

SQUARE DANCING

JANUARY, 1973

50¢ PER COPY



SPIRIT OF '76 square dance style (See page 7)

official magazine The *Sets in Order* AMERICAN SQUARE DANCE SOCIETY

A LIFETIME of square dance memories

Bottled into one fabulous week



It's not one single feature but a combination of features that helps to make Asilomar one of the great square dance experiences. A leader in square dance institutes since 1951, the 1973 edition is bound to be one of the finest. The staff you see below are chosen from callers and leaders from all parts of the square dancing world. Their specialty: to give you, the dancers, the most fun possible. Check the dates:

JULY 23-28, 1973

Those are the dates to mark on your calendar. Asilomar is located on the California coastline just north of beautiful Carmel. Its comfortable accommodations, excellent food, great floor and sound make it the perfect spot for a square dance vacation. Workshops in the daytime where you'll get new material, review the old and get a good balance of squares, rounds and contras are followed each evening by the most enjoyable party dances imaginable.

Read all about Asilomar in the summer brochure now ready for distribution. If you've been to Asilomar recently, a copy of the brochure will be sent to you automatically.

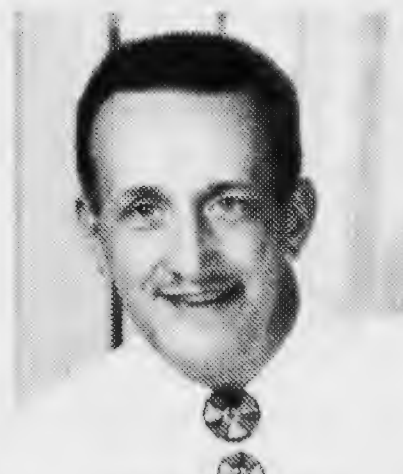
Meet the Staff



Bob Van Antwerp



Bruce Johnson



Don Armstrong



Manning & Nita Smith



Bob & Becky Osgood

Send for the free, illustrated
brochure and application form.

Announcement of any additional staff
and further highlights of Summer Asilomar
'73 will appear in coming issues.

ASILOMAR

THE

First in Order

AMERICAN SQUARE DANCE SOCIETY

462 North Robertson Boulevard • Los Angeles, California 90048



FROM the FLOOR



Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters disregarded.

Dear Editor:

Knots and Squares of Boise, Idaho have lost their traveling door. We heard from the door via the Tahoe Twirlers of South Lake Tahoe, from there to Superior, California, Charley Brown Squares of Medford, Oregon, Fairs 'n Squares of Long Beach and Whirlaways of Cerritos, California. On September 25, 1971, the Dam Dancers of Lake Isabella notified us that their club had possession of the door. This is the last word we've had of its whereabouts. Will the club or people who have it please let us know its location?

Tom Wood
815 So. Curtis #31
Boise, Idaho 83705

Dear Editor:

Enclosed is our check for another year. Enjoy the magazine very much. Some things I

agree with you and some I don't. But that's what makes it good.

H. N. Lovett
Little Rock, Arkansas

Dear Editor:

After returning from the National in Des Moines, we decided to really do something
(Please turn to page 47)



This Month's LINEUP

- 5 Hot Line — Late News
- 7 Spirit of '76
- 8 What Are They Dancing?
- 11 The Grand March
- 14 A History of Square Dancing — Ralph Page
- 16 SIOASDS Bulletin Thirty-One
- 17 Smoother Dancing Poster
- 18 Take a Good Look — Peel and Trade
- 19 The Dancers Walkthru
- 22 Square Dance Diary
- 23 Roundance Module
- 24 Paging the Round Dancers:
Horace and Brenda Mills
- 25 Callers Text — Chapter Twenty-Two
- 29 Ladies on the Square
- 30 Style Lab — Curlique and Cast Off
- 32 National Square Dance Convention
- 33 Round the World of Square Dancing
- 37 Callers/Teachers Workshop
- 46 Caller of the Month: Web Witter
- 52 On the Record: Reviews
- 74 Square Dance Date Book
- 78 Fashion Feature

SQUARE DANCING

OFFICIAL PUBLICATION OF THE
SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY



VOL. XXV - NO. 1

Printed in U.S.A.

Copyright 1973, Sets in Order, Incorporated
All rights Reserved. Written permission to reproduce articles and artwork with credit to The Sets in Order American Square Dance Society will gladly be given to clubs, associations and area publications.

**Membership \$5.00 per year includes
12 issues of the Official Magazine.**

PLEASE NOTE: Allow at least six week's notice on changes of address. To speed up the change please send the old address label from your SQUARE DANCING magazine along with your new address.

Published monthly for and by Square Dancers and for the general enjoyment of all.

GENERAL STAFF

Editor	Bob Osgood
Editorial Assistant	June Berlin
Advertising Manager	Marvin Franzen
Dancers Walkthru	Becky Osgood
Subscriptions	Betty Baker
Processing	Joy Cramlet
Art Consultant	Frank Grunden
Photographic Consultant	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

Second Class postage paid at Los Angeles, Calif.

462 NORTH ROBERTSON BOULEVARD • LOS ANGELES, CALIFORNIA 90048 • TEL. (213) 652-7434

NIGHT is also fun time in Europe

*Whether in Brussels, or London,
or Amsterdam, or Frankfurt or Lucerne
things happen for Square Dancers at night!*

There's always something wonderful happening on a square dancer's tour. Days are filled with sightseeing — checking out a castle, some ancient walled city or a modern metropolis. Some of the time you're with the group — some of the adventuring is on your own. Then comes the nighttime. Dinner in a famous restaurant, a show in a night club or a visit to the theater, all in-


cluded in the price of the tour. But the big fun comes when we square dance — in England with the British square dancers or in Germany at the All European Roundup with dancers from more than a dozen countries and marvelous callers. And there's always the unscheduled, ad lib spur of the moment dance that just happens. Don't miss out on the fun. Plan to come with us!

August 23 — September 6, 1973

*Your tour escorts will be
Jerry and Kathy Helt and
Irv and Betty Easterday*



If you missed this itinerary in your September, 1972 issue of SQUARE DANCING we'll be happy to send you one. Just write to the address below.

 **BOAC**
TAKES GOOD CARE OF YOU



AMERICAN SQUARE DANCE WORKSHOP, INC.

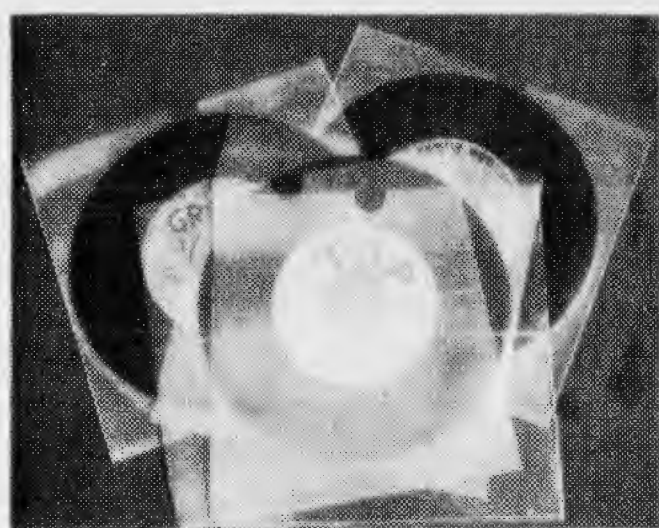
462 North Robertson Boulevard, Los Angeles, California 90048

RED HOT

Line

A BACKWARD GLANCE AT 1972: For those of us who have given up measuring years by months, weeks and days, which flash past all too quickly, we get a truer picture by counting accomplishments. For instance, 1972 was the year when 16,130 attended the National Convention in Des Moines, Iowa, while at the same time during the year more than 110 area, state and regional (as well as overseas) festivals, roundups and conventions attracted an estimated 112,600 dancers onto the large dance floors.... During the twelve months just completed, 36 record labels brought out 241 singing calls. Specialized square dance recording companies also released on their labels 96 round dances ranging from very simple mixers to dances of unusual complexity. In the same period 32 hoedown tunes also "saw the light of day.".... According to a tally made of the Best Seller lists, singing calls "Put Your Hand in the Hand" and "Don't Let the Good Life" remained in top place among the best sellers during the year and "The Flip Side" and "Eyes of Blue" were reported highest in sales of the rounds for '72.... According to those who keep track of such things, 140 "experimental movements" were introduced to the dancing public during the year, including such amazers as "Cube the Butter" and "Killbuck Kross." According to Willard Orlich's Note Service, "Reverse Flutter Wheel" and "Diamond Circulate" stand the best chance of continued usage during the coming year.... It was in 1972 that there were more than 60 weekend and week long square dance institutes scattered around the world. SQUARE DANCING Magazine totaled 1,032 pages and the SIOASDS increased by 770 members over the twelve-month period.

A HAPPY NEW YEAR FOR 1973: Already there are many indications that this coming year will be among the busiest yet for square dance enthusiasts everywhere. The compilation of Big Events, Square Dance Vacations and Summer Dance listings that will appear in coming issues of SQUARE DANCING are every bit as large as in previous years.... At the latest count the pre-registration tally for the 22nd National Square Dance Convention to be held in Salt Lake City June 28-30, has passed the 5,000 mark. Incidentally, if you haven't sent in your pre-registration form yet you'll find a copy in the center of the December issue of SQUARE DANCING Magazine... Regardless of where you are in the square dance world today, 1973 is bound to be a great year.



GRENN

P.O. BOX 216
BATH, OHIO 44210

GR 301
PLASTIC
SLEEVES

List Price 10¢ ea.

GRENN

GR 14169

"WHILE WE DANCE" (waltz) by Chet & Barbara Smith
"SO FINE" (two-step) by Charles and Alida Lugenbuhl

GR 15016

"FLIP FLOP MIXER" by Jack and Helen Todd
"ST. LOUIS BLUES" (two-step drill)
by Clancy and Betty Mueller

TOP

TOP 25272

"GOOD MORNING COUNTRY RAIN" (flip square)
by Mike Litzenberger (Slidell, La.)

TOP 25271

"SALLY FORTH" (hoedown)
"RAILEY TWO" (hoedown) instrumental only

TWELGRENN

(Dealers Only)

We stock square dance LP's for EASY FUN, for TEACHING, and for ADVANCED:

GR-501—8 Ft.
Adjustable
Speaker Stands
\$22.50

Easy Fun
Blue Star 1004
Grenn 43014
Grenn 43015

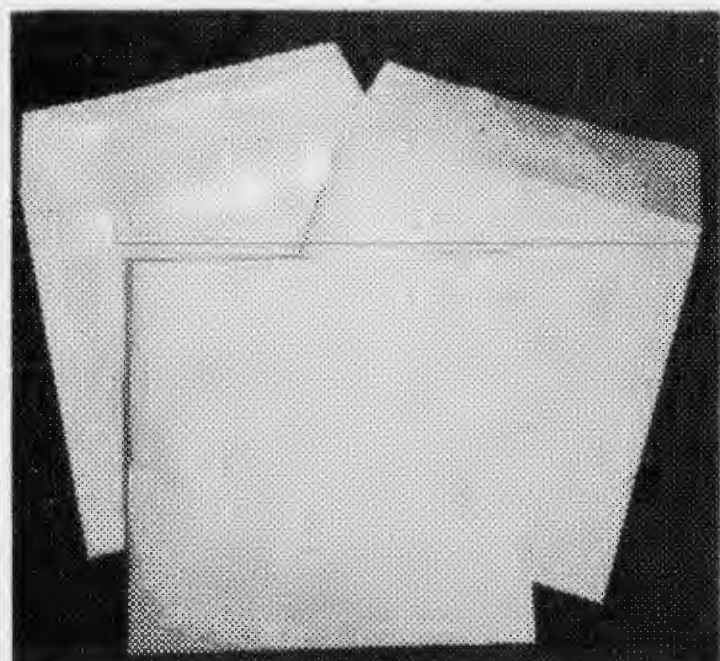
Easy Traditional
MacGregor 1204
MacGregor 1207
RCA LPM 1238

Parallel series of TEACHING LP's:

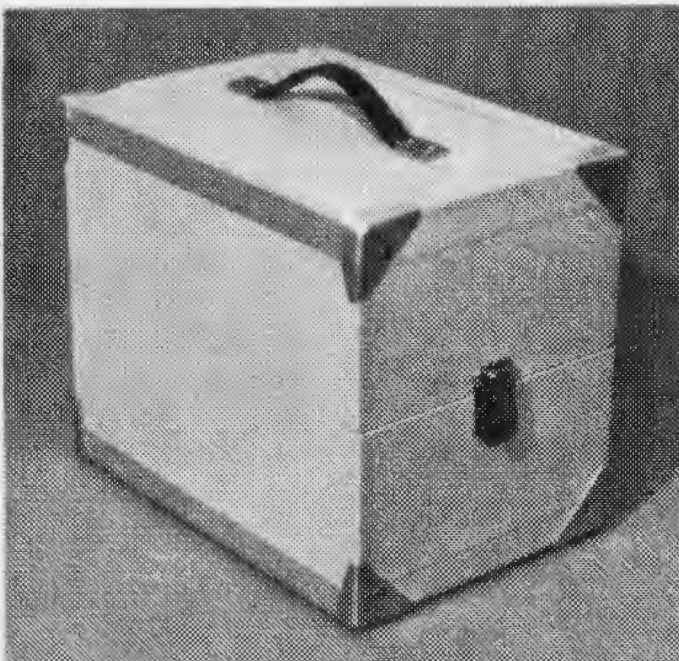
Family Squares	Sets In Order	Sets In Order	Kimbo	Decca
43003	4002	6001	4060	9051
43002	4005	6002	5080	9052
43004	4007	6003	8070	
43001	4012			
43005	4013			
	4014			

Parallel series of ADVANCED LP's:

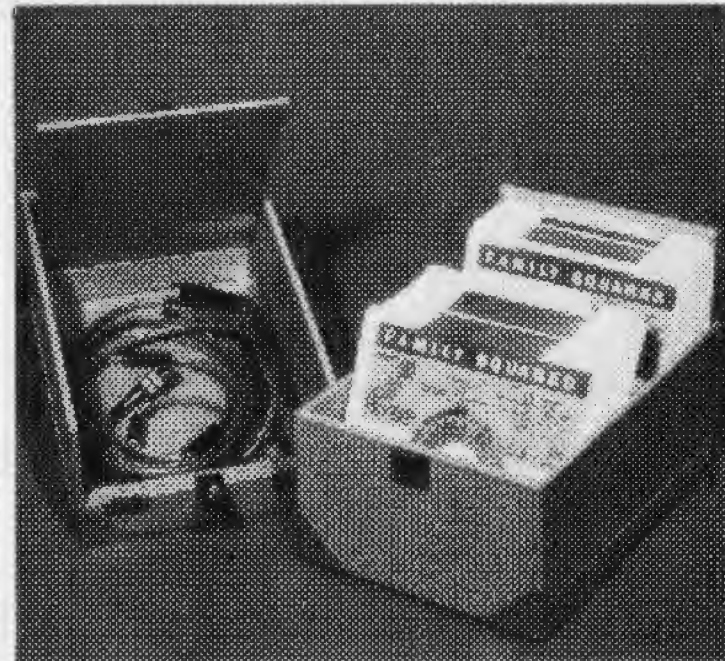
B & B	Blue Star	Black Mountain
1000	1012	all LP's
	1013	



GR-401 — SELF-SEALING ENVELOPES
5¢



GR-102 — RECORD AND MIKE CARRYING CASE
List Price \$21.50



The Biggest Birthday Party of them all . . . *. . . only three years away*

THE "SPIRIT OF '76" will be more and more in evidence during coming months as the United States girds for its 200th birthday. The President has already appointed a Bicentennial Commission with offices in the nation's capital. Enthusiastic plans are in the developing stages in many parts of the country.

The nation's broadcasting companies have begun preparations for their three-year pre-celebration with elaborate series devoted to the history of the birth of the nation and long before January 1, 1976 rolls around everyone will be well aware of the celebration.

With all the planning, American square dancing is not to be overlooked. Already the 25th Annual National Square Dance Convention set for Anaheim, California, June 24, 25 and 26, 1976, has received an official "nod" from the Bicentennial Commission. This means that the Silver Anniversary of square dancing's "big event" will also be very much in the public eye as a major celebration of this nation's 200th Anniversary.

Undoubtedly there will be many other square dance tie-ins with the celebration and just as the nation is going into a three-year planning period, perhaps square dancing can utilize the next 36 months in accomplishing certain goals for the benefit of the activity.

For one thing, a program of "working together" toward a series of goals can be started right away, this year. Any efforts to get HJ Bill 555 passed into law so that by 1976 square dancing will be officially recognized as "the folk dance of America," can receive coordinated support from all phases of square dancing during 1973.

Once this major project has been achieved, the prospects for a square dancing commemorative stamp look bright indeed. Recent an-

nouncements from the new post office administrators indicate that from 15 to 19 new commemoratives will be issued each year. Surely with a concerted effort undertaken by all phases of the square dance activity and aimed at the postal authorities, we should realize an American Square Dance Stamp by 1976.

Even more important to the activity is setting aside the coming months as a time for "getting our house in order." The past 20 years have taught us much and we all have worlds of knowledge from which to draw. Perhaps by the end of this year, a program of planning, involving all parts of the activity, will be resolved. The goal for completion: January 1, 1976.

Here are some targets to shoot for:

A healthy square dance club program in all communities with clubs covering all plateaus. A place to dance for those who wish limited involvement and for whom a 50 Basic Program is just enough. Clubs in the same area for those with more time to devote to the activity where the 75 Basic Program is the answer. And, according to the needs in each area, clubs devoted to challenge dancing, to traditional programs, round dance specialists, etc.

A well-defined, universal caller leadership program utilizing the experience of veteran callers in the training and indoctrinating of new callers coming into the activity.

A harmonious coordination between all phases of the activity (see Editorial section of the November, 1972 issue of SQUARE DANCING).

During the balance of this year and during the next two years, considerable space in SQUARE DANCING magazine will be devoted to projects aimed at the part square dancing will play in the "Spirit of '76."



What are they Dancing at the start of 1973?



IN EACH JANUARY ISSUE OF SQUARE DANCING since 1958 we have selected from areas scattered throughout the world samples of square dance programs being enjoyed at that particular time in square dance history. A backward glance to January, 1958 indicated that such singing calls as Mama Don't Allow, Dark Town Strutters Ball, Lady Be Good and Lookin' Back were popular that year. Round dances included Happy Polka, Hot Lips, Tennessee Two-Step and Mannita Waltz. This year we've gone to callers in a number of places for typical square dance programs as they appear in winter 1972-73. You might enjoy comparing these with the dances you're dancing in your area. Happy New Year!

Point Pleasant Beach, N.J. — Shore Swingers — 6 years old — 12-17 squares — Caller Glenn Cooke

Warmup Patter
 Heaven Says Hello
 I Love You Because
 Moonlight and Roses
 Square Out/Flutter/
 Turn Thrus
 It's Gonna Take a
 Little Longer
 Malahini
 Flip Side
 Scoot and Ramble

I've Got a Song to Sing
 Poor Butterfly
 Highballin'
 Tags/Folds/Reverse the Pass
 Lucy Brown
 My Love
 Wabash Rhythm
 Line to Line/Spin the Top/
 Scoot Backs
 Night of Love
 Street Fair

Waltzin' Easy
 Remake the Thar/
 Curliques
 Flat Footin' It
 Flowers on the Wall
 Continental Goodnight
 Scoot and Ramble
 Do You Remember
 These
 Elmers Tune
 Chere Monde

Orangeburg, S.C. — Ring-O-Ramblers — 12 years old — 12 squares — Caller John Inabinet

Warmup Patter
 I'll Come Running to You
 Miss Frenchy Brown
 Scoot Back/Run/Circulate
 Curlique
 Morning Dew
 Oh Boy
 Spin Chain Thru/Spin
 Chain the Gears
 Green River
 Hully Gully
 New Movement
 Introduction

When You're Hot
 You're Hot
 Grande Colonel Mixer
 Tags/Centers In/
 Cast Off/Cloverleaf
 Baby's Coming Home
 Flip Side
 Flutter Wheel/
 Sweep a Quarter/
 Trade By
 Help Me Make It
 Through the Night
 Oh Yeah

Swing Thrus with Runs/
 Circulates/Trades
 Turn and Left Thru
 Mack the Knife
 Folsom Prison Blues
 All 8 Spin the Top/Spin
 Chain Thru/Swing Thru
 Flat Footin' It
 Fraulein
 Easy Patter Material
 Bill Bailey
 Don't Let the Good
 Life Pass You By

Christchurch, N.Z. — Cathedral Squares — 7 years old — 8 squares — Caller Art Shepherd

Relaxed Mixed Hash	Little Girl	Phoenix Rhumba
Grand Colonel	Those Old Songs	Trade By and Spin
Ghost Riders	Moon Over Naples	Chain Thru
Pennsylvania Waltz	Stars and Lines	So This Is Love
Relay the Deucey	Early Morning Rain	Making Whoopee
Help Me Make It	Wild About Harry	Rangers Waltz
Through the Night	Dancing Shadows	Easy Murder
Tonight Carmen	Cast Offs and Backtrack	Georgia Sunshine
The Flip Side	Summer Sounds	Eh Marie
Tags and Clover	Gonna Build a Mountain	All Night

Chicago, Ill — Gage Park Steppers — 30 years old — 8 squares — Caller Marvin Labahn

Patter — 75 Basics	Blue Lady	Swing Star the Barge
Wolverton Mountain	Lili Marlene/Calico Polka	May the Circle Be Unbroken
Green Alligators	Crazy Swing Thru/Grand	Heartaches
Swing Thru/Circulate/	Star Sashay	Wheels Quadrille
Turn Thrus	When My Baby Smiles at Me	Me and Bobby McGee
So This Is Love	Never on Sunday	Dancing Shadows
Amos Moses	Square Thru/Barge Thru figures	Grand Colonel Spin
Single Circle to a Wave/	Don't Let the Good Life Pass	Turn Out the Lights or
Trades/Run/Wheel and Deal	You By	Goodnight Sweetheart
	Sweet Mable Murphy	

USAF Academy, Colo. — Skyline Squares — 16 years old — Caller Fred Staeben

75 Basics Warmup	Spin Chain Thru/Spin	Flare the Star/Curlique
Gonna Have a Ball	Chain the Gears	I Want to Be Your
Slippin' Around	Call the Wind Maria	Salty Dog
Flutter Wheel and	Sweet Mable Murphy	Flip Side
Sweep a Quarter	Scout Back/Turn Thrus	Basic "50" from
Good Old Lucy Brown	Shindig in the Barn	challenge positions
Happy Heart	Busybody	I Was Born About
Swing Thru/Spin the Top	Tags/Trades/Circulates	Ten Thousand
Smile in Your Style	Dixieland	Years Ago
Moon Over Naples	Amos Moses (to the	Every Evening
	record The Real McCoy)	(Goodnight Waltz)

Mesa, Ariz. — Apache Twirlers — 6 years old — 10-15 squares — Caller Gene Olson

Tags/Trade By/Curlique	Turn and Left Thru/	Run/Bend the Line/
Scout Back/Triple Scout	Diamond Circulate	Swing Star Thru
Dixie Daisy/	Rangers Waltz	Easy Loving
Spin the Top from a Circle	Square Out/Line	Turn Thru/Grand
Neapolitan Waltz	to Line	Spin/Cast Off
Army Figures/	Peel Off/Circle to a	¾/Centers In
Barge Thru/	Two-Faced Line	Single Circle/
Square the Barge	Flip Side	Slide Thru
Tea Cup Chain/	Sweep and Flare/	Dixie Grands/
Grand Tea Cup	Flutter Wheel	Pair Off/
Shenandoah Waltz	Flare the Star/	Round Off
Square Thru/Circulate/	Wheel and Deal/	Swap Around
Spin Chain the Gears	Spin Chain Thru	

San Diego, Ca. — Vagabonds — 11 years old — 14 squares — Caller Kenn Reid

Warmup Patter	Peel and Trade/ Curlique	Spin Chain the Gears/
So This Is Love	Sally Sunshine	Scoot Back
Happy Heart	Good Old Days	May the Circle Be Unbroken
Neapolitan Waltz	Sunset Waltz	Eyes of Blue
Turn and Left Thru/	Walk and Dodge/	Pearly Shells
Star to a Wave	Scoot and Ramble	Pair, Peel and Bend/
I Was Born About Ten	Joy Joy Joy	Crackerjack
Thousand Years Ago	My Heart	Every Street's a
Wabash Rhythm	Shenandoah Waltz	Boulevard
Pink Champagne	Trade By/ Pass to the Center	My Blue Heaven
Diamond Circulate/ Zoom	Ain't Nothin' Shakin'	Mexicali Rose
Thanks for the Memories	Thanks for the Memories	Let the Hammer Down
Country Song	Waltzin' Easy	Don't Dilly Dally
Azure Waltz		

Chippewa-Beaver Falls, Pa. — Tri-County Tip'ers — 8 years old — 8 squares — Caller John Steckman

Warmup/ Flutter Wheel/	Barge Thru/ Veer Left-Right	Lookin'
Curlique/	Don't Let the Good Life	Couples Hinge/
Spin Chain the Gears/	Pass You By	Triple Trade/
Peel Off	Do You Remember These	Quarter In-Out/
Okie From Muskogee	Diamond Circulate/	Boomerang
Flip Side	Fan the Top/	Best Is Yet to Come
Pass and Roll/ Zoom/	Scoot Back/	Continental
Spin Chain Thru/	Split Square Thru	Goodnight
Swap Around/	Singing Your Song	Triple Scoot/
Outers In-Out	Candy Man	Single Circle/
Live for the Good Times	Tag Variations/	Trade the Wave/
Street Fair	Hinge and Trade/	Turn and Left Thru
Box Turn/ Box Circle to a	Trade By/ Pair Off	When There's a Fire
Two-Faced Line	Old New York	in Your Heart

PREMIUM RECORD "YAK TIME" — AN IMPORTANT NOTICE

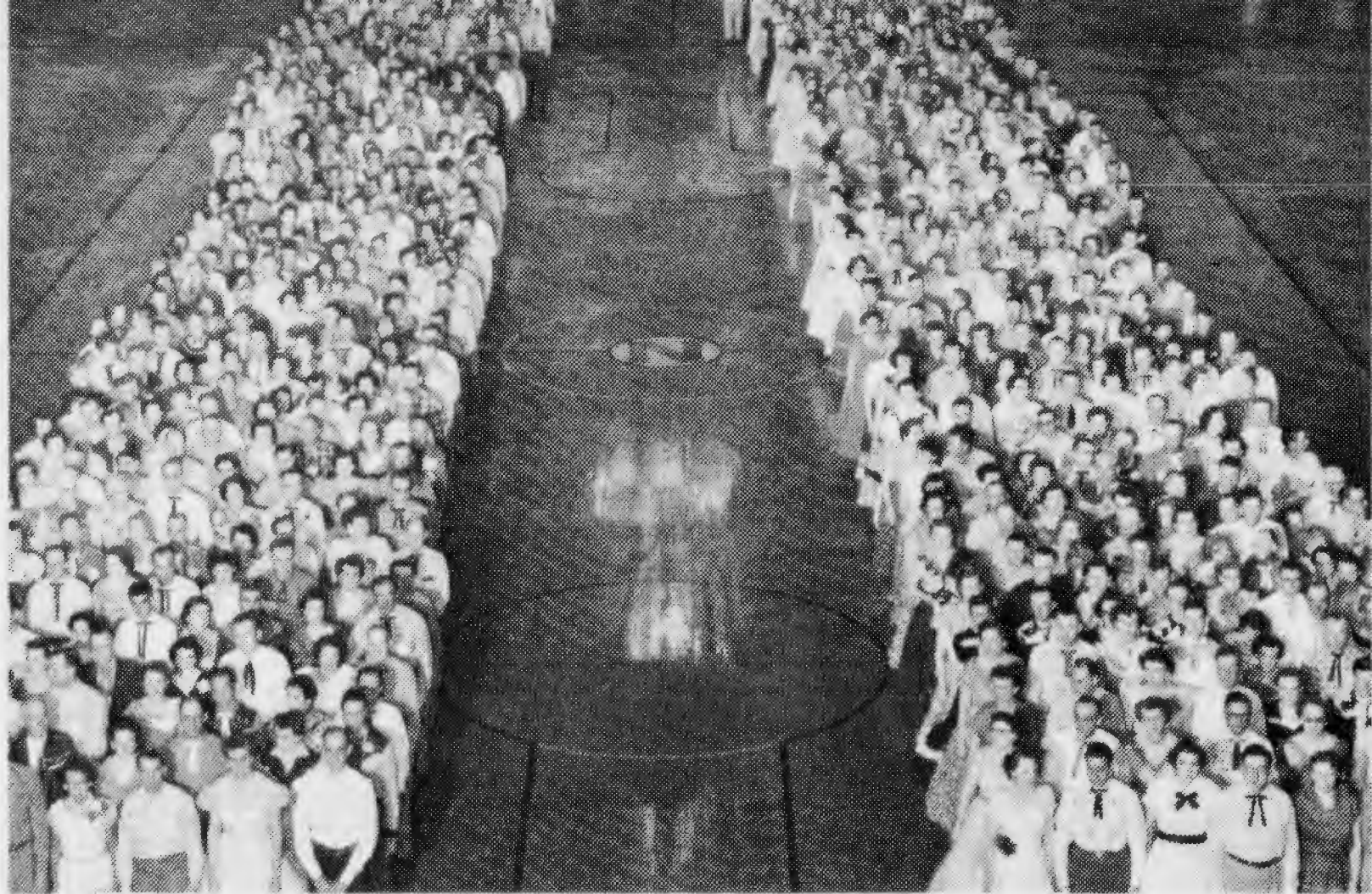
The first of the new 1973 Premium Records have been sent out to members of the Sets in Order American Square Dance Society and already letters of praise are filtering in to the office. However, there is one problem that we would like to clear up before any more of you are confused. In the hoedown offering of three 7" caller accompaniment records, two of the records feature outstanding hoedowns, reproducing four tunes that have been Sets in Order "hits" of recent years. (These include Durang's Hornpipe, Steve Green, Mama's Little Boy, and Walkin' the Floor — all extended to play five minutes each.) However, it's the third record that is causing the problem. One side contains several "special events" tracks. (Happy Birthday, etc.) No problem here.

It's the side marked "Yak Time" that we

should explain. Yak Time is a record that proved to be very popular for callers a number of years ago and folks have been asking that we make it available once again. Here's what it is. It's timed to play a minute and then sound a series of bells, play another minute and then sound the bells again. Its purpose is to time the rest period so that the caller and the dancers know just how much Yak Time they have between dances. The caller simply puts it on his record player as soon as one tip is over and he knows when it's time to get the dancers back on the floor for the round or the next square. As a matter of fact, after the fifth series of bells have sounded and at the end of five minutes, a banjo "get-up" plays and there's little doubt left in anyone's mind that it's time for dancing. (Hope this clears it up for you.)

One Great Way to start an evening of dancing

**The Old Practice of Opening
a Dance With a Grand March
is Still in Evidence With
Some Square Dance Groups**



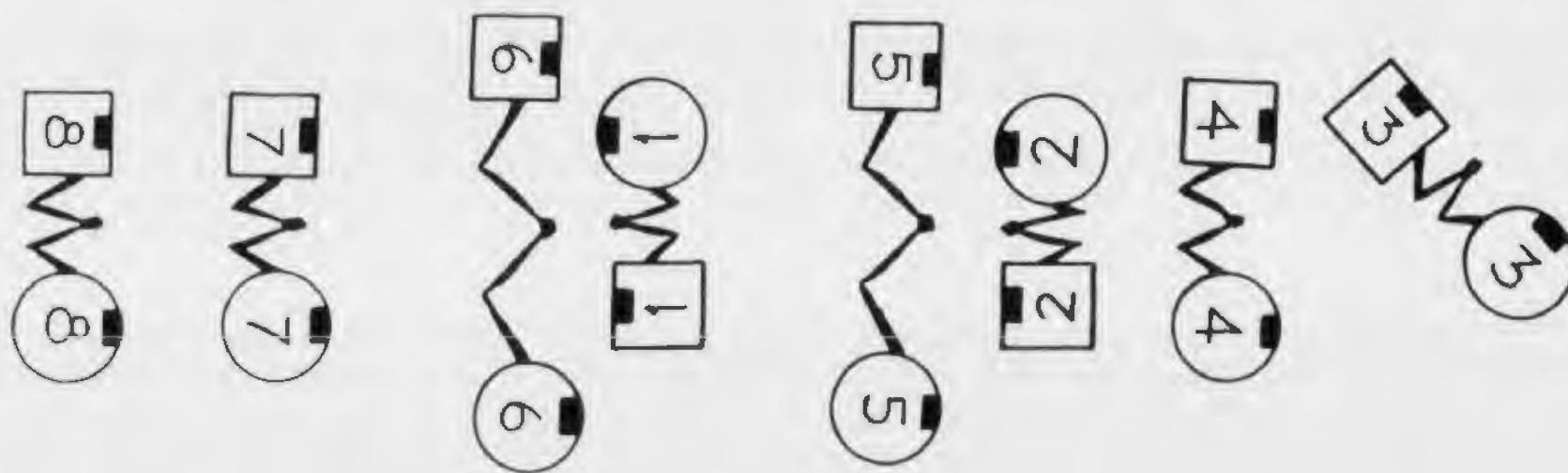
"Hurry up, George, you know if we get there anytime after 8:00 o'clock we're too late for the best part of the evening! Remember last time we were in the second line of dancers."

GEORGE AND A LOT OF OTHERS are discovering that a fun portion of the tradition of square dancing comes with a real rousing curtain raiser, a Grand March! Not just a piddly walk around the hall to a few bars of band music but an honest to goodness, no-holds-barred Grand March with half a dozen variations and with everybody suddenly transported into squares as the evening of dancing starts.

It was a rare square dance prior to the 1950's that didn't open with one of these marches. And many areas today, including Oklahoma, Northern California, etc., still see to it that the big dances, festivals, roundups and conventions, always start in this fashion.

An old-timer will remember a Grand March that may have lasted for 10 or 15 minutes, starting with couples promenading counterclockwise around the hall. The lead couple (usually on the direction of the caller or the master of ceremonies) would wheel around or do a Frontier Whirl to face the couple behind them. Having reversed their direction they would dive under the arch made by the couple. Next they would arch and move over the third couple, then dive and go under the arch made by the next. Following suit, the second couple would wheel around and begin its dive and arch procedure. Finally the lead couple, having dived through the arch made by the last couple in the procession, would wheel around and do its share of arching and diving until it once again would find itself in the lead with all the other dancers following.

Diagram shows couples moving to the right or counterclockwise as they might be going around the hall, one couple after the other in one big circle. Couple one has already wheeled around, dived through the arch made by couple two, arched over couple three, dived under couple four, arched over couple five and is now about to dive under couple six. Following suit after having couple one dive under its arch, couple two did a wheel around, dived under the arch made by couple three, arched over couple four and is about to dive under couple five. At this point couple three is just wheeling around and getting set to dive under the arch made by couple four.



Next, perhaps the dancers would move in a giant circle with all hands joined. Separating from his corner, the "directing" man would lead the others through a serpentine, finally winding up in a spiral of circles into a "Ball of Yarn." Reaching the center, he would reverse his direction leading the others through the counterclockwise maze of dancers until he had once again "broken loose." Then, with his partner by his side he once again would lead the dancers as they promenaded around the hall.

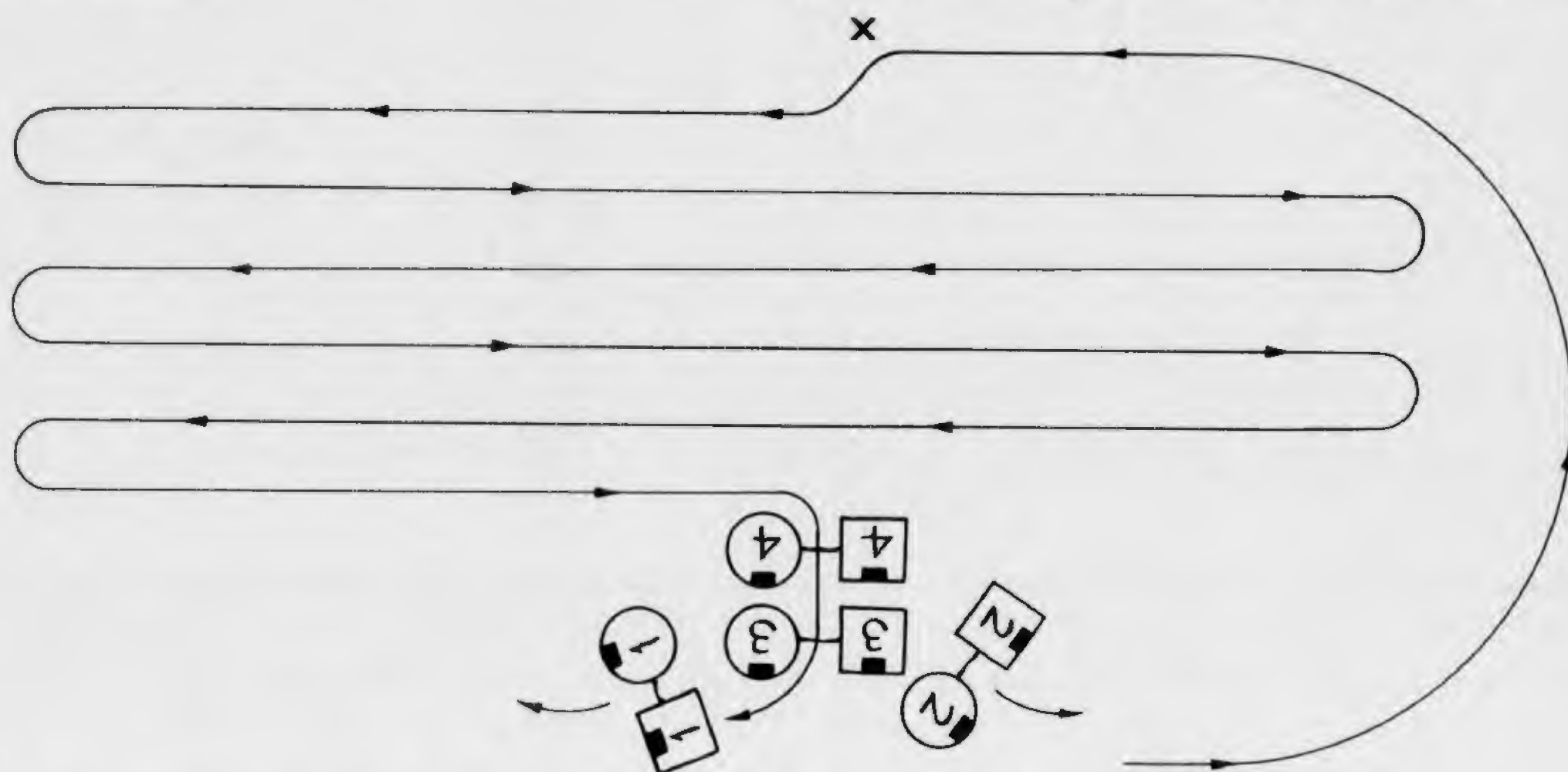
Perhaps this was the extent of the pattern or others may have been added. Finally, however, as the couples moved counterclockwise around the hall, the lead couple would come from the rear of the hall and down the center, the others following him, toward the caller's stand. Rather than piling up and waiting at the head of the hall while the others moved by, if it was a large crowd the leaders would weave from one side of the hall to the other until most of the dancers had been brought in toward the center of the floor. Once this had been accomplished the procession moved toward the caller's stand. The first couple then would move to the right, the second to the left, etc., and the dancers would move in couples around the outside toward the foot of the hall. Meeting at the foot, each couple faced the head of the hall, joined hands in lines of four with a couple coming from the opposite side and moved in fours toward the front.

Once again reaching the top of the hall, the first four moved to the right, the second four to the left, alternating with each foursome going one direction or the other, and again leading around the side of the hall until they met at the foot and came back in eights.

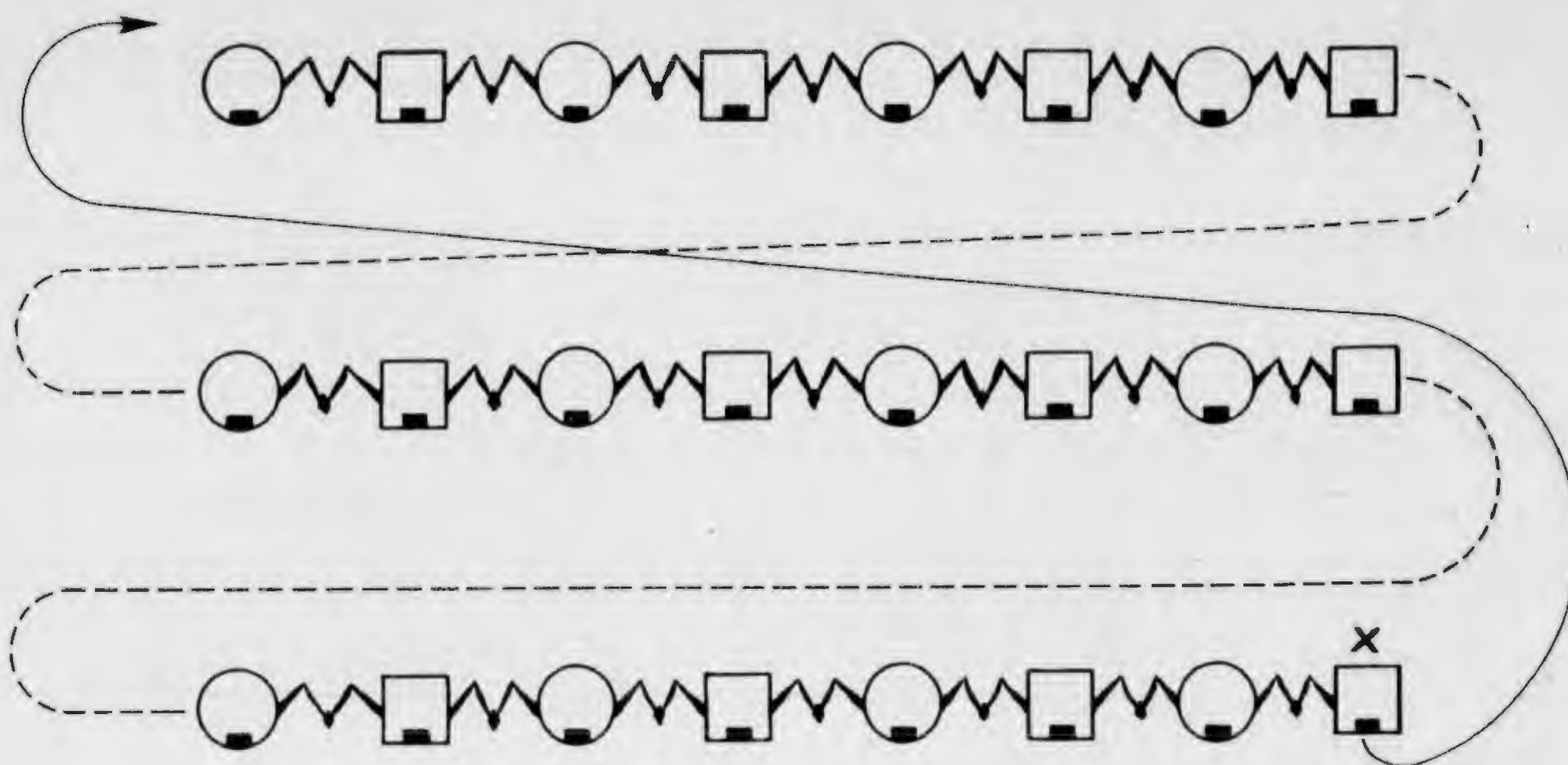
Usually in a club-size situation, lines of eight would be the extent to which the Grand March would continue and when all eights had been lined up the march itself would be over. A simple method of forming squares at this point would be to have the ends of the first lines of eight join hands and that circle would move over to the right. The next eight would join hands and move to the left. The third eight would circle in place. The fourth eight would move to their right, the next eight to their left, etc., until all the squares had been formed and the Grand March had successfully blended into the square dancing of the evening.

Depending upon the size of the hall, the Grand March sometimes takes on gigantic proportions. Dancers will remember with great pleasure a Grand March they may have been in where a bagpipe band or possibly even a military drum and bugle corps added the music. Usually, however, it is a recorded Scottish tune or a rendition of Sousa's "Stars and Stripes Forever" or a similar march that supplies the accompaniment.

In the great hall of a convention and with space permitting, the lines of eight would be



Couples have been promenading counterclockwise around the hall. When the lead couple reaches point "X" at about the center of the far end of the hall it leads the line down the hall toward the caller. If there are a great number of dancers the lead couple might reach the front of the hall and then be forced to wait until all of the dancers moved by. To avoid this delay, the lead couple simply starts a zig zag, leading the couples back and forth across the hall until the greater portion of the dancers have moved by. When the space permits, the lead couple moves toward the front of the hall and the others follow. The lead couple goes right, the second goes left, the third right, etc.



After couples have moved to the left or right as shown in the figure on the opposite page, they meet at the far end, join with another couple coming from the other side and with them make a line of four and come four abreast to the head of the hall. Reaching the head of the hall, the first four goes right, the second left, etc., and they once again go down to the foot of the hall, along the sidelines. At the foot each four joins another four and the lines of eight come forward. Reaching the front each line of eight can be told to form squares — or, they can go into the Weave Up pattern shown here. This simply means that in each line of eight the dancers retain handholds with the persons beside them. The end man (marked "X") turns to his left and, taking his line with him goes around behind the second line and in front of the third line, then he leads behind the third line, etc. When the lady at the end of the first line passes the first man in the second line she takes his left hand and the entire second line follows. The end lady in the second line picks up the first man of the third line, etc., until all become involved.

only the beginning. Frequently lines of 32 dancers climax the Grand March ceremony.

The larger the Grand March, the more preparation it requires with "monitors," "pivot-men," "starters" and a "director," all coordinated beforehand.

There is nothing more inspiring to the viewer nor more appropriate and thrilling for the participant. Besides being an excellent way to start a dance, those areas who still observe the ritual of the Grand March claim that better than 90% of their dancers show up "on time" and ready when the dance is scheduled to begin. Compare this with dancing in your own group or other groups you have visited, where one or two squares are on hand when the caller starts his first tip and where the first half hour of the dancing evening sees the dancers nonchalantly drifting in with little or no concern for the starting time.

Australian Version

Portions of Australia go the Grand March route one better by having a "roundup" to start each tip or brace of dances. For the "roundup" the men form one line to the caller's right, the ladies form another line to the caller's left. Facing the caller to start, the dancers clover-leaf, ladies moving one way, the men the other going around the outside to the foot of the hall. Each gets a new partner as they meet and they keep this partner as they move into squares for the next tip. This practice has been a tradition among Australian square dancers for quite some time.

Whatever size your square dance group may be, the Grand March, properly planned and danced to good "moving" music, can be an excellent way to get your next evening of dancing off to a good rousing start. *Try it — you'll like it!*

BECOME AN EXPERT IN CONDUCTING GRAND MARCHES

There's an endless amount of research that a person might undergo in this one special category. Grand Marches have been written up in many texts and there are an almost limitless number of unusual applications and variations that could be uncovered and put into use. Lloyd Shaw Records has an excellent record available (L.S. 4568) which includes several pages of written material on the subject of pattern variety. It describes The Serpentine, the Arbor March, The Cross-Over, The Spiral and a novel Circle or Square that makes great experimental material.

A History of Square Dancing

*By Ralph Page
Keene, New Hampshire*



The Revolutionary Era (Part II)

Last month Ralph Page started his discussion of "The Revolutionary Era." This month he continues with the same subject, covering more in detail some of the delightful history of American square dancing — Editor.

● In November, 1780, a building known as "French Hall" was built by Rochambeau in which his officers could have dinners and dances, or receive their friends. Claude Blanchard, commissary of the French Auxiliary Army, in his diary (a valuable translation of which may be found in the Newport Historical Society) says that the building "was constructed for the purpose of assembling a large number of officers therein in the evening, to afford them recreation; it began to be used about this time" (early in January, 1781).

Maude Lyman Stevens writes of the room "the newly-built assembly room, lighted by candles in sconces, and, surely, in January, warmed by a blazing fire; the uniformed musicians, the discreet dowagers, and — observed of all observers — the brilliant band of young noblemen in their gala attire of white broadcloth, turned back with pink, blue or green according to their corps. In minuet or contradance, they lead out the gay young Newport beauties, whose charms they so admire." We learn that the names "Atlantic," "Bellevue," and others as appropriate, were given to the dances held in Newport at that time. An argument arose with the owner of the house over the building of this hall, for in December, 1780, William Vernon in a letter to his son,

said: "I understand General Rochambeau had not your leave for building an assembly room in the garden. I can't think it polite of him." But the matter was soon amicably adjusted, although there seems to have been another slight dispute between landlord and tenant on account of injuries to the house, for in October, 1781, Samuel Vernon, the son, said: "I believe the General takes as much care of the house as the Frenchmen generally do, but it will sustain more damage than a family living in it seven years. The floors will be entirely spoiled!" A bill, dated December 12, 1782, was sent to cover the cost of repairs, which amounted to one hundred and thirty-five pounds. This bill is still in existence and shows that no charge whatever was made for the year's use of the dwelling.

Dances of the Military

The following winter Rochambeau sent the Duc de Lausun's celebrated Legion of Horse to Lebanon, Connecticut. On the way they stopped for a while in Providence, where De Lausun, who was a great favorite wherever he went, gave a ball in Hacker's Hall, "made brilliant," according to Stone's description, "with beautiful women and with the showy uniforms of French officers." In Lebanon, the Legion gave many banquets and balls. As may be readily seen, the visit of the French troops to New England added immeasurably to the popularity of the dance in this area.

It is time now to take a look at some of the popular dances of the day. The earliest description of "A Successful Campaign" so far

found is in *Asa Willcox's Book of Figures*, 1793, copy of which is owned (or at least a multigraph copy) by the Boston, Massachusetts, Public Library.

Successful Campaign—“Cast down two Couple, lead up two Couple, cast Down one. 2nd couple do the Same, turn contrary partners half round, four hands round. Cross over one Couple. right & left at top.”

From the same manuscript comes “Stony Point”

Stony Point—“First Couple three hands round with 2nd Lady, alamand reversed with partners, three hands round with 2d Gentm. alamand reversed with partners, back again, lead Down two Couple, up again, cast off one Couple, four hands half round with 3rd Couple, back again, right & left at top”

The earliest reference to “Boston Delight” is in the *Merrill Manuscript of New Country Dances*. 1795. A copy of the manuscript is in the Pejepscot Historical Society in Brunswick, Maine.

Boston Delight—“Cast 2nd couple up one, hands 4 with the 2nd couple, right & left, set corners, lead out & in again.”

The earliest reference to “Pea Straw” that

we have seen is in “*A Collection of Contra Dances of Late, Approved and Fashionable Figures*”, 1799, a copy of which is in the American Antiquarian Society, Worcester, Mass.

Pea Straw—“First gentleman falls down two couple, up the middle, the lady falls down one couple, up again, meets her partner, allemande with the third lady, the lady with the second gentleman then with her partner, the gentleman allemande with the second lady, the lady with the third gentleman, set corners, lead outsides.”

No further reference to “Boston Delight” has been brought to light, so it would seem that it did not find favor among the dancers of the day. The other three turn up in several manuscripts: “Stoney Point” in Willcox, Otsego and Ridgeley mss. “Pea Straw” in Griffith, Parker, and Otsego. “A Successful Campaign” in Saltator, Dedham, Ridgeley, Muzzey, Willcox and Otsego.

Up until 1800 the most popular contra dances seem to have been: Fisher’s Hornpipe (13), The Young Widow (11), La Belle Catherine (9), Constancy (9), Lady Buckley’s Whim (8), Orange Tree (7), Boston Assembly (7), Griffith’s Fancy (6), Lady Bartlett’s Whim (6), Successful Campaign (6), The Hollow Drum (5), Stoney Point (5).

The numbers in parentheses are the number of manuscripts in which they may be located. After 1800, Money Musk takes over with its being found in nearly every manuscript. And, seldom do you find any dancing master agreeing with another as to how exactly it should be danced!

ANY QUESTIONS?

Going back almost 200 years, the language of square dancing has changed considerably and the spelling of dance descriptions in this article is just as it appeared in the earlier volumes. Ralph has indicated that in coming chapters he’ll explain what some of these terms mean.

Not all but a great majority of the dances

described are in string or line formation—today we call them contras. This early history of some of these dances will all fit into place as the series develops. In the Workshop section of this issue, you will find a modern version of the old contra dances. Many of the same patterns mentioned in Ralph’s articles are still enjoyed today.



The Sets in Order AMERICAN SQUARE DANCE SOCIETY

GIGANTIC (for us) MEMBERSHIP DRIVE SLATED FOR 1973

In recent years the number of nationally circulated (non-square dance) publications has dropped considerably. Those that have survived have decreased in size (sometimes by as much as 50%), and increased in cost (from 10¢ to 50¢ in some cases). We're hoping to continue the status quo — keeping the size of SQUARE DANCING the same without going up in rates. We face the same increases in mailing costs, printing, cost of paper, etc., as the big publications do but we have one large advantage. We have a long way to go before we even begin to reach our total potential. There are still hundreds of square dancers who have never heard of Sets in Order, The American Square Dance Society or SQUARE DANCING magazine. So, instead of doubling our price we're going to try to solve our cost increases by doubling our membership. That simply means that there will be twice the number of readers, or more, who will be members and their dues, coupled with the more than 20,000 present members should do the trick. In order to accomplish this we're going after present members to help us get new members. We have in the planning stages a "100% Club Program," an "Every-one-sponsor-one" drive and a new premium sales program, to be announced later. Whatever we do, our goal will be to serve the activity and strive to turn out a better and more idea-filled magazine each month.

SIOASDS AREA REPRESENTATIVES

In a few months a new program of area representatives for The Sets in Order American Square Dance Society will be instigated. Those interested in being a part of this experimental project of helping the Society to accomplish its many goals are invited to write us telling us a little about themselves. Information questionnaires will be sent to those writing in. Helping to get new members (a task that will be rewarded in a number of ways) and assisting in a new public relations program for SQUARE DANCING are just two of a number of initial projects planned for representatives. If you have a little extra time and if you share our enthusiasm for the Society and what it can do, why not drop us a line?

1973 SIOASDS CALLER SCHOLARSHIP PROGRAM ANNOUNCED

Those callers and aspiring callers wishing to apply for grants to attend the caller's schools this coming summer may write for application forms from this Society. Purpose of the special grants is to aid those wishing to learn to call or to improve their calling who might not be able to afford the tuition. Tuition will apply to existing schools being conducted in the United States and Canada.

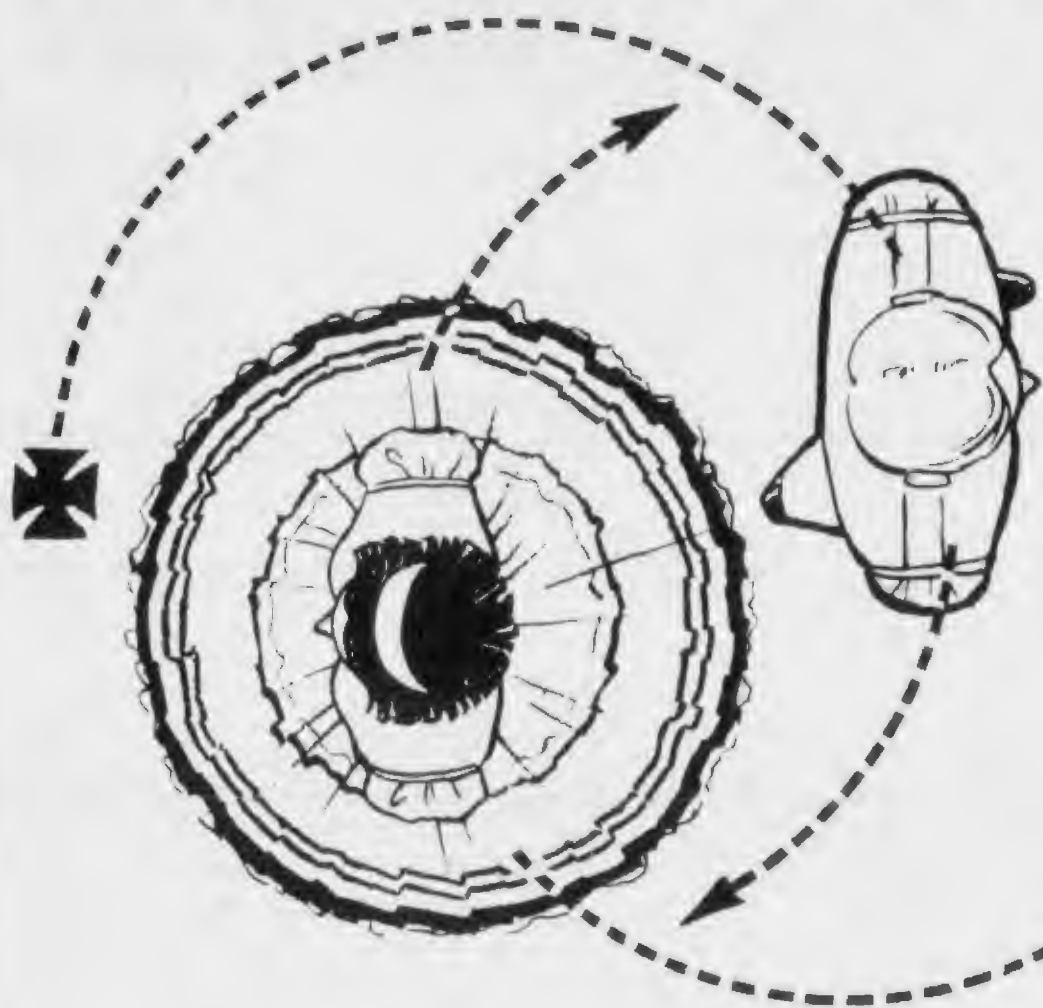
SQUARE DANCE WEEK 1973

The success of Square Dance Week 1972 would indicate that a pattern has now been formed and the program in effect in most square dance areas has become an accepted part of the activity. The observance celebrated by square dancers and non-square dancers alike with official proclamations, demonstrations, parades and open house events is most helpfully celebrated the week just preceding the time when most square dance classes are to start. In 1973, this will be the week commencing with the third Monday in September and ending the following Sunday. The '73 dates will be September 17 through 23. Specially designed square dance bumper strips and posters will be announced soon in this publication.

DO THIS and You'll be a Smoother Dancer

NUMBER

3



DO SA DO

**means back to back
you know**



Two dancers facing each other advance and pass right shoulders. Each dancer moves to his right passing in back of the other person and, without turning, passes left shoulders and moves backward to place. The hands of the man should hang loosely beside and slightly behind him. The same would apply to the lady unless it is the custom in her particular area for the lady to hold her skirt in her hands as she moves around.

Both dancers lead slightly with their right shoulders but dancers face as they start and complete the action. Count: 8 steps for a Do Sa Do.

TAKE A GOOD LOOK

a feature for dancers

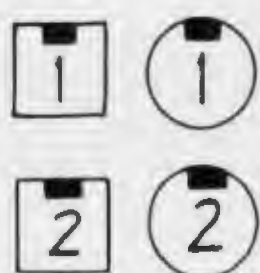


JOE

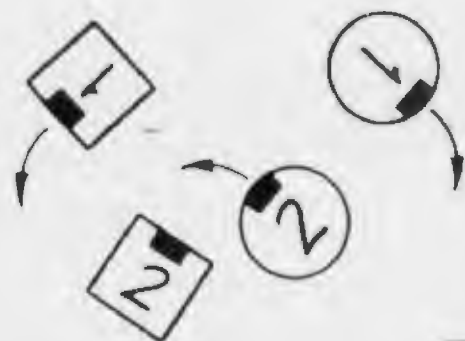
BARBARA



*Peel and Trade
is a subject of conversation
for Joe and Barbara this month.
Callers — for examples see page 43*



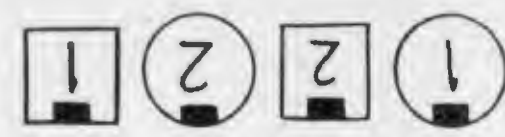
(A)



(B)



(C)



(D)

JOE: Several times in the past we've mentioned how much we enjoy a call that is logical, with a name that virtually tells us what to do.

BARBARA: Recently the callers came out with a combination of Peel and Trade. We've been doing each of these movements for quite some time and actually the Trade figures have just become second nature with us and probably with all dancers. So it was fun to get a movement that meant what the title said.

JOE: Our caller got us into position and then just called "Peel and Trade," cold. Of course, he gave us a little help with some descriptive terminology but once or twice through and we had it down pat.

BARBARA: I remember that we had one couple standing behind another couple; both couples facing in the same direction (A). On the call, the couple in front simply did a Peel Off in the normal manner. The two dancers turned away from each other and moved in a 180° arc (B).

JOE: While the lead couple was doing this, the trailing couple, instead of doing a Peel Off in between the other couple, did a Partner Trade (B) with the result that we moved into

the completion of the pattern (C) simultaneously.

BARBARA: And, instead of ending in a line of 4 with 2 men together and 2 ladies together, as we might have done in a regular Peel Off, we ended as alternating men and women in a line of 4 all facing the same direction (D).

JOE: We both like this sort of movement, particularly if our caller doesn't do too much of the same sort of thing. But every once in a while calling something different that makes sense to us and can be taught quickly is pleasant.

Editor's Note: As you can imagine, we appreciate receiving letters from you folks letting us know if features like "Take a Good Look" are proving helpful or if you have suggestions that might make them better. One of these letters recently asked that we give a complete written description of the movement we're featuring, as well as the descriptive text. Fine. For Peel and Trade, as an example: "One couple directly behind the other. Leads peel off and trailers trade." We still think that the pictures and the conversations are mighty easy to understand.

The Dancers

Walkthru

A NEW YEAR'S RESOLUTION



THE FOLLOWING APPEARED in "Square Dance in Hamilton" (Ontario, Canada) Newsletter of May 1972. We think it makes an appropriate resolution for all square dancers to consider as this new year begins.

*So that I may enjoy square dancing
For as long a time as possible;*

I Will —

Do my part to keep it a friendly activity.

Strive to improve my dancing ability.

Wear my club badge — proudly.

Do my share of the little odd jobs.

Attend as regularly as possible.

Be on time.

Be ready to dance, without coaxing.

Remember that it is a cooperative team effort.

Dance with and encourage beginners.

Give my caller my attention and support.

Let my caller do the teaching.

Trust my caller to set the pace on any new material.

Make kindly suggestions — privately.

Be a good host and a welcome guest.

Refrain from criticism of other clubs and callers.

Never be accused of being a clique.

Not be a show-off.

Never pass an open square.

Be enthusiastic.

FAR WEST RECIPE FAVORITES

THE OREGON FEDERATION of Square Dance Clubs recently edited a cook book with the above title. It is an extremely neat, well put together presentation with seven sections covering dishes from salads to desserts and including more than 200 recipes.

The introduction to the book explains that "every recipe was accompanied by a story of the way it had been served on a square dance occasion. Some were enjoyed by groups in private homes after a dance, at patio or basement gatherings, at club weekends at the beach or the mountains and at Board Meetings of club officers. Most, of course, appeared at potlucks and refreshment periods at club dances. Square dancers love to dance and love to eat."

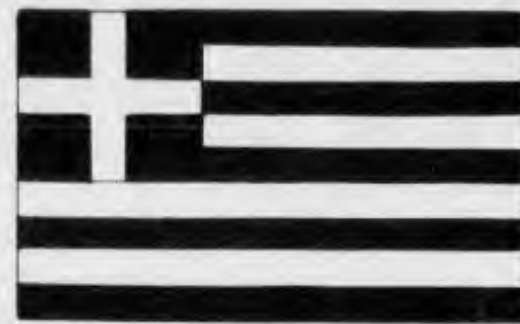
After briefly glancing through the pages, we are eager to try out some of its tempting offerings.

Particularly intriguing was the first recipe

entitled Recipe for a Square Dance Salad, written by Frosty Nesbitt originally for *The Oregon Federation News*:

Clean and prepare ahead of time about 5 cups of square dancers. Cream together 1 cup of Friendliness, 1 cup of Thoughtfulness and a pinch of Audacity. Add $\frac{1}{2}$ cup of Rhythm (well beaten), $\frac{1}{2}$ cup of Excitement, 2 T of Faith, Hope and Charity. Be sure to add a teaspoon each of gaiety and the ability to laugh at oneself. Season well with Courtesy. Place all ingredients in large bowl of square dance music. Stir vigorously with one (or more) callers. Garnish with plenty of smiles. This salad is good the year 'round; can be served every two weeks or oftener. If you haven't tried it, do so now. You'll be glad you did.

Copies of this book may be ordered from Mrs. Tommy Thompson, 4773 North Yale St., Portland, Oregon 97203 for \$2.25 including postage and handling.



A Greek Party for New Year's Day



IF YOU WANT AN UNUSUAL IDEA for a dance early in January, you might consider a Greek theme. Traditionally the first day of each year is known as Saint Basil's Day and many colorful customs are connected with this day which could be adapted to out-of-the-ordinary decorations, invitations, food, etc.

The legend says that Saint Basil saved his people from the violence of a wicked governor by offering this greedy official coins and gems collected from the populace. His generosity apparently touched the governor who finally refused the gifts and left the city, doing no one any harm. Saint Basil then baked small cakes, placing one coin or gem inside of each cake, and miraculously, on the following Sabbath when the Saint distributed the cakes to his parishioners, each person received back his own treasure.

Blue and White Colors

For invitations consider white cards with a small blue and white Greek flag in the corner or a band of the national colors down the side.

Carry the blue and white color scheme into the hall decorations with strips of crepe paper, flags and candles. Ropes of laurel or greens left from Christmas festivities would make a charming addition over windows and doors or along the stage.

Fortune Cakes

Wind a child's large-sized hoop with blue and white crepe paper and suspend it from the ceiling where it will be out of the way of the dancers. At intervals around the hoop, tie

Saran-wrapped squares of cake. Inside some of these cakes, place a tiny "fortune" symbol. For example include a new penny, a fancy dime store ring, a tie tack, a piece of hard candy, etc. At an appointed time, relate the legend of Saint Basil's cake and explain that some of his gems have been hidden inside the cakes. Select a few dancers, blindfold them, and one at a time allow them to try to touch a package on the hoop (which you will spin around). Whatever cake they touch is theirs.

If you feel very clever, insert nonsense predictions inside the cakes which do not contain prizes.

As each person tries to touch the hoop, you might recite:

*Saint Basil bakes his magic cake
Inside each portion lies a fate
As the moving hoop doth spin
Touch a cake and look within.*

Refreshments

For refreshments for the evening, you might have simple cookies and fresh fruit or you could get more elaborate with Greek cakes and pastries. Check your local bakeries to see what delicacies they furnish and look in your own recipe books for further suggestions.

Should you wish any additional Greek touches, you might find a use for some Greek proverbs. However we rather doubt if they will be too well known among your dancers.

Give me today and take tomorrow.

The first stage of folly is to think oneself wise.

Justice begets justice and hurt begets hurt.

Whatever is good to know is difficult to learn.

Extend not your feet beyond your blanket.

Free goats run away.

Unfading are the gardens of kindness.

Who shirks the mill has no meal.

And so — happy “cutting of the peta” (the New Year’s cake) to you.

PARLIAMENTARY LAW NEED NOT BE STODGY—Part III

By John and Lorraine Melrose

OUR GLIMPSE INTO parliamentary procedure now focuses on the vice-president, secretary and treasurer of any group. The responsibilities of such individuals are generally well-known and we will just briefly touch on their duties here. However we will take a look at some of the technical points of their positions.

The Vice-President

The vee-pee simply acts in the place of the president whenever needed. (See December 1972 SQUARE DANCING for duties of the president.) However, in the absence of the president, a vice-president does not become an ex-officio member of committees as does the president.

The vice-president may exercise all the duties of the president except to modify any rules made by the president.

The Secretary

The secretary issues all calls to meetings, write letters designated by the board of directors or executive committee and keeps minutes.

Minutes of a meeting should be complete but not lengthy. They are a record of *what is done*, not *what is said*. Minutes should contain all main motions, who made the motion (not the name of the seconder) and whether the motion was adopted or rejected.

Q: Do the minutes of a meeting need to be read if they have been printed and mailed to the members?

A. No. However the presiding officer does ask for approval or corrections. When minutes have been published and circulated prior to a meeting, it is important that members take the time to read them and be observant as to their

The WALKTHRU

correctness. It can save time at a meeting.

The Treasurer

The treasurer is the custodian of an organization’s funds and receives and disburses money upon the authority of the executive board.

A treasurer should make a monthly statement to an executive board and a report to the general body of the membership at least once a year. A treasurer should not accept bills for payment unless receipts are enclosed.

Q: Is a treasurer’s report accepted by a meeting?

A. No. A treasurer’s report is only received and filed for audit. An auditor’s report given once a year certifies as to the correctness of a treasurer’s report and it is accepted by motion. Except in cases of fraud, an auditor’s report relieves a treasurer of any responsibility.

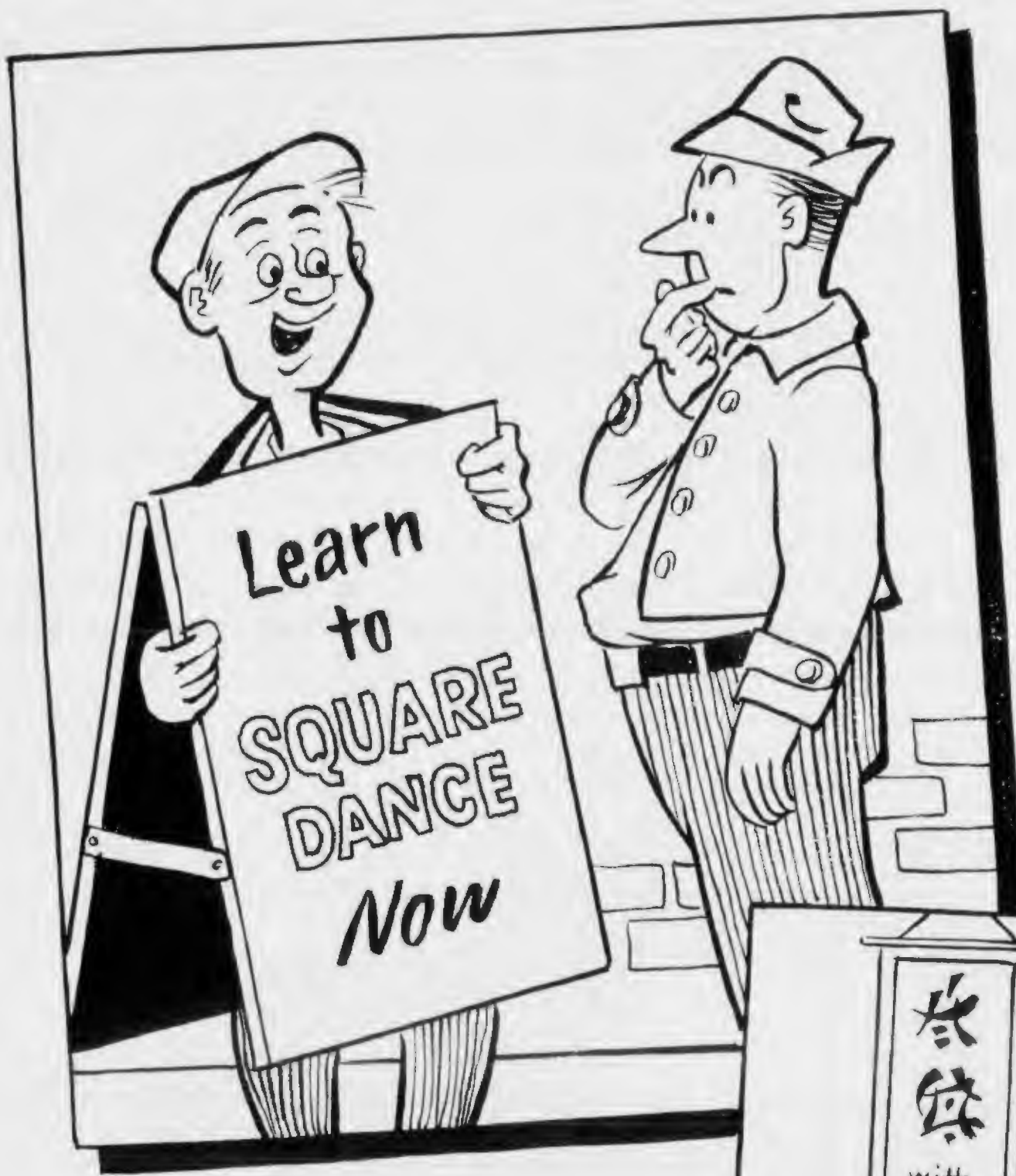
BADGE OF THE MONTH



The Foxy Four’s of Fostoria invite all square dancers traveling through that part of Ohio to stop in and dance with them any second or fourth Saturday. This enthusiastic club was formed five years ago and at that time decided on this unusual, alliterative name.

Pictorially the group is represented by a brown four-footed fox on their badges. We doubt if you’ll meet this fellow at the dance hall; instead we feel certain you’ll encounter eight two-footed persons in each square.

SQUARE DANCE DIARY by a square dancer



Square dancing is a drama constantly being played on the stages of square dance clubs throughout the world. Each act is a slice of square dance life that may be reflected in your household as well as in the household of all square dancers. This month let's take a candid look at

RECRUITING NEW DANCERS

"NO, I DON'T GET PAID
BUT I GET MY
LESSONS FREE"

"AH SO, HE WHO WISHES
TO KEEP YOUNG JOINS
HONORABLE SQUARE DANCE
BEGINNER CLASS"

We invite you to send in
your suggestion for a scene
in the Square Dance Diary.



Brainstorming Session at the 21st National

THE AUDIENCE WAS SEATED, the panelists were ready, and the signal was given to proceed with an interesting discussion on Saturday, June 24, 1972 at the 21st National Square Dance Convention. The panel was entitled "Brainstorming Club and Round Dance Problems" and Panel Moderators were Lou and Darlene Fair, of Delphos, Ohio.

Panelists Bud and Bette Potts of Detroit, Michigan, Leroy and Anita Stark of Tucson, Arizona, Tom and Kay Pell of Haysville, Kansas, and Clancy and Betty Mueller of New Whiteland, Indiana, were each given two major topics. These topics were presented and views given by the panelists before they were opened for "floor discussion." All questions and comments were directed to and answered by the panelist presenting the subject. A brief resume of topics and some of the ideas and conclusions reached should provide some food for thought on the part of round dance leaders.

Enthusiasm After Round Dance Basics

What are Basics? How many lessons constitute a Basics Class? Perhaps the word "basics" shouldn't be used in a Beginner's class, instead call them "beginners" the first half and "yearlings" the second half. From the beginning let them know that they will be learning "basics" as long as they dance.

Enthusiasm is a real necessity. *Your enthusiasm should start the very first night the new dancer shows up.* Be enthusiastic over every little thing they accomplish. It's funny how the child in us shows up. When we learn something new we are all excited — so be excited with them. It is important to be more enthusiastic over the beginners than any other group because they come to you knowing nothing. If you can teach them that they are going to have fun with round dancing the same as they do

with their square dancing, you will *both* benefit by it. Beginners are so thrilled when they learn a "routine."

Invite the beginners to visit the "Advanced Class" and see what they are working for. Often when they do it inspires them to work harder afterward. Invite the advanced dancers to visit the beginners, this can be really great for their morale.

Have lots of parties. Celebrate birthdays and Christmas with parties. Invite the dancers to go with you to a dance and *dance with them*. If you handle the rounds at a square dance, invite them to be your guest at that dance. At the end of the year have a combined "Dinner Dance and Graduation Party" for all of your classes. The advanced and intermediate groups exchange dances with the new people and make them feel welcome. Have favors and pass out diplomas and make it a real party.

Enthusiasm starts with the beginner and just keeps going on. So, if you are enthusiastic from the beginning and keep it up in all groups they will "sell each other." That's the easy way. Try it — it works!

To Cue or Not to Cue

Discretionary cueing for easy and intermediate round dance groups would promote, progress and aid in the welfare of the round dance activity.

Recruiting beginners and minimizing drop-outs is difficult enough when learning is made as easy as possible by voice cueing assistance. It becomes doubly difficult when beginners start to realize that in non-cued groups they will be expected to memorize the dance after the cued teach and a cued review.

The round dance movement is not so popular and the number of participants is not so great that dancers of only average ability can

be "turned off" because they do not have the ability, the time, or the desire to memorize a large repertoire of dances. Round dancing should not be confined only to those avid dancers who are willing to memorize a full repertoire.

A cueing policy for easy and intermediate groups has many advantages.

1. People of only average talent and ability are not prevented from enjoying round dancing. The activity needs these people.

2. Cued groups tend to be larger.

3. Cued groups have fewer dropouts.

4. The average level of dancing quality is higher, with fewer stumbles and fumbles.

5. A larger repertoire of dances with a greater variety of rhythms can be danced, since the dancers are relieved of much of the memory burden.

6. More time can be devoted to dancing improvement.

7. In non-cued groups many of the dancers do not learn the dances perfectly in the original teach and one review session. Thereafter, without cues they tend to perpetuate their mistakes.

8. Dancers can better enjoy themselves when visiting cued groups away from their home area.

9. Potential beginners are more encouraged to join a class when they know in advance that they will not be expected to fully memorize a large number of dances.

10. Many people have been dancing for years and are reaching an age where they do not memorize as well as formerly. They will drop out of non-cued groups sooner.

11. Round dance circles at square dances will be larger if cues are provided. Many dancers will sit out dances they only partially know if there are no cues. Larger round dance
(Please turn to page 62)



Horace and Brenda Mills, LeGrand, California

TWENTY-FOUR YEARS of square and round dancing, interrupted only by Uncle Sam's need for Horace in Korea and the birth of two children! That's the record of Horace and Brenda Mills. They began dancing together in the days of the Rye Waltz, Varsouviana, Black Hawk Waltz and California Schottische and felt that they had reached the top when they mastered such square dances as Yucaipa Twister, Rip Tide and Kentucky Wonder.

Brenda's family were all square dancers and with a complete square-plus loaded into the car, away they'd go. Horace and Brenda were married in 1956 and later took time out to welcome son Michael, now 14, and daughter Lianne, now 12, to the family.

Never having officially graduated from a square dance class, they enrolled in one conducted by Hugh Burns and the Stanislaus

Stumblers. A short course in round dance basics followed the completion of the square dance class and so began their entry into the round dance field.

After residing in Modesto for a few years, the Mills moved to their ranch in LeGrand. They farm sugar beets, cotton, corn, barley, walnuts and pecans. Michael and Lianne have a few cattle and Mike is a 4-H Junior Leader with a sheep project.

1968 found the Mills teaching round dance basics to a number of clubs and each year they conduct at least one class in basics in addition to cueing many special square dance events.

They are members of Northern California Round Dance Teachers Association, having served that organization as treasurer and president. They also belong to the Modesto Area Caller Association, teaching the ROM to the callers.

Horace and Brenda feel strongly that squares and rounds go together and rounds should be introduced through mixers and walking routines while the new dancer is still in square dance class. "The gold mine of warm friendships, the help, support and encouragement of friends, teachers, callers and dancers alike is a gift greatly appreciated and makes us realize how very dependent we all are on one another. We are humbly grateful," say the Mills.

•Chapter twenty-two

Adjusting To Your Group

By Stan Burdick, Sandusky, Ohio

Wouldn't it be an extremely eye-opening and heart-warming experience if those of us who are engaged in one particular phase of the wide, wonderful world of square dancing could be whisked off on a legendary magic carpet to observe many other phases of the activity? Our hypothetical high-flying trip would cover not one, but two dimensions—width, geographically; and scope, programwise.

We'd see how a legion of specialists handle infinitely varied groups in widely scattered areas. There'd be a senior citizens center group in New Jersey (possibly composed of 36 women and 8 men) doing a mixture of western and old-time dancing. But still another senior group, let's say in Florida or Arizona, would be breezing along through their twenty-fifth night of a western-style class.

At the same time an energetic bunch of grade school youngsters in Kansas would be discovering square dancing for the first time. And a mentally-retarded group would be playing a circle game in Ohio, bubbling with the enthusiasm of baby otters at play. Or, perhaps an incomplete square of three couples would be improvising a folk/square dance on an island off the Atlantic coast. We might tie up our hover-craft to one of those high-spired New England churches and be greatly inspired to see a parish hall literally jumping to the music and dancing of whole families—dad and mom down to little Jessie, two years old.

After such a marvelous adventure, during which the very broad and real panorama of square dancing flashes before us, we come to the ultimate and introspective question: Could we handle those varied kinds of groups if we were in the shoes of those specialists? If our answer reflects a trace of doubt, perhaps we should examine *a few basic principles* that pertain to working with groups of all kinds.

It has often been said that the challenge a caller should seek to master is not the challenge of *material* but the challenge of *adaptability*. He should "dip his ladle" into the rich variety of "standard" material, the basic "beef stew," if you'll pardon the comparison, that is readily available to him, and learn to adapt it to varying groups, to varying levels of experience within those groups, and to varying conditions that will affect a given group on a given dance night.

As he attempts to achieve this skill, he needs to be aware of those general rules, applicable in every dance leadership situation:

- Seek to present variety, not complexity.
- All groups want fulfillment, not frustration.
- Have a plan, but remain very flexible.

- A keen sense of empathy is needed. (A do sa do is a major challenge in some classes.) Teach patiently.
- Don't let the group know you feel insecure, even if you do. You know about the duck that glides placidly over the tranquil waters and "paddles like the devil" underneath.
- Never apologize—for your inadequacies or theirs. Cover mistakes with a humorous remark.
- Clarity of presentation is a fine art.
- Build the confidence of the group and get them "pulling together" *as a group*.
- Never let anyone "lose face."
- Know the limitations your group may possess.
- When working other than in the class or club setting, don't scare the dancers with names. Quite often you'll be calling "turn partner left, corner right, partner left," and never call it a Do Paso. Call directionally.
- Build step-by-step, adding new formations and movements to a firm foundation of what is already known by the group.

Let's examine that last point more closely. We're building a structure of patterns, just as a construction worker is building a home, beginning with a good foundation. We build with easy basics and work towards an "architectural entity" as Lloyd Shaw would, "a choreographed and finished structure for the weaving bodies to perform—a memorable identity." The basics are the bricks; interlocked, they form the symmetry of the final products.

As we build (to carry the analogy still further) we know intimately the qualities of our building materials, we follow a plan, we make adaptations as we go to suit the customer, and we finish the edifice, knowing that it is structurally correct and visually pleasing.

One difference between building a building and "building a floor" of dancers becomes clear. We must constantly remain sensitive to a need to "drop back a notch" or "go another route" depending on what we see happening on the floor.

For instance, we might start with this easy square dance pattern, which is especially adaptable to uncommon groupings of people (older, younger, all-girls, etc.) because it is very descriptive and doesn't identify boys and girls as such. Sometimes, of necessity, the same sexes are matched as partners.

**Now, the head two couples forward and back
Pass thru, separate, walk around two
Meet your partner, do sa do, all around 'em
Then turn right around face corner, do sa do
Come back to your partner, promenade.**

When they've mastered that one, we are ready to build directly on that pattern, perhaps in the next tip, like this:

**Head two couples, forward and back
Pass thru, separate, walk around two
Come into the middle, make a right hand star
Turn that star once around, home you go
Face your partner, do sa do, etc.**

Still building on the same pattern, we can further the star theme by adding left-hand stars after right-hand stars. Or we can star right and come to the corner for a do sa do, or an allemande when they are ready for it. Another option would be to pick up the corner for a star promenade following a left-hand star.

On a hunch, or a whim, or a clue from the dancers, we might, at this point, decide to pick up the good old "goalpost" theme, instead of the star theme, and we're already "on that route."

**Heads pass thru, walk around one
Into the middle, pass thru, split the outside two
Around one, into the middle, pass thru
Face your partner, pass her by
Allemande left your corner.**

There are many more options, building on what we have established, to create more variety and change our formations from individual action to that of lines, stars, circles, etc. For this one, we must have a balanced set (4 guys, 4 gals).

**Heads pass thru, around two, make lines
Lines go forward, back right out
All join hands, circle left, one big ring
Circle right, the other way back
All star right, go the other way
Back right out, swing the nearest girl (corner)
And all promenade with her.**

ABOUT THE AUTHOR: Stan Burdick has taken an active part in square dancing for many years and is extremely well qualified in the training of caller-leaders. Home club and class teacher and caller, Stan has moved into the ranks of traveling callers, appearing on programs from coast to coast. As co-editor (with his wife, Cathie) of the New American Square Dance, an outstanding internationally circulated square dance magazine, Stan has his hands full. He finds time, however, for an occasional record (Top and Red Boot), a bit of cartooning, active organizational work for Legacy and an article such as this.

Just for the fun of it, let's consider the psychological input some of our new dancers might experience as we call that second sequence above. When you have the heads go forward and back, two things are happening. There is identification, and instant response to the identity. Furthermore, they're beginning to move, responding to their reflexes, anticipating further action. As they pass thru, there is a measure of security in being "mirrored" by the action of the adjourning person. When told to separate, they're "on their own" as they walk around the outside, but the caller is reassuring each one by directing him to walk around two, and the action is again mirrored by what one's own partner is doing on the other side, so the apprehension is relieved. And suddenly another secure action of all four active persons making a star is underway. Finally, it's just one big, happy reunion when all eight get involved with the do sa do corner, swing, and promenade. Just like an old movie—a happy ending!

We've overdramatized this sequence, of course, but the point we wish to make

is that the caller needs to be totally aware of the feelings of his group, to the point of making a very technical analysis sometimes. There is apt to be more apprehension than he realizes. It has been a long time since he was in those shoes out there. Just a few of the inner feelings of individuals are the desire to succeed, the joy of accomplishment, the response to praise, the need to be challenged a bit, and the satisfaction of peer approval. And a splendid variety of both individual and collective action, interspersed, makes square dancing a "natural" for group interaction and fun.

Finally, let's examine a few rules that pertain to very special groupings.

Some Valuable Guidelines

In working with the blind, the retarded, the mentally incompetent, the deaf, or with paraplegics in wheelchairs, an important assist can come from your dancing friends, recruited for the session, acting as helpers or "angels." They should place themselves strategically among the sets, so that, when possible, a sighted dancer is always the partner of a blind person. "Security" formations are valuable here—lots of circles, stars, promenades, etc., where one dancer is holding the hand of another. Repetition is very important. Doing about the same dance sequence twenty minutes later with different music is no "sin." Dig back into the "archives" and pull out some good old "visiting couples" sequences so popular in the early American dances, so that some can watch others execute the commands before it is their turn. Mental patients may have trouble doing an allemande and a grand right and left, so replace them with circle, swing, and promenade.

When working with parent-tot groups, use lots of big circle "games" and give the participants a brief walk thru on everything. Avoid partner changes. Have a parent with each youngster as a partner, if possible. Move quickly from one dance to another, varying the size of circles, depending on what is called for and what will afford maximum variety. Go from big circles, to lines, to groups of 10, to double circles (Sicillian), to groups of 3, to squares, etc. A half hour or 45 minutes may be enough dancing time when the tots are involved.

If you have a group of grade school youngsters to deal with, remember that it is wise to match boys and girls as couples for the dances in certain ingenious ways, rather than say: "Go get a partner, boys."

Some dances, such as Doubleska, afford frequent partner changes, as do many mixers. A grand march method, or Virginia Reel lineup, or circle of girls inside a circle of boys to get partners automatically, are often used.

Junior high and teen groups are apt to be extremely sharp at catching on if they are paying attention to the instructor, and very little walk thru is needed. They are also exuberant and hungry for a challenge, so these factors must be taken into consideration. Be a bit tolerant with the extra "flourish" they will put into their dancing. Give them "their kind of music" wherever possible, with heavy, throbbing bass notes and guitar lead on the records—perhaps a little "rock" flavor.

Many young adults feel that they "already know how to square dance," since they've "done it once or twice." Don't disillusion them by refuting them or throwing too much material at them, but "play the game in their ballpark" for awhile, and then gently lead them into new dance sequences and they'll accept you as a real sport.

With senior citizens, many of the same rules mentioned will apply. They may

tire easily so keep the tips short. Give them the old tunes, so they can sing along as they dance. Waltzes and an occasional polka between the square tips are appreciated. Little caps for the ladies taking men's parts in the squares are helpful. Lots of rounds, mixers, folk dances, couple dances, and contras can be used with these folks.

Be alert constantly and prepare to adapt to unusual situations to keep things moving. Develop a "bag of tricks," as any well-prepared leader and showman would do. Situations often demand that you do some ad-libbing and non-dance entertaining, too. Keep ol' Murphy's Law in mind: "Whatever unexpected things CAN happen often WILL happen."

Ladies on the Square

THE FAKE FUR CAPE

By Maxine Davenport as featured in Oklahoma

Square and Round Dance News

CAPES ARE THE MOST comfortable wraps over square dance dresses, especially the 21 to 24 inch length which I prefer. Of course the 28 to 32 inch length is great to wear over pants suits and so could serve both purposes.

Fur is a one-way nap, so each piece has to be cut same way (down way) of fabric. Cut out from inside of fabric and only through fabric backing so you don't cut off the nap of the fur. Use no facings. Cut lining the same size as the cape.

I suggest polyester thread as it provides a certain amount of stretch to the seams.

On longer capes only, sew pre-shrunk seam tape along the seam line stitching of fur fabric hand-holes to stabilize and prevent stretching of these hand-holes.

If collar is used, cut under collar of lining fabric and interface. Sew under collar to fur neck edge and fur upper collar to lining neck edge. Sew cape, collar right sides together, at same time. Turn longer cape through one hand-hole opening. Finish hand-hole openings by hand. Turn short or collarless cape as you turn a man's vest.

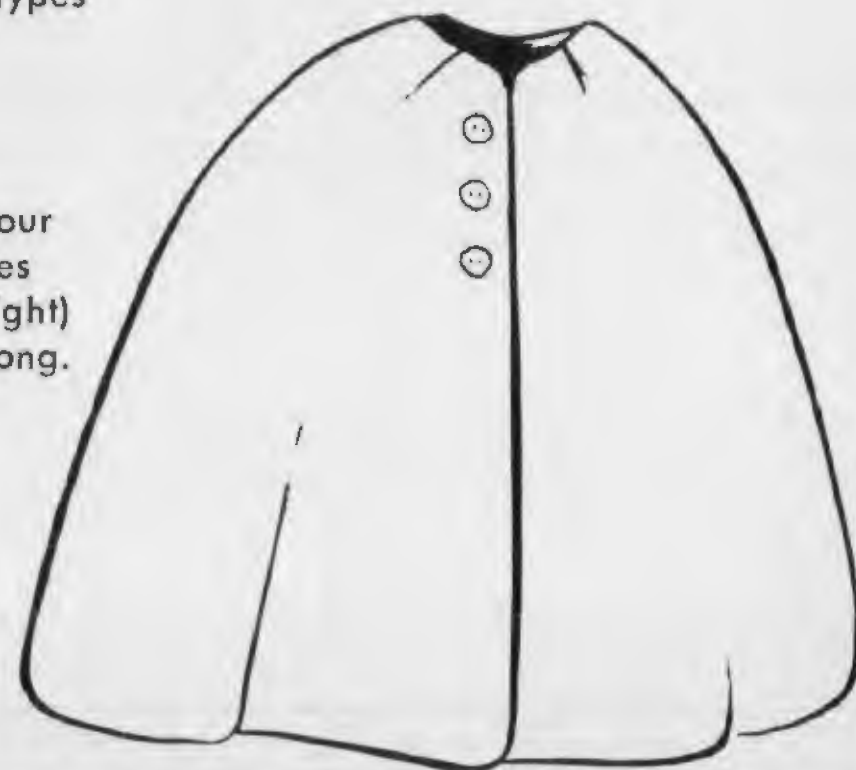
Buttonholes can be made on most fur fabrics by machine. It is easier to make these on the lining side as fur nap covers the outside buttonhole stitching when finished. Brush or pull out with large needle fur nap around buttonholes and finished edges.

Most fake furs can be washed on delicate cycle of washing machines with Woolite and dried in dryers.

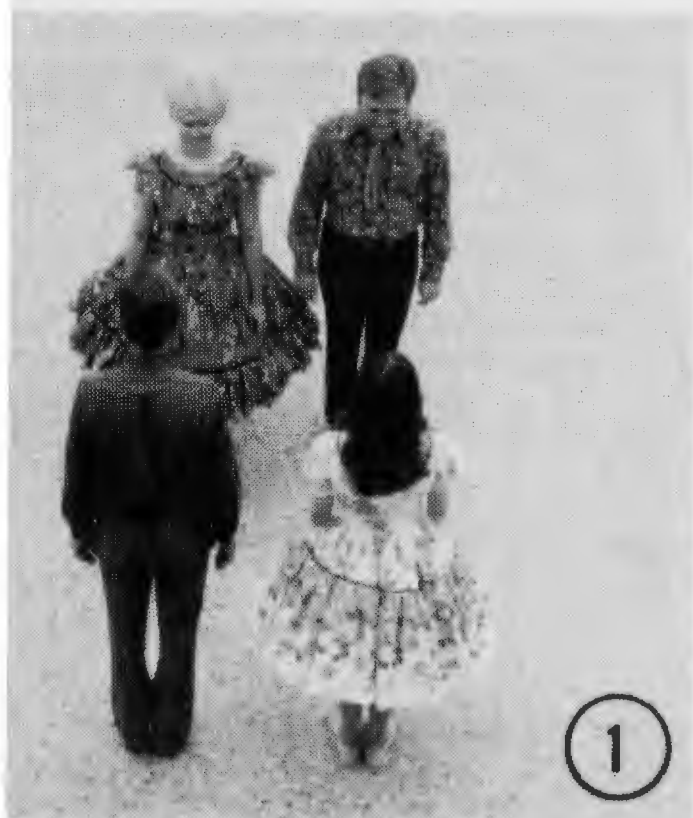
A size 12 cape requires 1½ to 2 yards of 60" fur fabric for the longer version. Shorter cape requires 1¼ yards. For linings buy same yardage of 45" bridal satin or millium.



The popular 28 to 32 inch length (above) which can be worn with most types of attire.



Ideal for topping your square dance dresses the short version (right) is 21 to 24 inches long.



1



2



3



CURLIQUE

and CAST OFF

THE CURLIQUE, though introduced a number of years ago (see SQUARE DANCING—June, 1962), has experienced an up-surge in popularity in the last few months. Along with box the gnat, swat the flea, star thru, frontier whirl, etc., Curlique is a hand turn-under movement. For this reason the handholds should be loose, the man providing sufficient security for the lady who does the turning under.

As an example, we look at two facing cou-



7



8



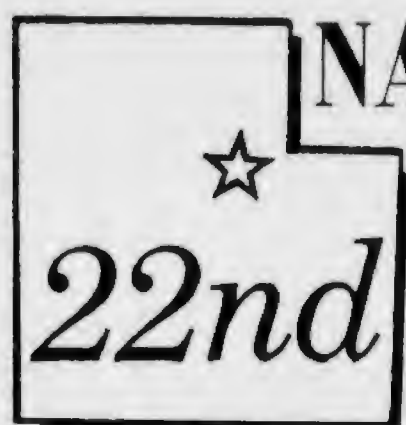
ples (1). The dancers step forward and touching right hands palm to palm, fingers extended upwards toward the ceiling (2), they raise their joined hands (3) and the man moves forward, turning one-quarter as he would do in a star thru (4) while the lady does a left face three-quarter turn in 4 steps under the raised hands (5) to end beside this man but facing in an opposite direction (6).

From this point any number of movements logically follow. As one example let's have the couples do a Cast Off three-quarters. With the right hands still joined (7), the dancers in this

example move forward in a clockwise direction (8) until they have moved 270° (9) ending in an alternately facing line (10) or an Ocean Wave formation.

In this particular combination of movements the dancers have accomplished the same end result if they (at position 1) might have been told to move up to start a swing thru. In the Cast Off three-quarter portion of the movement it is well to remember that the center of the hand turn is at the point where the hands make contact and each dancer turns equally with the other.





NATIONAL SQUARE DANCE CONVENTION®

SALT LAKE CITY, UTAH

JUNE 28, 29, 30, 1973



WEATHERWISE, June in Salt Lake City is just about perfect. The average maximum temperature is 82°, minimum at night is 52°. Rainfall for this period is practically "nil" and humidity is usually in the mid twenties. In addition, the Salt Palace is completely air conditioned. A perfect situation for a perfect convention.

One of the attractions you won't want to miss is the Mormon Choir and Tabernacle Organ. The Choir will rehearse on Thursday night at 7:30 in the Tabernacle and there is no charge for attendance. Your presence in the Tabernacle at 8:30 Sunday morning will enable you to attend the CBS Radio and TV broadcast.

Hotels and motels listed on the reverse side of the pre-registration form are only those that would hold a minimum of 20 rooms for the Convention. Many others are available and just as nice. Dormitories at the University of Utah are available and will cost \$3.50 per day. If meals are desired the charge will be an additional \$4.00 per day. These dorms are nearly new and are only eight to ten minutes from the Salt Palace, depending on how you hit or miss the traffic signals.

Trailer and Camping Facilities

Most of the close-in trailer parks are full. However, the United Campgrounds on North Temple Street, two blocks West of the Fairgrounds, have seven and one-half acres of overflow area for self-contained recreation vehicles requiring no services. Those desiring this area should specifically request it. The United Campgrounds on Interstate I-15 North of Salt Lake and the Cherry Hills Campground just off I-15 are only 20 minutes from the Salt Palace by Freeway and space is still available for both hookups and overflow.

Most of the campgrounds in the Salt Lake-Ogden-Provo area are new or nearly new and are very nice. If you have children both Cherry Hills and United are very good. Cherry Hills has a swimming pool, large playground, movies

at night and plenty of room for children to run. Each camp spot is under a cherry tree because the campground is built in a former cherry orchard and cherries are free during the season. They should be ripe at convention time.

The United Campground is located alongside the fabulous Lagoon Amusement Park. The park will give free admission tickets to the Lagoon and strip tickets. However, there are enough free things in the amusement park to keep children entertained from daylight to midnight. Rides, picnicking, swimming, opera house, rodeos, games, etc. are all available to the campers.

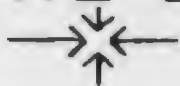
Teens

The space for youth dancing will be larger than at previous conventions, dancing on tile floor and no age restrictions. Some of the activities have not been firmed up yet, but one that will be a certainty is a tour to Timpanogas Cave National Monument. This is one of the finest and most interestingly developed caverns in the nation. This cavern and the beautiful scenery leading to it are some of the most underrated and underpromoted bits of scenery in the country. Even the adults shouldn't miss this one.

Once again, remember that no housing reservations can be made until your registration and deposit are received. Callers, round dance teachers, emcees and panelists are urged to register early. If you desire to participate in any way in the programming of the convention you must first indicate your intention of attending by sending in the completed forms.

Remember the dates, June 28, 29 and 30, 1973; the place, Salt Lake City and the Salt Palace. Get your reservations in now. If you missed the pre-registration forms in the December, 1972, issue of **SQUARE DANCING**, just write Advance Registration Director, P.O. Box 09073, Millcreek Station, Salt Lake City, Utah 84109. They'll be happy to see that you get the registration form.

ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Wrap-up

Square Dance Week '72

This mini resume of Square Dance Week 1972 is based on news sent in to us and articles and announcements appearing in area publications. In the following reports, the portion that appears in italics indicates the dates and observances for the various areas.

Florida

There are no clubs in the Jensen Beach — Stuart area as yet. Ralph Otis from West Palm calls at the Stuart Civic Center from November to May, sponsored by the Stuart Recreational Department. A good dedicated caller would be a welcome asset although there is no community hall of a size that is air conditioned at the present.

—Paul Troy

North Carolina

Mayor John Belk of the city of Charlotte officially proclaimed September 18-24 as Square Dance Week in the area. Metrolina Callers Association and all square dancers were fortunate in receiving a great deal of coverage on the activity in the Charlotte Observer, which carried several articles and a full page spread complete with pictures in addition to a calendar of events held during the week. At the "Festival in the Park" square dancing shared honors with soloist, vocal groups and a magic show. A brief history of square dancing with two squares performing was presented on the stage at the Festival. A ten minute talk and demonstration with caller Al Broadway and a

square of dancers was featured on local TV. A great deal of interest was shown in the activity and it is hoped that from this start the area can build in the future.

Belgium

Shape Shuffling Squares of Shape, Belgium, had their first open dance with visitors on September 16, 1972. This is the only club in Belgium and is newly organized. Caller Dick Domine is from Massachusetts and is doing a splendid job. Two classes for beginners started in September and the club dances on the first and third Saturdays. Travelers to Belgium may contact By and Chole Ella Fackenthall, 42 Lisbonne, Shape, Belgium or phone DY 4288 or 065-13456.

—Edward Holly

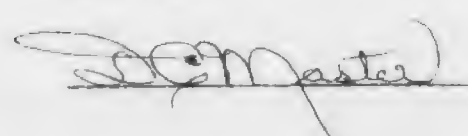
Virginia

Ron Schneider will be featured at the Third Annual Peninsula Square and Round Dance Association Mid-Winter Dance. Rounds will be under the leadership of Sam and Marge Houser. This special event will be held on January 29 in the Newport News Elk's Club in Newport News.

—Sam Reams

West Virginia

Square Dance Week was observed September 18-24, 1972 in West Virginia. The week was officially proclaimed by Governor Marvin

<small>RALPH D. JOHNSON, Pres. H. W. MORROW, Legal Advisor</small>	<small>DONALD C. MASTER, Mayor</small>	<small>MILUS PARK, Clerk J. ROBERT GAIN, Asst. For</small>
CITY OF CHARLES TOWN P. O. BOX 14 CHARLES TOWN JEFFERSON COUNTY, WEST VIRGINIA 25414		
<small>DR. F. ALLARA, Health Officer</small>	<small>PERRY E. OTT, Chief of Police</small>	<small>EDWARD L. PINE</small>
<small>ROBERT NICHOLSON HOWARD WHITMORE JAMES SENSENEY EDWARD BRAXTON</small>	<small>CONCILIATION PHILIP MOER ERNEST HOUSER, JR. EDWARD L. PINE</small>	
MAYOR'S PROCLAMATION CHARLES TOWN SQUARE DANCE WEEK September 18-24, 1972		
Whereas, Square Dancing is an integral part of the heritage of our Great Town and		
Whereas, Square Dancing with its special appeal for young and old alike is enjoying rapid growth with citizens of the Town of Charles Town taking part in this popular pastime and		
Whereas, Citizens of Charles Town are furthering the fine tradition of Square Dancing, having recognized the value of the fun and fellowship offered by this healthful form of recreation:		
NOW, THEREFORE, I, DONALD C. MASTER, Mayor of the City of Charles Town, do hereby proclaim the week of September 18-24, 1972, as		
SQUARE DANCE WEEK		
In recognition of the interest shown by our citizens through their participation in this venerable pastime and it is a week to focus public attention on the contribution of Square Dancing in furthering a spirit of friendship and goodwill.		
GIVEN, Under My Hand and the Seal of the City of Charles Town, this 7th day of July in the year of Our Lord, One Thousand Nine Hundred and Seventy-Two.		
By The Mayor		
		

ROUND THE WORLD of SQUARE DANCING

Mandel and Mayor Donald Master of Charles Town. Displays in stores and banks by the Round House 8 Square Dance Club and radio spots during the month were part of the observance.



Display at the Bank of Charles Town, West Virginia, featured the ten commandments of square dancing and a square of dancing dolls.

Pennsylvania

Square Dance Week in the Delaware Valley was observed September 18-24. Harry Evans, President of the Delaware Valley Association of Square Dance Clubs, along with caller Buck Fish and a square of dancers appeared on the syndicated Mike Douglas TV Show which originates in Philadelphia. The segment, which featured an interview with Harry, an exhibition of calling and dancing by the dancers with Buck Fish calling, and a short one night stand routine involving Mike Douglas, Fanny Flagg and Roy Clark, was very well presented.

Illinois

Dancers in Illinois chose the dates of September 17-24 for Square Dance Week. Outdoor dances at shopping centers in the Chicago area were a part of the observance.

New York

The big news in New York is the recent formation of the New York State Square and Round Dance Federation. At the present time the state is divided, roughly, into 11 geograph-



Life-size models of square dancers as they appeared for two weeks in the window of Leggett's Department Store in Charles Town, West Virginia, during the observance of Square Dance Week 1972.

ical areas and many do not know that the other 10 exists. It is hoped that the formation of NYSSRDF will remedy this situation. It will not be a regulatory body, instead it will be dedicated to spreading vital information to all areas of the state. Grant Johnson, Publisher of 31 Squares is Temporary Chairman of the Federation.

Governor Nelson Rockefeller officially proclaimed September 18-24 as Square Dance Week in the State of New York. One of the events was a six-day Jamboree by a group of callers in the Fairmount area. The Finger Lakes Area Council chose September 11-17 as the dates for their observances of Square Dance Week.

Ohio

Promenade, the publication of the Toledo Area Callers Association listed two weeks as those chosen to observe Square Dance Week. The dates were September 11-24, 1972.

Oregon

September 18-24 was Oregon Square Dance Week. The President's Column in the Oregon Federation News offered suggestions and ideas for area promotion and club promotion in order to fully publicize square dancing during the week.

The Oregon 1973 Mid-Winter Festival will be held February 3 and 4 at the Fairgrounds in Eugene. Theme of the Festival will be "In-

ternational Fun" with Canadian callers John Winton and Al Berry providing the square dancing and Chuck and Maryann Lisle of Clarkston, Washington handling the rounds.

—C. H. McDonald

Washington

Governor Daniel Evans designated September 18-24 as Square Dance Week by means of an official statement.

Colorado

As Colorado State Square Dance Association Presidents Claude and Polly Potter and Publicity Director Zeb Bean looked on, Governor John Love signed the official document proclaiming September 18-24 as Square Dance Week for the State. The Leisuretime Section of the September 16 issue of the Colorado Springs Gazette Telegraph devoted six (count 'em) pages to square dancing. Everything about the activity was covered — from dancers, callers and clubs to history, wheelchair and horseback riding exhibition groups, costumes and modern public address systems. Lou Maddock, whose column "Square 'Em Up" appears regularly in the newspaper, wrote of beginner classes starting for those interested in joining the activity and a calendar of club dances was listed. Well done photographs by John Hall, Gazette Telegraph Photographer illustrated the article — a remarkable plug for square dancing and Square Dance Week.

Dominican Republic

An enthusiastic and interested group of square dancers meet each Tuesday evening in the Republic. M. B. Inman has helped start several groups but the usual story of job rotations constantly deplete the groups. It is hoped that the present dancers will be able to go on for quite some time.

Arizona

Sedona Swingers hosted the 2nd Annual National Square Dance Week Jamboree at Sedona School Gym on September 23. Dancers from all sections of the state attended. Donald Kelsey is the caller and conducts the beginners class which started on September 20.

Saskatchewan

Earle and Jean Park toured Europe last August with a group of 45 square dancers. Brussels, Germany, Switzerland, Paris and London were visited with a bit of square dancing in Germany. A side trip to Majorca proved to be one of the highlights. The group danced in

IS YOUR AREA REPRESENTED

ON THESE PAGES?

Each month in Round the World of Square Dancing we try to bring to the attention of all dancers news from every area where the activity of square dancing exists. We'd like to have your area represented, too, but we can't print news unless it is sent in to us. So if you'd like to read about the interesting and exciting "goings-on" from your neck of the woods, just get busy and forward any happenings to us. Remember, if it's an event that will take place in the future our deadlines are 2 months prior to date of issue. And be sure to send originals, no carbon copies, please.

the hotel on several nights and were joined by people from Scotland, England, Belgium, Germany and France. Square dancing was a universal language and the Canadian dancers made everyone welcome. Earle and Jean's message to all who are planning a tour with fellow dancers, "Don't think twice, act now, you'll enjoy every mile."

North Dakota

The Hustlers of Minot AFB have designed a badge which is earned by dancing at the Stair Ranch, owned by Joe and Nina Stair. Each June the Stairs hold a picnic for square dancers in the area. Since the membership of the Hustlers is primarily military many members now live in all corners of the world. The club feels



that they might like to have a badge to help them remember one of their square dancing activities while in North Dakota. —O. W. Sims

New York

Helderberg Twirlers big event of the year is
(Please turn to page 63)

SOUND BY HILTON



AC-200

THE AC-200

Two hundred watts of power and a variable-speed turntable, all in one cubic foot! Only 6"x16"x18" with the lid in place; total weight only 19½ pounds. The AC-200 twin-channel amplifier can be hand carried aboard any airliner; its compact size and outstanding quality and performance have made it the choice of more travelling callers than any other sound system. But you don't have to fly to your dates to use and appreciate the AC-200. The first time you use it, you'll be impressed by the quality and clarity of the music and voice programs, and by the power and flexibility it places at your command. And the first time you carry it up a flight of stairs to a dance you'll appreciate its light weight!

THE AMPLIFIER

Twin channels, 100 watts peak power on each channel. The AC-200's output rating is not just paper power, either — it has actually covered more than 200 squares. It wasn't turned full on; it didn't distort; and everyone could hear. We have more than 1600 witnesses to prove it! You can use one channel to cover as many as 100 squares, holding the other in reserve or using it as a caller's monitor by plugging in a speaker; or by the flip of a switch put both channels under a single set of controls. Also provided is a special "Low Gear," to make control easy in small halls. The AC-200's fidelity, response, and latitude of tone control have no equals in the square dance field.

THE TURNTABLE

Speed is continuously variable from 30 to 50 rpm, control arm has 8" sweep. Revolutionary direct drive minimizes wear points. Hysteresis-synchronous motor — no warmup time, no speed fluctuation from voltage variations.

THE SPEAKERS

Altec-Lansing model 417 speakers, in folded horn enclosures. The AC-200 is capable of overloading almost any other speaker on the market, but the SS-ALT can handle its output without distortion or damage to the voice coil. The Hilton SS-ALT speaker is guaranteed to outperform any other speaker or combination of speakers in a single enclosure, or your money back.

THE HILTON WARRANTY

If you're not completely sold on the AC-200-ALT-2, return it within 30 days for full refund. Two-year-warranty includes repair or replacement of any defective unit, freight charges prepaid, within U.S. and Canada. For more information write or phone

Hilton Audio Products, 1061-E Shary Circle, Concord, CA 94520 or Phone (415) 682-8390.

Sets in Order **WORKSHOP**

FOR LEADERS IN THE FIELD OF
SQUARE AND ROUND DANCING



January, 1973

LUCERNE-IN-MAINE! Doesn't that conjure up visions of a little Switzerland in America? Pack up your winter duds and come along with us to a visit to this spot in Northeastern Maine and a stop at the "Stage Stop" square dance hall owned and operated by Hillie and Elizabeth Bailey. Hillie will call for us some of the following figures, which he considers just standard, everyday patterns—some mighty old and some fairly new.

Head ladies chain
Heads roll a half sashay
Heads lead to right
Circle four
Ladies break to a line of four
Pass thru
Wheel and deal
Insides pass thru
Do sa do to ocean wave
Spin chain thru
Men run right
Allemande left

Head ladies chain
Heads half square thru
Circle to a line
Pass thru
Wheel and deal
Double pass thru
First go left
Second go right
Do sa do to ocean wave
Spin the top
Spin it again
Boys trade
Girls turn back
Wheel and deal
Cross trail thru
Left allemande

Head ladies chain
Heads roll a half sashay
Heads lead to right
Circle four
Ladies break to a line of four
Pass thru
Wheel and deal
Insides pass thru
Do sa do to ocean wave
Spin chain thru
Men run right
Allemande left

Heads roll a half sashay
Square thru
Swing thru
Tag the line zig zag
Men run right
Bend the line
Pass thru
Wheel and deal
Substitute
Square thru three quarters
Allemande left

Four ladies chain
Heads right and left thru
Sides lead right
Circle to a line
Pass thru
Wheel and deal
Double pass thru
First go left
Second go right
Star thru
Dive thru
Pass thru
Square thru five hands
Left allemande

Heads lead right
Circle to a line
Flutter wheel
Star thru
Dive thru
Pass thru
Star thru
Flutter wheel
Dixie chain
Ladies go left
Men go right
Left allemande

Join hands circle left
Circle left and don't be slow
Break it up with a do paso
Partner left and corner right
Partner left like an allemande thar
Men back into a backup star
Remake the thar
Turn a quarter by the left
Half by the right
Three quarters by the left
Girls back in for a backup star
Remake the star
Turn a quarter by the left
Half by the right
Three quarters by the left
Boys back in for right hand star
Slip the clutch, left allemande

Heads lead right
 Circle to a line
 If you can star thru
 If you can California twirl
 If you can star thru
 If you can California twirl
 If you can star thru
 If you can California twirl
 If you can star thru again
 If you can California twirl
 If you can star thru
 If you can California twirl
 If you can star thru
 If you can California twirl
 If you can star thru
 If you can left allemande

HILLIE BAILEY



Since school days when his mother taught him the basics of the dance in the parlor of their Maine home, Hillie has been intrigued with all forms of dancing. For many years he danced the old time figures enjoyed by his forefathers before him. So it was only natural, when the opportunity arose through the Extension Service of the University of Maine, that Hillie should try his hand at calling. From the traditional patterns into the modern square dance figures, he has called and watched square dancing grow in Maine to a point where, except for the summer months, he is calling seven nights a week. Hillie and Elizabeth have four active square dance clubs, they teach rounds in all of their clubs and have two round dance clubs at their own hall. As a hobby they do folk dancing and have used this type of dance for demonstrations at special events. They consider the International Square Dance Exchange with Nova Scotia their greatest achievement in the promotion of square

dancing. The Baileys and 224 dancers from Maine were honored by being welcomed by Premier Gerald Regan and other dignitaries of the Nova Scotia Government at the 8th Annual Exchange. Hillie and Elizabeth hold the honorary title "Ambassadors of Good Will". The keynote of this exchange is "Friendship through square dancing." Last year Hillie was presented with several trophies in recognition of his 25 years of promoting square dancing.

Couples one and two promenade outside
 Couples three and four right and left thru
 Couple one you
 Split the couple across from you
 Around one to a line of four
 Forward four and four fall back
 Same four sashay behind right hand couple
 Forward six and six fall back
 Couple two you
 Split that couple across from you
 Around one to a line of four
 Forward eight and eight fall back
 Inside couples California twirl
 Men star left, ladies star right
 Turn two stars
 Pick up your girl arm around
 Star promenade
 Men back out put girls in
 Girls roll a half sashay
 Girls roll back and
 Left allemande

Heads square thru
 Swing thru
 Men run right
 Trade by
 Trade by again
 Wheel and deal
 Eight chain thru
 Swing corner
 Allemande left new corner
 Walk by one
 Promenade partner

Head ladies chain
 Heads lead right
 Circle to a line
 Pass thru
 Wheel and deal
 Double pass thru
 Cloverleaf
 Center four square thru three quarters
 Left allemande

SPECIAL WORKSHOP EDITORS

Joy Cramlet	Coordinator
Dick Houlton	Square Dance Editor
Don Armstrong	Contra Editor
Ken Collins	Final Checkoff

Head ladies chain
 Heads half square thru
 Circle four to a line
 Pass thru
 Wheel and deal
 Double pass thru
 Centers in
 Cast off three quarters
 Barge thru
 Swing thru
 Men run right
 Allemande left

Heads lead right
 Circle to a line
 Do sa do to ocean wave
 Spin the top
 Ends turn back
 Wheel and deal
 Swing thru
 Ends turn back
 Wheel and deal
 Spin the top
 Ends turn back
 Wheel and deal
 Left allemande

STARRY BREAK

By Chuck Besson, Alexandria, Louisiana

Head men face your corner and star thru
 Circle up eight
 Four girls forward and back
 Four girls square thru
 Meet the men with a do sa do
 Swing thru, girls trade
 Boys trade, centers trade
 Swing thru, ends trade
 Girls step forward
 Make a right hand star full turn
 Men cloverleaf
 Left allemande

These two dances are by Thor Sigurdson,
 Emerson, Manitoba, Canada

Heads square thru four hands will do
 Eight chain three with outside two
 Trade by, slide thru
 Star thru, California twirl
 Trade by then
 Square thru five hands around
 Trade by, eight chain three
 Trade by, look out man
 Left allemande

Four ladies chain across the ring
 Roll promenade that pretty thing
 Girls roll back one man and
 Promenade don't stop don't slow down
 Heads wheel around, swing thru
 Spin the top
 Square thru three hands
 Trade by, slide thru
 Swing thru, spin the top
 Step forward, trade by
 Slide thru, star thru
 Allemande left

JUST BELIEVE IT

By Marty Winter, Port Charlotte, Florida

Heads square thru three quarters
 Separate round one make two lines
 Pass thru, ends turn in
 In the middle box the gnat
 Pass thru
 Circle half to a two-faced line
 Ends trade, centers turn around
 Spin chain thru, men run
 Bend the line
 *Star thru
 Square thru three quarters
 Allemande left

or

*Pass thru, wheel and deal
 Flutter wheel, pass thru
 Left allemande

GOODER

By Heiner Fischle, Hannover, West Germany

Heads lead right
 Circle to a line, pass thru
 Wheel and deal, peel off
 Wheel and deal
 Double pass thru, cloverleaf
 Dixie style on the double track
 Make an ocean wave
 Left spin chain thru
 Girls double circulate
 Left allemande

SINGING CALL*

YOUR LOVE PUT ME ON TOP OF THE WORLD

By Dave Taylor, Grosse Pointe Farms, Michigan
 Record: Blue Star #1934, Flip Instrumental with
 Dave Taylor

OPENER, MIDDLE BREAK, ENDING

Allemande left and a
 Grand old right and left
 When you meet her coming round that set
 Do sa do that lovely maid
 Take her hand and promenade
 And when you're home
 Sides face grand square
 I'm on top of the world
 Looking down on creation and
 The only explanation I can find
 Is the love that I've found
 Since you've been around your love
 Put me on top of the world

FIGURE:

Heads promenade three quarters round
 Sides right and left thru turn 'em now
 Pass thru star thru flutter wheel
 That's all you do when you're thru
 Do a right and left thru and
 Cross trail to the corner lady
 Swing that lovely lady
 Then promenade go round the hall
 It's the love that I've found
 Ever since you've been around your love
 Put me on top of the world

SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

ROUND DANCES

MY IMPOSSIBLE LOVE — Hi-Hat 904

Choreographers: Ken and Viola Zufelt

Comment: This routine is for the experienced dancer. It has a unique tango rhythm.

INTRODUCTION

1-4 CLOSED M facing LOD Wait; Fwd, —, Lunge/Turn end facing RLOD in SEMI-CLOSED, —; Recov, —, Thru end in CLOSED M facing RLOD, —; Fwd, Side, Draw, —;

5-8 Rock Back, $\frac{1}{4}$ R Turn face COH, $\frac{1}{4}$ R Turn face LOD, —; $\frac{1}{2}$ L Pivot face RLOD, $\frac{1}{2}$ L Pivot face LOD, Step Back, —; Step Back, Close, Corte, —; Twist, —; —, Recov to face WALL in LOOSE-CLOSED, —;

DANCE

1-4 Side, —, Thru to SEMI-CLOSED facing LOD, —; (Flare Arnd end facing M in LOOSE-CLOSED) Hook $\frac{3}{4}$ R Face, 2, 3 end facing COH, —; Lunge, —, Recov, —; (Arnd, 2, 3 end in CLOSED facing RLOD) Hook, 2, 3 end facing LOD, —;

5-8 Fwd, —, Fwd, —; Fwd, Close, Fwd, —; $\frac{1}{4}$ R Turn face WALL, —, $\frac{1}{4}$ R Turn face RLOD, —; Back, Close, Back, —;

9-12 Corte, —, Recov, —; $\frac{1}{2}$ R Pivot face LOD, —, $\frac{1}{2}$ R Pivot face RLOD, —; Pivot, 2, 3, 4 end facing LOD; Fwd, Side, Draw, —;

13-16 Corte turn to SEMI-CLOSED, —, Thru to face COH, —; CLOSED Pivot, 2 M face WALL, Step Back to REVERSE SEMI-CLOSED, —; Fwd, —, 2, —; (L Twirl end in SEMI-CLOSED facing LOD) Fwd, 2, 3 SEMI-CLOSED, —;

17-20 (Roll Across end LEFT-OPEN) Fwd, —, 2, —; Fwd, Side, Draw, Flick; Fan, —, Fan, —, Fwd, Side, Draw, Flick;

21-24 Fwd, —, 2, —; Fwd/Turn face RLOD in SEMI-CLOSED, Side, Dip Back, —; $\frac{1}{2}$ L Solo Turn face LOD, —, $\frac{1}{2}$ L Solo Turn face RLOD in LOOSE-CLOSED, —; Step Back, Close, Back, —;

25-28 Flare Behind, Side, Front, —; Front Flare, Side, Back end SEMI-CLOSED, —; Back/ $\frac{1}{4}$ R Turn, Close/ $\frac{1}{4}$ R Turn to face LOD, Fwd, —; Fwd to CLOSED M facing LOD, Fwd, Side, Draw;

29-32 Fwd, —, $\frac{1}{2}$ R Pivot end M facing RLOD, —; Pivot, 2 M face LOD, (Throw Out) Point, —; Recov/Corte, —, Recov, —; Fwd, Side, Draw, —;

INTERLUDE

1-3 Fwd, —, 2, —; Rock Fwd, L Turn, Rock Fwd, L Turn end facing DIAGONAL COH and RLOD; Rock Fwd, L Turn, Rock Fwd, L Turn end LOOSE-CLOSED M facing WALL;

SEQUENCE: Dance, Interlude, Dance plus End. Ending:

1-4 Rock Fwd/ $\frac{1}{4}$ R Turn M face WALL, —,

Recov/ $\frac{1}{4}$ R Turn to face RLOD, —; Rock Back, $\frac{1}{4}$ R Turn face COH, $\frac{1}{4}$ R Turn face LOD, —; $\frac{1}{2}$ L Pivot face RLOD, $\frac{1}{2}$ L Pivot face LOD, Step Back, —; Step Back, Close, Corte, —;

5-8 Twist, —, Recov/Manuv to end M facing RLOD, —; $\frac{1}{2}$ R Pivot to face LOD, —, $\frac{1}{2}$ R Pivot to face RLOD, —; $\frac{1}{2}$ R Pivot to face LOD, —, In Place to face DIAGONAL LOD and WALL M's R and W's L hands joined, —; Step Back and Point.

SLICK CHICK — Hi-Hat 904

Choreographers: Jess and May Sasseen

Comment: Easy two-step routine, novelty music.

INTRODUCTION

1-4 OPEN facing LOD Wait; Wait; Circle Away, —, 2, —; Together, —, 2 to SEMI-CLOSED, —;

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Cut, 2, 3, 4; 5, Flick, Thru, —;

5-8 Fwd, Close, Back, —; Back, Close, Fwd, — blend to CLOSED M facing WALL; Side, Behind, Side, Front; Pivot, —, 2 end facing LOD in SEMI-CLOSED, —;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end in CLOSED M facing WALL:

PART B

17-20 Side, Touch, Side, Touch; Side, Close, Fwd, —; Side, Close, Back, —; Side, Draw, Close, —;

21-24 Side, Close, Side, Close end in SEMI-CLOSED facing LOD; Fwd, —, Pickup to CLOSED M facing LOD, —; Fwd Two-Step; Fwd Two-Step;

25-28 In CLOSED M facing LOD Repeat action meas 17-20 Part B:

29-32 Side, Close, Cross end in SIDECAR M facing DIAGONAL LOD and WALL, —; Side, Close, Cross end in BANJO M facing DIAGONAL LOD and COH, —, Fwd, Close, Back, —; (Side, Close, Fwd/Turn end facing LOD in SEMI-CLOSED, —) Back, Close, Fwd, —;

SEQUENCE: Dance goes thru twice plus Ending. Ending:

1 Side/Close, —, Apart/Point, —.

BLUE LADY — Grenn 14163

Choreographers: Hal and Louise Neitzel

Comment: This two-step is not difficult. Has eight measures repeated. Music has a decided "big band" sound.

INTRODUCTION

1-4 BUTTERFLY M facing WALL Wait; Wait; Side, Close, Thru to LEFT-OPEN, —; Side, Close, Thru to CLOSED M facing LOD, —;

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Point Fwd, —, Back, Close; Fwd, —, $\frac{1}{4}$ R Turn M face WALL, —;

5-8 Side, Behind, Side, Behind; Side, Touch, Side, Touch; Turn Two-Step; Turn Two-Step end M facing LOD;

- 9-12 Repeat action meas 1-4 Part A:
 13-16 Repeat action meas 5-8 Part A:
 PART B
 17-20 Fwd, —, Side, Close; Back, —, Side, Close; $\frac{1}{4}$ L Turn M face COH, —, Side, Close; $\frac{1}{4}$ L Turn M face RLOD, —, Side, Close;
 21-24 $\frac{1}{4}$ L Turn M face WALL, —, Side, Close; $\frac{1}{4}$ L Turn M face LOD, —, Side, Close; Cross to SIDECAR, —, Side, Close; Cross to BANJO M facing LOD, —, Side, Close;
 25-28 Fwd, —, Fwd, Close; $\frac{1}{4}$ R Turn M face WALL in CLOSED, —, Side, Close; Side, —, Behind, —; Side, —, Thru, —;
 29-32 Side, Behind, Side, Thru; Pivot, —, 2 end M facing WALL, —; Turn Two-Step; Turn Two-Step end M facing LOD;
 PART C
 1-4 Fwd Two-Step; Fwd, Close, $\frac{1}{4}$ R Turn M face WALL, —; Side, —, Behind, —; Side, Close, $\frac{1}{2}$ R Turn M facing COH, —;
 5-8 Side, —, Behind M face DIAGONAL COH and RLOD in BANJO, —; Side, Close, $\frac{1}{4}$ R Turn to face LOD in CLOSED, —; Fwd, Close, Back, Close; Corte, —, Recov, —;
 SEQUENCE: A - A - B - C - C - B plus ending.
 Ending:
 1-2 (Twirl) Fwd, —, 2, —; Apart, —, Point, —.

THRILL OF IT ALL — Grenn 14163

Choreographers: Jack and Rita LaPlante

Comment: A busy two-step routine. The music has the big band sound.

- INTRODUCTION
 1-4 OPEN Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;
 PART A
 1-4 Fwd Two-Step; Fwd Two-Step to end in LEFT-OPEN-FACING; Cross Out, —, Step, Step; Cross In, —, Step, Step end in SIDECAR M facing DIAGONAL WALL and LOD;
 5-8 Fwd Two-Step end in BANJO; Fwd Two-Step; Pivot, —, 2, —; (Twirl) Fwd, —, 2 end in CLOSED M facing LOD, —;
 9-12 Repeat action meas 1-4 Part A:
 13-16 Repeat action meas 5-8 Part A except to end in BUTTERFLY M facing WALL:
 PART B
 1-4 Side, Behind, Side to OPEN facing LOD, —; Fwd, Lock, Fwd, Lock; Cross, —, Step, Step; Cross, —, Step, Step end in SEMI-CLOSED;
 5-8 Fwd, Close, Back, Close; Fwd, —, $\frac{1}{4}$ R Fan to CLOSED M facing WALL, —; Fwd, —, Side, Close to BANJO M facing LOD; Fwd, —, Manuv to CLOSED M facing RLOD, Close;
 9-12 Back, —, Back/ $\frac{1}{4}$ L Turn M facing WALL, —; In Place, $\frac{1}{4}$ L Turn to face LOD in BANJO, Fwd, —; Fwd/Check, —, Back, Close; Fwd, —, $\frac{1}{4}$ R Turn to face WALL in CLOSED, —;
 13-16 Pivot, —, 2 to face LOD in SEMI-CLOSED, —; Fwd, —, Manuv M face

- RLOD in CLOSED, —; Pivot, —, 2 to face LOD in SEMI-CLOSED, —; Fwd, —, $\frac{1}{4}$ R Turn to face WALL in CLOSED, —;
 17-20 Side, Close, Fwd, —; Side, Close, Back, —; Back, —, Side, Close; Thru to face LOD in SEMI-CLOSED, —, Pickup to CLOSED M facing LOD, 2;
 SEQUENCE: Dance goes thru twice. Second time thru meas 20 Step Thru, Apart, Point, Ack.

PRIMROSE LANE — Mibs 1005

Choreographers: Pat and Bill Bliss

Comment: This three part two-step is not difficult. There is some vocal with the music.

- INTRODUCTION
 1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;
 PART A
 1-4 Fwd Two-Step; Fwd Two-Step; Fwd/L Turn face COH, Swd/L Turn to BANJO M facing RLOD, Back, —; Back/L Turn face WALL, Swd/L Turn M facing LOD, Fwd, —;
 5-8 Fwd, Lock, Fwd, Lock; Fwd, —, $\frac{1}{4}$ R Turn to face WALL in CLOSED, —; Turn Two-Step; Turn Two-Step end facing LOD;
 PART B
 1-4 ESCORT facing LOD Fwd, Close, Back, Close; Walk Fwd, —, 2, —; Fwd Two-Step; Turn Away, —, 2 end in LEFT-ESCORT facing RLOD, —;
 5-8 Fwd, Close, Back, Close; Walk Fwd, —, 2 to CLOSED M facing RLOD, —; Side, Close, Thru, —; Pivot, —, 2 end M facing LOD, —;
 PART C
 1-4 BUTTERFLY M facing WALL Side, Behind, Side, —; Change Sides, 2, 3 end in BUTTERFLY M facing COH, —; Behind, Side, Front, —; Change Sides, 2, 3 end in BUTTERFLY M facing WALL, —;
 5-8 XIF, Swivel, Swivel, —; Side, Close, Thru, —; XIF, Swivel, Swivel, —; Side, Close, Thru to face LOD in ESCORT, —;
 SEQUENCE: A - A - B - A - C - B - A plus Tag.
 Tag
 1-2 (Twirl) Side, —, Behind, —; Apart, —, Point, —.

EARLY BIRD RHUMBA — Mibs 1005

Choreographers: Herb and Harriet Gerry

Comment: An easy routine with four measures repeated. The music is adequate.

- INTRODUCTION
 1-4 LOOSE-CLOSED M facing LOD Wait; Wait; Side, —, Touch, —; Side, —, Touch, —;
 PART A
 1-4 Side, Close, Fwd, —; Side, Close, Back, —; (Lady Under) Side, Close, Fwd, —; (On Arnd to end OPEN facing LOD) Side, Close, Back, —;
 5-8 Change Sides, 2, 3, —; (On Arnd to end

facing LOD in CLOSED) Turn In Place, 2, 3 to face RLOD in CLOSED, —; Back, 2, 3, —; On Back, 2, 3, —;

9-12 M facing RLOD repeat action meas 1-4 Part A:

13-16 Change Sides, 2, 3, —; (On Arnd to end facing RLOD in CLOSED) Turn In Place, 2, 3 to face LOD in CLOSED, —; Fwd, 2, 3, —; Fwd, 2, $\frac{1}{4}$ R Turn to face WALL in BUTTERFLY, —;

PART B

1-4 Face to Face Two-Step; Back to Back Two-Step; Circle Away, 2, 3, —; Together, 2, 3 end in CLOSED M facing WALL, —;

5-8 Rock Fwd, Recov, Step Back, —; Rock Back, Recov, Step Fwd, —; Rock Side, Recov, Thru to LEFT-OPEN facing RLOD, —; Rock Apart, Recov, Pickup to face LOD in CLOSED, —;

SEQUENCE: A - B - A - B - A plus Ending.

Ending:

1-2 CLOSED M face LOD Fwd, 2, Check, —; (Twirl, Point) Back, Turn, —, Point.

SMOOTH

By Ivan Hasbrouck, Carmichael, California

Heads star thru, pass thru

Circle four and

Heads break line up four

Pass thru, wheel and deal

Double pass thru

Peel off, forward and back

Center four turn and left thru

Everybody turn and left thru

Square thru, trade by

Allemande left

YORKY

By Orlo Hoadley, Rochester, New York

Heads lead right

Circle to a line

Fours go up and back

Flutter wheel, pass thru

Wheel and deal

Double pass thru, centers in

Cast off three quarters

Pass thru, wheel and deal

Centers turn thru, star thru

Promenade

CONTRA CORNER

CANYON CONTRA

By Don Armstrong

Formation: 1-3-5 Crossed over and active

Note: Use a four count balance and a twelve count swing.

Record: Use a well phrased jig or reel

Do sa do corner

Actives do sa do

Actives balance and swing

Down in fours

Back and bend the line

Circle four

Left hand star

FLUTTER WHEEL

By Jeanne Moody, Salinas, California

Couple number one roll half sashay

Heads cross trail

Go round one to line of four

All pass thru, wheel and deal

Side ladies flutter wheel

Centers square thru three quarters

Swing your partner

Here are three interesting patterns by Bill Armstrong, Los Angeles, California.

Heads lead right

Circle to a line

Star thru, slide thru

Pass thru, cross trail

Left allemande

Promenade don't slow down

Heads wheel around

Swing thru, spin the top

Right and left thru

A full turn around to a

Left allemande

Sides face, all eight star thru

California twirl

Left allemande

SINGING CALL*

THANKS FOR THE MEM'RIES

By Bill Volner, Sikeston, Missouri

Record: Red Boot #133, Flip Instrumental with Bill Volner

OPENER, MIDDLE BREAK, ENDING

Sides face grand square

Your kiss is the morning dew

That makes my roses grow

And the way I feel about you

The whole wide world should know

When I snuggle in your arms

In the middle of the night

Left allemande that corner

Weave the ring tonight

Thanks for the mem'ries those loving mem'ries

Do sa do and then you promenade

Thanks for the mem'ries those loving mem'ries

That help me make it thru each day

FIGURE:

Head couples promenade halfway

Round the square

Come down the middle right and left thru

Turn that lady there sides pass thru

Cloverleaf round one you go

Into the middle and curlique

Make a right hand star and turn it

Allemande that corner do sa do your own

Swing that corner then you promenade

Thanks for the mem'ries those loving mem'ries

That help me make it thru each day

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Ending.

TAKE A GOOD LOOK

Peel and Trade, see page 18.

Side ladies chain
Two and four square thru
Swing thru, boys run
Tag the line, peel and trade
Pass thru, wheel and deal
Allemande left

One and three lead right
Circle to a line
Pass thru, wheel and deal
Double pass thru, peel and trade
Box the gnat, right and left thru
Pass thru, wheel and deal
Double pass thru, peel and trade
Box the gnat, right and left thru
Flutter wheel, sweep a quarter
Pass thru to a
Left allemande

One and three square thru
Do sa do to an ocean wave
Girls trade, boys fold
Peel and trade, swing thru
Right and left thru
Dive thru, pass thru
Swing thru, boys trade
Girls fold, peel and trade
Girls trade, girls run
Tag the line right
Wheel and deal
Allemande left

One and three flutter wheel
Square thru and
Split two, line up four
Pass thru, wheel and deal
Double pass thru
Peel and trade, slide thru
Curlique to an ocean wave
Girls run, pass thru
Wheel and deal, double pass thru
Peel and trade, star thru
Swing thru, boys trade
Girls fold, peel and trade
Right and left thru
Eight chain three
Allemande left

Four ladies chain
One and three flutter wheel
Pass thru, separate
Go round one and line up four
Pass thru, wheel and deal
Double pass thru
Peel and trade, pass thru
Tag the line, peel and trade
Pass thru, wheel and deal
Double pass thru, peel off
Right and left thru
Two ladies chain, rollaway half sashay
Pass thru, wheel and deal
Double pass thru
Peel and trade
Allemande left

Side ladies chain
One and three lead right
Circle to a line
Pass thru, wheel and deal
Double pass thru, peel and trade
Curlique then
In single file circulate twice
Boys run and
Allemande left

Try these two sent in by Darrell Hedgecock,
Anaheim, California.

Heads box the gnat
Hang on square thru three hands
Separate around just one
Into the center, box the gnat
Hang on swing thru
Boys trade, turn thru
Left swing thru, girls run
Wheel and deal, centers in
Ends fold, cloverleaf
Double pass thru, peel off
Bend the line, slide thru
Trade by, pass thru
Partner trade
Allemande left

All four ladies rollaway
Couples promenade that way
Heads wheel around, pass thru
Bend those lines of four
Pass thru, ends turn in
Centers join hands
Circle left halfway round, pass thru
Square thru three hands round
Allemande left

SINGING CALL*

MY SAN FRANCISCO GAL

By Bob Van Antwerp, Long Beach, California
Record: Lucky #013, Flip Instrumental with Bob
Van Antwerp

OPENER, MIDDLE BREAK, ENDING
Four ladies promenade inside of the land
Box the gnat and do a little do sa do
Join hands circle to the left now
Left allemande and weave the ring
My gal she came from San Francisco
Do sa do and then you promenade
She danced the highways and the byways
She's my gal from San Francisco bay
FIGURE:

Heads square thru four hands you go
Your corner do a little do sa do
Swing thru and then boys trade again
Box the gnat and do the right and left thru
Dive thru square thru three quarters
Swing the corner and promenade
She danced along the byways
She's my gal from San Francisco bay

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SIMPLY CROSS TRAIL

By Trent Keith, Memphis, Tennessee
One and two right and left thru
Three and four right and left thru
New couples one and three do a
California swirl
Those who can pass thru
Everybody cross trail
Left allemande

SOMETHING FOR THE GIRLS

By John Ward, Alton, Kansas
Heads square thru four hands you do
Do sa do to an ocean wave
Girls trade, girls run
Girls circulate, girls run
Girls trade, girls run
Girls circulate, girls run
Change hands, left allemande

LET YOURSELF GO

By Mac Parker, Arlington, Virginia
Heads swing thru, girls turn back
Wheel and deal, flutter wheel
Star thru, pass thru
Do sa do to an ocean wave
Spin chain thru, balance
Girls spin chain thru, balance
Swing thru, boys run
Couples circulate, boys run
Girls spin chain thru, balance
Spin chain thru, balance
Swing thru, girls run
Couples circulate, girls run
Triple swing thru, turn thru
Allemande left

Here is a variety of six different breaks by
Ed Fraidenburg, Midland, Michigan

Heads spin the top
Turn thru and circle four
Heads break to a line
Spin the top and
Turn and left thru
Sweep a quarter to the right, cross trail
Left allemande

Heads a half sashay
Flutter wheel
Turn and left thru
Swing thru
Turn and left thru
Left allemande

Heads flutter wheel, turn thru
Separate, go round one to a line
Swing thru
Turn and left thru
Spin the top
Turn and left thru
Flutter wheel, spin chain thru
Turn and left thru
Centers take a full turn around
Pass thru to a
Left allemande

Heads pass thru, go round one to a line
Centers spin the top
Turn and left thru, ends star thru
Double pass thru, centers in
Cast off three quarters
Centers spin the top
Turn and left thru
Ends star thru, substitute and
Square thru three quarters
Left allemande

Heads do a dixie style to ocean wave
Step thru, swing thru
Turn and left thru, pass thru
Left allemande

Heads swing thru
Centers trade and star thru
Swing thru, centers trade
Turn and left thru
Dive thru, swing thru
Turn and left thru
Flutter wheel, pass thru
Left allemande

CALLERS CHOICE

By Dick Houlton, Stockton, California
Heads square thru
Spin chain thru
Ends circulate twice
Swing thru, cast off three quarters
Spin chain thru
Ends circulate twice
Swing thru, cast off three quarters
Right and left thru, dive thru
Curlique and
Single circulate two positions
Allemande left

SINGING CALL*

STREET FAIR

By Ken Anderson, Newtonville, New York
Record: Jay-Bar-Kay #139, Flip Instrumental
with Ken Anderson
OPENER, MIDDLE BREAK, ENDING
Join hands circle circle around that ring
Allemande left your corner home a do sa do
Men star by the right hand once around then
Left allemande weave around the town
Join the crowd you see do sa do
Promenade for me
Can't you hear the sound of the merry go round
Well join us at the fair
FIGURE:
One and three lead to the right
Circle to a line
Forward eight and come on back
Star thru in time do sa do once around
Then swing thru boys trade boys run
Bend the line you see slide thru
Pass thru the corner lady swing
Left allemande come back and promenade
Can't you hear the sound of the merry go round
Well join us at the fair
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SQUARE DANCE SPECIALTIES by

THE SETS IN ORDER
AMERICAN
SQUARE DANCE
SOCIETY



BINDERS

Preserve your Sets in Order magazines. Each binder holds 12 issues and includes rods to hold the magazines in place. It is made of a colorful, red leatherette that makes a smart appearance on your book shelf. **\$2.50** postpaid

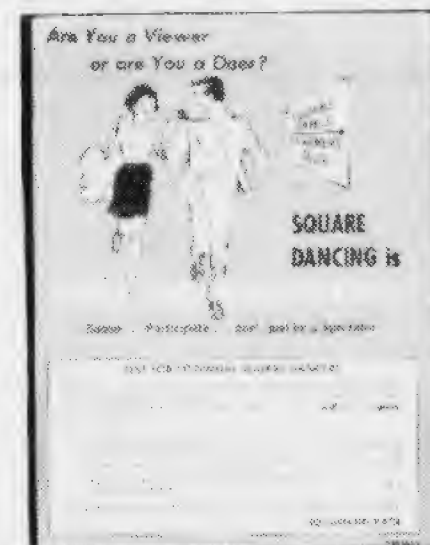
VELCO

Slo-Down for slippery floors; Spee-Dup for sticky floors. No Dust—No Paraffin—No Abrasives. 16 oz. can Slo-Down or 16 oz. can Spee-Dup. **\$2.75** plus 50c postage (USA) **\$3.15** plus \$1.00 postage (Canada).



PROMOTION LEAFLET

To get people interested in square dancing is just half the job. Answering their questions and hopefully getting them into a learner class is the ultimate aim. Copies of this flyer are available in lots of **100 for \$2.00**. Special quantity prices for lots of 1,000 or more on request.



FRIENDLY NAME TAGS

For your guests at your club dances or for everyone at a festival or special dance. Choose from the two designs (A or B) printed on a colorful stock. Minimum order of the same design, **100 for \$2.75** postpaid.



WEAR A RECOGNITION PIN

(Square Dancers or Round Dancers)

Beautiful little black and silver double-linked squares or rounds identify you as a square or round dancer. Safety clasp included. **\$2.25** ea.



PLASTIC RECORD SLEEVES FOR 7" RECORDS

Keep your records clean in see through high quality durable heavy duty plastic sleeves.

\$8.50 per 100
Postpaid

RECRUITING HELPS

Display posters on light cardboard help publicize your starting class #1 POSTER 8 1/2" x 11" in 2 colors — **12 for \$1.50**

#2 POSTER 8 1/2" x 11" — **12 for \$1.00** (1 color)
A good size for store windows and bulletin boards

POSTCARDS — 5 1/2 x 3 1/4

A replica of the 'join in' poster for mailing to prospects for your Beginners Group.

100 for \$2.25



The Sets in Order AMERICAN SQUARE DANCE SOCIETY MEMBERSHIP APPLICATION AND ORDER FORM

462 North Robertson Boulevard • Los Angeles, California 90048

Please send me SQUARE DANCING for 12 months. Enclosed is my membership fee of \$5.00 to The SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY.

NAME _____

ADDRESS _____

New ☐ Renew ☐ CITY _____ STATE _____ ZIP _____

This is an order for

QUANTITY

QUANTITY

Binders _____

Velco SloDown _____

Name Tags _____

Velco Speedup _____

S/D Recognition Pins _____

Promotion Leaflets _____

R/D Recognition Pins _____

Posters # 1 (2 colors) _____

Plastic Record Sleeves _____

Posters # 2 (1 color) _____

Postcards
(Min. order of 100) _____

Calif. add 5% Sales Tax

Total Amount
(Enclosed)

\$ _____

CAL GOLDEN SQUARE DANCE TOURS

Cal will be calling in the following cities in 1973

JANUARY

- 4 Adrian, Mich.
- 5 Dayton, Ohio
- 6 Chillicothe, Ohio
- 7 Indianapolis, Ind.
- 14 Danville, Ill.
- 19 Owatonna, Minn.
- 20 Cedar Rapids, Iowa
- 21 West Point, Iowa
- 22 Ottumwa, Iowa
- 26, 27, 28 French Lick, Ind.

FEBRUARY

- 2 Waukegan, Ill.
- 3 Morton Grove, Illinois
- 4 Trenton, Illinois
- 5, 6 Monterey, Calif.
- 9 Birmingham, Alabama
- 10 2-5 Wksp., 8-11 Dance, Opelika, Ala.
- 13 Jackson, Ohio
- 16, 17, 18 French Lick, Indiana
- 23 Washington C. H., Ohio
- 25 Plainview, Illinois

MARCH

- 3 Springfield, Mo.
- 4 Cape Girardeau, Mo.
- 9 Sturbridge, Mass.
- 10 2-5 Wksp., 8-11 Dance, Skowhegan, Maine
- 12 Hartford, Connecticut

VACATIONS - CALLERS COLLEGES - FESTIVALS - WEEKENDS -

JANUARY

- 26, 27, 28 French Lick, Indiana

FEBRUARY

- 10 2-5 Wksp., 8-11 Dance, Opelika, Alabama
- 16, 17, 18 Weekend, French Lick, Indiana

MARCH

- 10 3rd Annual Spring Fling, Skowhegan, Maine
- 16, 17 Bay Path Barn, Boylston, Massachusetts
- 18 2nd Annual Show, Your Colors, Woburn, Mass.
- 31 2-4 Wksp., 8-11 Dance, Vancouver, B.C., Canada

APRIL

- 14 Assoc. Dance, 2-4 Wksp., 8-11 Dance, Spokane, Wash.
- 20, 22 2nd Annual Roundup, Great Falls, Montana
- 27, 28, 29 Spring Fling, La Crosse, Wisconsin

MAY

- 5 All Nighter, 2-4 Wksp., Dance 8-Till, Winchester, Indiana
- 25, 26, 27 1st Annual Cherokee Festival, Cherokee Village, Arkansas

JUNE

- 8, 9 Festival, London, Ontario, Canada

JULY

- 6, 7 1st Annual Pike's Peak or Bust Weekend, Colorado Springs, Colorado
- 13, 14 3rd Annual Fun Fest, Jekyll Island, Georgia

- 15 Fredericton, N.B., Canada
- 16, 17 Bay Path Barn, Boylston, Mass.
- 18 Woburn, Mass.
- 19 Hartford, Connecticut
- 22 Ashland, Kentucky
- 23 Merrillville, Indiana
- 25 Omaha, Nebraska
- 26 Valentine, Nebraska
- 27 Gillette, Wyoming
- 28 Billings, Montana
- 31 Vancouver, B.C., Canada

APRIL

- 6 Hoquiam, Washington
- 7 Coos Bay, Oregon
- 8 Albany, Oregon
- 9 Crescent City, California
- 10 Crescent City, California
- 11 Portland, Oregon
- 12 Libby, Montana
- 13 Libby, Montana
- 14 Spokane, Washington
- 17 Boise, Idaho
- 18 Boise, Idaho
- 20, 21 Two Day Festival, Great Falls, Montana
- 23 Milk River, Alberta, Canada
- 25 Grand Forks AFB, North Dakota
- 27, 28, 29 Spring Fling, La Crosse, Wisconsin

AUGUST

- 3, 4 1st Annual Dog Patch USA SD Festival, Harrison, Arkansas
- 9, 10, 11 11th Annual Overseas Dancers Reunion, Hot Springs, Arkansas
- 12 thru 17 Callers College, Hot Springs, Arkansas
- 19 thru 24 Callers College (full), Hot Springs, Arkansas
- 26 thru 31 Fun Valley, South Fork, Colorado

OCTOBER

- 5 Festival, Biloxi, Mississippi
- 6 Festival, 2-4 Wksp., 8-11 Dance, Montgomery, Alabama
- 26, 27 Festival, Oak Ridge, Tennessee

NOVEMBER

- 9, 10 Festival, Richmond, Va.
- 16, 17, 18 Weekend, Traverse City, Michigan
- 23, 24 Weekend, Hot Springs, Arkansas

DECEMBER

- 7, 8, 9 French Lick, Indiana



For Information and Open Dates Write:

SHARON GOLDEN

P.O. Box 2280, Hot Springs, Ark. 71901 (501) 624-7274

CALLER of the MONTH

Web Witter — Austin, Texas



THE WITTERS ARE A DANCING FAMILY. Sarah loves to dance and their children, Rusty and Wanda, have been square and round dancers since 1965.

It all started in 1963 when the Witters took their first step toward becoming square dancers while stationed at Selfridge AFB in Mt. Clemens, Michigan, just North of Detroit. That was all it took and they have been dancing or calling two to seven nights a week since.

Following a transfer to Lackland AFB in Texas in 1964, Web began practicing and a year later was calling for a Teenage club, the Spinernettes. Guest bookings followed and he called on his first State program in Austin, Texas, in 1966.

Then it was off to Elmendorf AFB at Anchorage, Alaska, where Web was the first caller to tour many parts of this vast state. During these tours dancers asked many questions of Web and Sarah regarding the formation of an Alaska Federation. In 1967 callers and dancers got together in Fairbanks and the Federation was formed. While in Alaska Web called for as many as four weekly clubs, taught beginners and got off on an occasional tour.

Featured caller on many weekend festivals,

B. & S. SQUARE DANCE SHOP

MAGNET, INDIANA 47555

Send for free catalog. **RINGO**

50 yards Nylon mar-
quisette — stiff, cotton
top, wide elastic band.
Order 1" shorter than
skirt. 4 tiers on 20"
and longer and 3 tiers
on 19" and shorter.
Colors: white, black,
yellow, pink, blue,
forest green, red and
multi-color, orange and
med. purple.

\$13.95 plus \$1.00 post-
age. 35 yd. slips **\$11.95**
plus \$1.00 postage.

The shoe most square
dancers wear. 1/2" heel
with elastic binding
around shoe. Strap
across instep.
Black and White **\$9.95**
Yellow, Pink
and Orange **9.95**
Silver and gold **10.95**
Sizes 4 to 10 — Med.
and Narrow. Plus 65¢
postage.

(Dealer Inquiries on Petti-Pants
and Slips Welcome)



INDIANA
ADD
2%
SALES
TAX

caller and MC at State festivals and several Nationals, Web has called workshops and "challenge" dances, but he believes that classes and new "twists" to the standard basics give him the most pleasure.

Sarah works for the Internal Revenue Service and edits the Austin Square and Round Dance Council paper, "Round the Capitol Square." Son Rusty recently got the calling bug and had the opportunity to perform at the 9th Texas State Festival and the 20th National Square Dance Convention in New Orleans in 1971.

Having helped to organize the Capitol Area Callers Association in Austin, Web was selected President of the organization for 1971. He records on Square Tunes Records, his recordings of Northlands and Paddlewheeler are representative songs of the gold rush days of Alaska and Canada.

After twenty years Web has hung up the uniform and plans to do a little bit of touring. The Witters have accumulated friends all over the world through both square dancing and the military and firmly believe that some of the finest people they know are square dancers.

(LETTERS, continued from page 3)

about a situation which exists throughout the square dance world. So many dancers are not able to attend workshops or have not been dancing regularly for one reason or another and are discouraged, embarrassed and ready to call it "quits" when new terms and names are thrown at them. So — we gave every caller we had engaged a copy of Sets in Order's Check List with 50 basics on one side and the extended basics (25) on the other side. We asked each caller to use only the 75 basics

MODERN ALBUMS FOR SCHOOLS "THE FUNDAMENTALS OF SQUARE DANCING"

LP 6001, Level 1 LP 6002, Level 2 LP 6003, Level 3
(created by Bob Ruff and Jack Murtha)
Sets In Order Label

Excellent for schools, church and youth groups, or home practice. These long play albums contain 66 movements of the Basic Program of Square Dancing. Each is complete with lesson plans, pictures, and description of all moves. Send for descriptive literature. \$5.95 each. (Calif. add 5% sales tax.)

**BOB RUFF — 8459 Edmaru Avenue
Whittier, Calif. 90605**

READ THIS BADGE ACROSS THE SET!



Outstanding engraved plastic badges
with raised cut-outs — Only \$2.00

Plastic available in various colors.
Thin plastic for glue-ons—MANY COLORS



Special Shape
or any State
\$2.00

DESIGN BADGES \$1.50



◇ \$1.00

Name
Only
90¢

ALL BADGES HAVE SAFETY CLASP PIN
WE PAY POSTAGE

Send for brochure . . . FREE sample

BLUE ENGRAVERS

315 SEVENTH ST., SAN PEDRO, CALIF. 90733

5% Sales Tax on Calif. orders

The BEST SQUARE SHOE in All America At This Price

COMPARE AND
YOU'LL AGREE

\$16⁹⁵



Widths A-B-C-D-E-EE-EEE
Sizes 6-12
Colors — Black or Brown
We pay postage anywhere

GORDON BROTHERS

2488 PALM AVE.

BOX 841 - HIALEAH, FLORIDA 33011

DEALERS WANTED — ALL STATES OPEN

PULSE
Music with a beat

A BRUCE JOHNSON
PRODUCTION

NEW RELEASE

PULSE SDS - 1008

**"SLOW BOAT
TO CHINA"**

Called By: Jim Mayo
(Magnolia, Mass.)



JIM MAYO

HAVE YOU TRIED THESE ROUNDS

PULSE SDR - 501

"THE BEST MAN"

(The Parrots)

"CALL ME DARLING"

(The Johnsons)

Waltz R.O.M. Level

Distributed by Corsair-Continental Corp.
1433 Mission Blvd., Pomona, Calif. 91766

listed. Not *one* caller complained. All were able, willing and seemed happy to do this. What a lot of good dancing was provided! Just fantastic! The dancers raved about it. Our reply to them was "Thank you, glad you enjoyed it. Please go up and tell the caller and above all go home and tell your club and your club caller." If we promise, and keep that promise, that in classes we'll teach (and teach well) the 75 basics and use only those, perhaps the dropout problem will drop out of sight. It's worth a try anyway.

Mary Jenkins

Mockingbird Hill in Minerva, N.Y.

Dear Editor:

Renewing our subscription, don't want to miss one copy. Through SQUARE DANCING (SIO) we have discovered clubs in the Cherokee Village, Arkansas, area. Have been going there for several years and never located any square dancing. Noticed a letter from Bill Beeson of Hardy, Arkansas, in one of the issues, wrote to him and received an answer containing square dancing information for the area. Thank you so much for publishing letters and for a very good magazine.

Clarence and Anna Harkelroad
Clyde, Ohio

Dear Editor:

I'm enclosing a picture of a billboard that we put up in Yuba City for Square Dance Week, taking full advantage of your permission to use the cartoon. My daughter copied this one and sent it to an advertising company who operates a public service bulletin board. They, in turn, put it on a large poster which was then displayed through the month of September near City Hall in Yuba City in an extremely advantageous position. . . . In addition

YOU CAN MAKE IT WITH

*Needle
Notes*

FOR SQUARE DANCERS

by Judy Ross Smith

Tips and
118 Illustrations
Showing How
to Create Square
Dance Attire —

(DEALER INQUIRIES WELCOME)

\$5.00 per copy post paid **NEEDLE NOTES, Box NC,**
Norwell, MA., 02061

we had a parking lot dance on September 15 to which we drew attention by riding through the middle of town on a little cart pulled by mini mules, following a packstring of large mules. It's quite an experience to go through



the middle of town between two police cars and a bunch of mules. Hope local beginner classes reaped some of the benefit from all the promotion.

Jack Murtha
Yuba City, California

Dear Editor:

We've heard much unfavorable comment from young and older dancers about the number of new calls being formulated each month. It is a most sincere hope that the callers efforts toward new calls is not a serious detriment to the form of square dancing which we have enjoyed so much over the years past. It has been a real pleasure to recommend the activity to the "would be" beginner, then see or work

SPARKLING TIES

by Arlyn

4055 W. 163rd STREET
CLEVELAND, OHIO 44135

New for the ladies—chokers to match his ties. Fancy jeweled western style bow ties of beautiful colored metallic trim braid with chokers to match. All carry an "arlyn" label. Available at your square dance shop or write.

WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"

NEW RELEASES

WW 123

"SOFT, SWEET
AND WARM"

by Don Franklin



Don Franklin

RECENT RELEASES

WW 211

"BABY'S COMING
HOME"

By Jerry Haag



P.O. BOX 364 • ARVADA, COLORADO 80002

SQUARE DANCE CRUISE

To The Eighth Continent Of The World . . .

"The Caribbean"

Sailing from MIAMI

with DEUCE WILLIAMS

March 24, 1973



FOR SEVEN DAYS — VISITING 5 PORTS

TRAVELCRAFT, INC. • WORLDWIDE TRAVEL SERVICE
43807 VAN DYKE, STERLING HTS., MI 48078 • (313) 739-6170

with them in classes and eventually experience the joy of dancing with them to the commands of a popular caller. We recommend the American Square Dance Society whenever possible for we believe in it. The magazine is, in my opinion, the best. Keep up the good work.

Paul Troy
Jensen Beach, Florida

Dear Editor:

We enjoy your magazine — keep up the good work. Being dancers who enjoy dancing to the music, it really gets under our skin when we see the Irish Swing for a Do Sa Do and for a

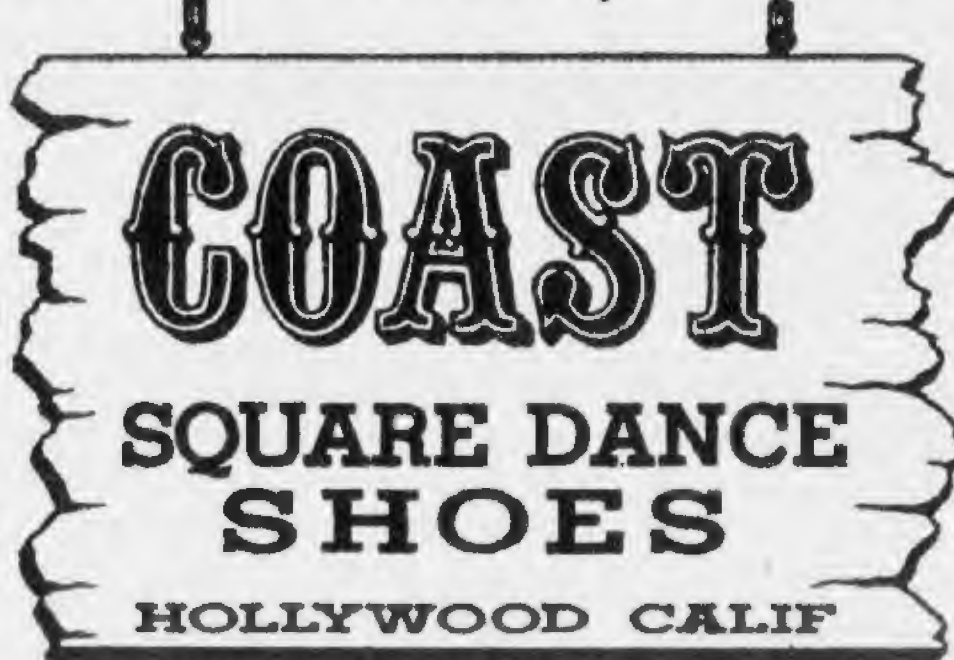
Courtesy Turn the man stands still while the lady goes under her raised arm. It is a shame that beginners see this and pick up these bad habits before they learn to dance correctly.

Howard and Cora Bergh
Seaford, Delaware

MILLIE and WALTER YOUNG

While returning home from the Mill Wheelers dance, Millie and Walter Young of Woodacre, California, were killed in an automobile crash. In addition to their membership in the Mill Wheelers, they were accomplished round dancers and were pillars of the Merry-Co-

For Your Square Dancing Pleasure



DON'T BE FOOLED BY INFERIOR IMITATIONS! SQUARE DANCERS WHO KNOW, LOOK TO COAST FOR SUPERIOR QUALITY AND COMFORT. COAST, MADE BY SHOE-CRAFTSMEN FOR THE SQUARE DANCER.



AVAILABLE AT ALL FINER SQUARE DANCE AND WESTERN STORES — OR WRITE FOR THE DEALER NEAREST YOU.

LOOK FOR YOUR FREE "SQUARE DANCING IS FUN" DECAL IN YOUR NEXT PAIR OF COAST SQUARE DANCE SHOES.

COAST BALLET MFG. CO., INC.



RINGO

ONE OF THE MANY STYLES THAT MAKE COAST THE NATION'S No. 1 SQUARE DANCE SHOE.

5100 Santa Monica Blvd.
Hollywood, California 90029

ASHTON RECORD CASES

ALL METAL

WITH FULL WIDTH HINGE AND TWO STURDY CLAMP LATCHES HAS SPACE FOR MIKE & CABLE PLUS ROOM FOR 120 RECORDS AND SOME "Q" CARDS. HAS BAKED ON ENAMEL FINISH AND COMES IN THREE COLORS, BLACK, BROWN, OR LIGHT GREEN.

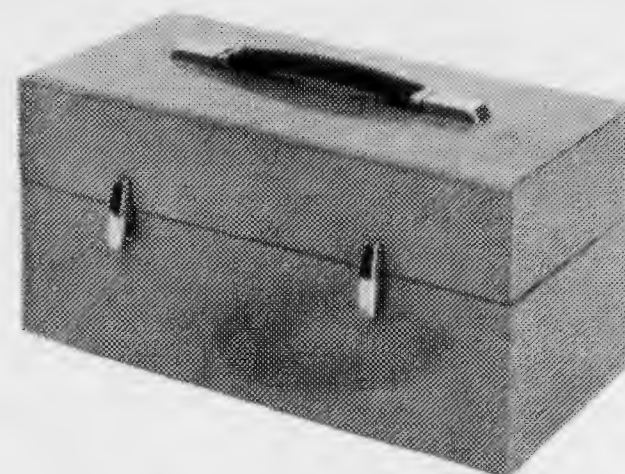
INSIDE DIMENSION 7½ X 7½ X 15¼.
SHIPPING WEIGHT 7#.

(DEALER INQUIRIES WELCOME)

GENE & MARY LOU'S HOUSE OF MUSIC

P.O. BOX 909, REDWOOD CITY, CA 94064 • (415) 591-0669

\$1495



plus \$2.25 mailing

Canada \$2.95

Calif. add 5 % Sales Tax

Rounders of Marin County. Their many friends will miss their constant presence at every worthwhile square dance event in the Bay area.

MAKE IT A FAMILY AFFAIR

We hear tell of a club in Englewood, Colorado, called the Family Swingers. Sponsored by the Englewood Recreation Department, the age requirements are from 7 to 107. Families are invited to learn to square dance together, to the instructions of caller Rudy Parks.

CONGRATULATIONS . . .

To the Chattanooga, Tennessee, Square

Dance Association. In April the group acquired property on Gunbarrel Road, made possible by 21 square dancers who invested a total of \$7,600.00 of their money for the purchase of the property.

THESE WE LIKE

From the September, 1972 issue of Pen Del Fed-Fax comes the following:

A week without square dancing is like a day without sunshine.

I'd walk a mile for a Square Dancer's smile.

"ABSOLUTELY FANTASTIC SOUND"

"AMAZING PERFORMANCE"

"TERRIFIC RESULTS IN HARD-TO-SOUND HALLS"

Clinton ALL-TRANSISTOR EQUIPMENT

Model P-120M for 1971



FULL PRICE \$395.00

- Light weight - only 23 lbs!
- 120 Peak watts output
- Skip-proof "floating" turntable
- Outstanding clarity
- Reserve Power for largest halls
- Internal monitor, V.U. meter, Dual mike inputs, full tone controls, etc.

ALSO AVAILABLE

P-120 — Same as above less V.U. meter and internal monitor	\$375.00
XP-90 — Matching lightweight sound column	159.00
Remote Music Control for EV631 microphone	25.00
EV 631 Microphone	37.00

Shipping charge extra. Write for "Package" prices.

CLINTON INSTRUMENT CO., BOSTON POST ROAD, CLINTON, CONN. 06413 • Tel. (203) 669-7548

LOCAL DEALERS

Stores handling square dance records and books anywhere in the world are listed in these pages. For information regarding these special listings write SQUARE DANCING Advertising, 462 North Robertson Blvd., Los Angeles, California 90048. Our Telephone: (213) 652-7434. Attention: Marvin Franzen.

★ ARIZONA

CLAY'S BARN
P.O. Box 2154, Sierra Vista 85635

★ CALIFORNIA

PHIL MARON'S FOLK SHOP
1531 Clay Street, Oakland 94612
NANCY SEELEY'S RECORDS FOR DANCING
P.O. Box 5156, China Lake 93555
ROBERTSON DANCE SUPPLIES
3600—33rd Avenue, Sacramento 95824

★ CANADA

DANCE CRAFT
3584 E. Hastings, Vancouver 6, B.C.
GERRY HAWLEY RECORDS
34 Norman Crescent, Saskatoon, Sask.
THE SQUARE DANCE POST
833 Stafford Dr., Lethbridge, Alberta

★ COLORADO

S. D. RECORD ROUNDUP
8575 W. Colfax, Denver 80215

★ FLORIDA

MARMAC SPECIALTIES
2730 Stanwood Av., Jacksonville 32207

★ GEORGIA

EDUCATIONAL RECORD CENTER
151 Sycamore St., Decatur 30031

★ ILLINOIS

ANDY'S RECORD CENTER
1614 N. Pulaski Road, Chicago 60639

★ INDIANA

B-BAR-B SQUARE DANCE APPAREL
& RECORDS
1538 Main St. (Speedway)
Indianapolis 46224

★ KANSAS

BETTY'S CALLER SUPPLY
1020 W. MacArthur Rd., Wichita 67217

ON THE
RECORD
and



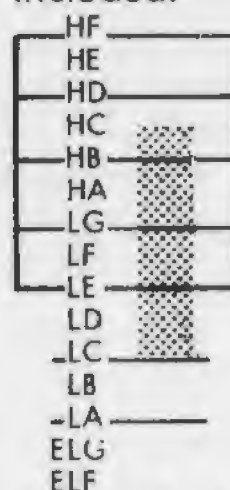
SINGING CALLS

THANKS FOR THE MEM'RIES — Red Boot 133
Key: F and G Tempo: 130 Range: HC
Caller: Bill Volner LB
Synopsis: Complete call printed in Workshop.
Comment: A good tune with good instrumentation. Bass, Guitar, Piano, Organ and Drums. Heavy beat from rhythm section. Contemporary pattern is well timed. Rating: ☆☆☆+

PEG O' MY HEART — Lucky 015
Key: G and A Flat Tempo: 134 Range: HC
Caller: John Shallow LB
Synopsis: (Break) Four ladies promenade once around — swing at home — join hands circle — allemande left — do sa do own — gents star left — turn thru at home — allemande left — promenade home — swing (Figure) Head couples square thru four hands — do sa do — swing thru — spin the top — go two by two — when thru go right and left thru —

HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases unless otherwise noted it may be assumed that singing calls are recorded in a medium range. In the case of hoedown the key will be included.



Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the calls reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Average, ☆☆☆Above Average, ☆☆☆☆Exceptional, ☆☆☆☆☆Outstanding.

square thru three hands — swing — promenade.

Comment: An old standard tune with a different beat. Drums, Bass, Piano, Guitar, Trumpet, Saxophone and Xylophone moves the dance right along. Rating: ☆☆☆

BULLY OF THE SQUARE — Top 25266

Key: E Flat **Tempo:** 130 **Range:** HC
Caller: Dona Prudhomme **LB Flat**

Synopsis: (Break) Four ladies chain across — chain back — join hands circle left — left allemande — weave ring — do sa do — promenade (Figure) One and three lead to right — circle — make a line — two lines of four go right and left thru — ladies lead flutter wheel — boys lead with a left (reverse) flutter wheel — star thru — square thru three quarters — swing corner — promenade.

Comment: An old fiddler's tune with a moving beat. Banjo, Trombone, Piano, Drums, Bass and Guitar. Contemporary action pattern using Flutter wheel and reverse Flutter wheel.

Rating: ☆☆☆

BIG BASS DRUM — Hi-Hat 418

Key: A Flat **Tempo:** 130 **Range:** HC
Caller: Tommy Cavanagh **LE Flat**

Synopsis: (Break) Circle left — men star right — allemande left corner — do sa do — weave ring — swing — promenade (Figure) Heads square thru — swing thru — spin the top — pass on thru — wheel across — star thru — dive thru — pass thru — swing — left allemande — promenade.

Comment: Marching tune and rhythm with

CURRENT BEST SELLERS

Fifty dealers and distributors of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find out just what records were selling in their individual area. The following lists were made up from that survey taken just before deadline.

SINGING CALLS

I Was Born About 10,000 Years Ago	Mustang 146
Call The Wind Maria	Hi-Hat 417
It's Four In The Morning	Bogan 1249
Seven Lonely Days	Blue Star 1927
With two tying for fifth place	
If It Feels Good Do It	Dance Ranch 609
If It Feels Good	Kalox 1133

ROUND DANCES

Rhythm Of The Rain	Jay-Bar-Kay 508
Green Green	Hi-Hat 903
Sunshine	Hi-Hat 899
Slick Chick	Hi-Hat 904
Thoroly Modern	Grenn 14164

LOCAL DEALERS

★ **KENTUCKY**

PRESLAR'S WESTERN SHOP
3111 South 4th St., Louisville 40214

★ **MASSACHUSETTS**

PROMENADE SHOP
Square Acres, Rte. 106,
East Bridgewater 02333
SUE'S SPECIALTY SHOP
S. Main Street, Topsfield 01983

★ **MICHIGAN**

B Bar B WESTERN SUPPLY
315 Main Street, Rochester 48063
MODERN SQUARE DANCE CORRAL
2017 E. Michigan Ave., Lansing 48912
SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

★ **MISSOURI**

DO-SAL SHOPPE
1604 W. 23rd St., Independence 64050

★ **MINNESOTA**

J-J RECORD
1724 Hawthorne Ave., E.
St. Paul 55106

★ **NEW JERSEY**

DANCE RECORD CENTER
1159 Broad Street, Newark 07114

★ **NORTH CAROLINA**

RAYBUCK'S RECORD SERVICE & CALLERS
SUPPLY, Rt. 1, Box 226, Advance 27006

★ **OHIO**

DART WESTERN SHOPPE
1414 E. Market, Akron 44305
F & S WESTERN SHOP
1553 Western Avenue, Toledo 43609

★ **OREGON**

GATEWAY RECORD SHOP
10013 N.E. Wasco Ave., Portland 97220

More Dealers Follow

LOCAL DEALERS

★ SOUTH DAKOTA

SCHLEUNING'S RECORD SERVICE
Route 2, Box 15, Rapid City 57701

★ TEXAS

CEE VEE SQUARE DANCE SHOP
114 S. Western, Amarillo 79106
EDDIE'S & BOBBIE'S RECORD SHOP
8724 Tonawanda, Dallas 75217

★ WASHINGTON

DECKER'S RECORDS
E. 12425 Trent Ave., Spokane 99206
KAPPIE'S RECORD KORRAL
10400 Renton Ave., So. Seattle 98178
RILEY'S RANCH CORRAL
750 Northgate Mall, Seattle 98125

STORES handling square dance records are welcome to write SQUARE DANCING for information regarding a listing on these pages.



NAME BADGES

NAME ONLY, TOWN AND/OR CLUB **80c**
Illinois Residents — add 5% sales tax.
Any state shape, with name and town \$1.00 ea.

WRITE FOR A NEW FULL LIST OF
ACTIVITY BADGES AND NEW BROCHURES

We make and design any shape badge.
Enclose sketch and quantity of initial order
for our prices.

Write for brochure for full information

A TO Z ENGRAVING CO.

1150 Brown St., Wauconda, Ill. 60084

strong support from Bass and Snare Drums.
Good contemporary pattern with a Wheel
Across. Rating: ☆☆☆

STROLLIN — Dance Ranch 611

Key: F Tempo: 130 Range: HC
Caller: Frank Lane LC

Synopsis: (Break) Four ladies chain across — chain back — join hands circle left — left allemande — weave ring — do sa do — allemande left — promenade (Figure) Head ladies chain across — rollaway — join hands circle left — girls pass thru — turn left go single file — boys swing thru — turn thru — allemande left — home do sa do — swing corner — promenade corner girl home.

Comment: Swinging tune with Piano, Clarinet, Guitar, Drums, Bass and Xylophone. Good action pattern that needs proper timing from dancers to make it a good one. Rating: ☆☆☆

BIG OLE JUBILEE — Top 25267

Key: A Flat Tempo: 128 Range: HC
Caller: Chip Hendrickson LF

Synopsis: (Break) Allemande left with corner — forward two — full turn — four ladies chain across — all join hands — circle left — rollaway — weave ring — do sa do — promenade (Figure) Side two ladies chain — couples one and three lead to right — circle four — make a line — forward and back — pass thru — wheel and deal — inside two square thru three quarters — left allemande — walk by own — swing next — promenade her home.

Comment: An old familiar tune from generations back. Has a good beat with help from Banjo, Guitar, Piano, Drums and Bass. An easy action pattern for all level dancing.

Rating: ☆☆☆

LOOKING BACK TO SEE — Dance Ranch 610

Key: F Tempo: 132 Range: HD
Caller: Barry Medford LB Flat

Synopsis: (Break) Allemande left alamo style — balance out and in — left swing thru — balance again — left swing thru — corner allemande — do sa do — weave ring — do sa do — promenade (Figure) Head ladies turn thru



Order by Mail from Dancers Corner

PETTICOATS Tricot yoke. Outer skirt nylon baby horsehair, under skirt nylon sheer. Asst. colors. Sizes S-M-L. \$8.50, \$12.00, \$18.00, according to fullness. Add \$1.00 for postage.

PETTIPANTS Batiste, mid-thigh, rows of Shirred lace. Asst. colors. S-M-L-XL. \$6.50. Add 75¢ for postage.

RINGO DANCE SHOES Elastic throat, inset strap joined by elastic ring. Cushion inner sole, 1/2" heel. White, black, silver, gold and colors. M or N widths.

MEN'S WESTERN SHIRTS No-iron. Wide selection in white and colors. 14 1/2 to 18. \$9.98. Add \$1.00 for postage.



Descriptive Brochure on Request
2228 Wealthy Street, S.E.
Grand Rapids, Michigan 49506
PHONE 616-458-1272

— partner star thru — promenade — sides square thru four hands — corner do sa do — step thru — scoot back — corner swing — promenade.

Comment: Fine tune with lots of instrumental help from Xylophone, Piano, Guitar, Bass, Drums, and Clarinet. Good action pattern with a Scoot Back. Rating: ☆☆☆

SWEET SUE — MacGregor 2113

Key: E Flat **Tempo:** 130 **Range:** HB Flat
Caller: Tommy Stoye **LB Flat**

Synopsis: (Break) Walk around corner — home a do paso — partner left — corner right — partner left and allemande thar — slip clutch — left allemande — come back and promenade — (Figure) Head couples square thru four hands — corner do sa do — swing thru — boys trade — boys run — bend the line — right and left thru — slide thru — pass thru — corner swing — promenade.

Comment: An old standard tune with a lot of swing rhythm. Banjo, Drums, Piano, Bass and Accordion give a jam session type accompaniment. Easy action pattern should get the dancers bouncing. Rating: ☆☆☆

PPFFFT — Kalox 1134

Key: D **Tempo:** 130 **Range:** HD
Caller: Vaughn Parrish **LD**

Synopsis: (Break) Four ladies promenade — turn thru right hand girl — make an allemande thar — boys back in right hand star — slip the clutch — skip one — allemande — weave ring — swing — promenade home (Figure) Heads circle four three quarters — pass thru — right and left thru — circle up four — sides break to a line — go up and back — square thru — swing corner — promenade.

Comment: A country western number with Guitars, Drums, Bass and Banjo. Easy action pattern for any level dancer. Rating: ☆☆☆+

YOUR LOVE PUT ME ON TOP OF THE WORLD — Blue Star 1934

Key: C **Tempo:** 130 **Range:** HC
Caller: Dave Taylor **LC**

Synopsis: Complete call printed in Workshop.

VELCO

MEANS SAFETY

NO DUST—NO PARAFFIN
NO ABRASIVES

16 OZ. CAN SLO-DOWN

or

16 OZ. CAN SPEE-DUP

\$2.75 plus 50¢ postage (USA)

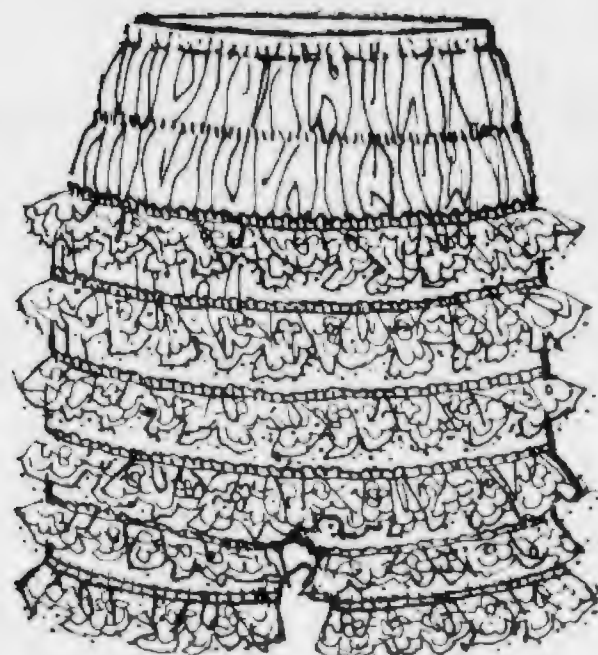
\$3.15 plus \$1.00 postage (Canada)

Calif. add 5% Sales Tax.



CALLERS' SUPPLY CO. 462 N. Robertson Blvd.
Los Angeles, Calif. 90048

girl talk - - -



our customers say the nicest things . . .

"I promote your sissy pants wherever I dance. They can't be beat. I know these can be purchased cheaper, but they tear very easily in the seams, and the lace unravels. I paid a little more for yours, but after a year's wear, they look brand new." . . . C. Stuby, Vallejo, Calif.

"I am still wearing the stretch sissies I bought two years ago. I cannot begin to tell you how pleased I have been with them. They are all you say about them, and more." . . . L. Adkins, Jeannette, Pa.

"Your merchandise is superior to any other that I have seen." . . . M. Grimm, Cooperstown, N.Y.

"I do want to say these sissy pants are the best yet. The seams and the lace and the elastic are still excellent after wearing them 5 and 6 nights a week over a year. I was very disappointed in a cheaper brand that began to fall apart after the first wearing." . . . L. King, Sunnyvale, Calif.

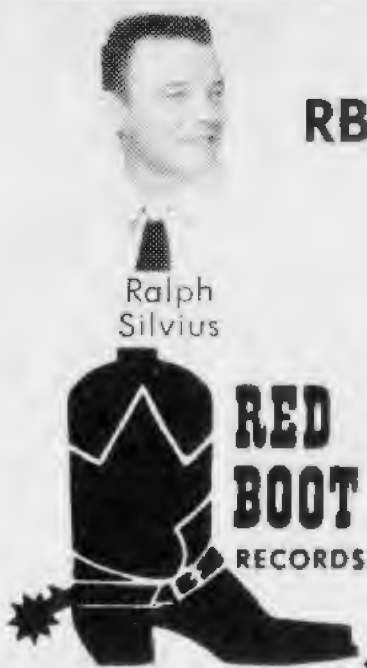
STRETCH-SISSIESTTM in 100% nylon tricot with 14/20 yds. matching or multicolor nylon lace. Leg lengths: **4" \$6.95** **6" \$7.95** **Knee length \$8.95**. Order hip size. (46"-50" add \$2.00). Add 5% Calif. tax and 50¢ handling.

now in new, vivid colors:

pastel pink	sky blue	kelly green	maize
hot pink	royal blue	deep purple	scarlet
coral	aqua	orange	black
orchid	nile green	gold	white

PROMENADE PETTICOATS

2554 Elden, Costa Mesa, Calif. 92627 • (714) 646-4504



Ralph
Silvius

New Release on RED BOOT
RB-135 "JUST ENOUGH TO KEEP ME HANGING ON"

Called By: Ralph Silvius

Recent Releases

RB-134 "ALL I HAVE TO OFFER IS ME"

Called By: Don Williamson

RB-136 "GOOD MORNING COUNTRY RAIN"

Called By: Elmer Sheffield

RB-137 "JUST LIKE WALKING IN THE SUNSHINE"

Called By: Ted Frye



Don
Williamson



Elmer
Sheffield

Rt. 8, College Hills, Greeneville, Tenn. 37743 • Ph. 615-638-7784

Comment: A good melody that moves around. Guitar, Bass, Drums, Xylophone and Clarinet. Has a good contemporary pattern.

Rating: ☆☆☆

SALLY SUNSHINE — Dance Ranch 612

Key: C Tempo: 130 Range: HC

Caller: Frank Lane LG

Synopsis: (Break) Join hands circle left — walk around corner — see saw own — men star right once around — left allemande — weave ring — do sa do — promenade (Figure) Heads slide thru — do sa do — curlique or box the gnat — make right hand star — star halfway — star left the other way full around — find corner girl right and left thru — you turn —

rollaway — turn thru — left allemande — promenade.

Comment: A pleasant tune with Drums, Clarinet, Xylophone, Bass, Guitar and Piano accompaniment. The action pattern is well timed.

Rating: ☆☆☆

HAVING A SQUARE DANCE — Lucky 014

Key: F Tempo: 132 Range: HB Flat

Caller: John Hed LD

Synopsis: (Break) Join hands circle — left allemande — do sa do — star thru — partner trade — left allemande — weave ring — do sa do — promenade (Figure) Heads promenade halfway — lead to right — circle four — make

OUR OWN DIXIE DAISY TRAVELING BAG



An unusually versatile and attractive garment bag of exceptionally strong, lightweight vinyl. It features a diagonal zipper for easy access, a convenient accessories pocket and even a little see-through window.

Two sizes, 24" x 40" for men, 24" x 50" for ladies, in bold, bright red, white, and blue.

We're very pleased with this handsome bag, we think you will be, too. We hope you'll try it at only **\$1.75** for the men's, **\$2.00** for the lady's postpaid.

Maryland residents add 4 % Tax

Please send check or money order to:

DIXIE DAISY • 1355 Odenton Rd., Odenton, Md. 21113

(DEALER INQUIRIES WELCOME)

We carry a complete line of square dance apparel & western wear



STOP

BLIND RECORD BUYS!

NOW

You can listen to all the latest record releases

\$2.50 will bring you our tape and information on how you can continue this service **FREE OF CHARGE** every month. Tapes are at 3 $\frac{3}{4}$ Speed — Reel to Reel, or "Cassette."

Robertson Dance Supplies

3600 33rd AVENUE • SACRAMENTO, CALIFORNIA 95824 • Phone (916) 421-1518

a line — go forward and back — right and left thru — rollaway — turn thru — cross trail — swing corner — left allemande — come back promenade.

Comment: Good lively tune with a lot of rhythm from Drums, Piano, Trumpet, Bass, Guitar and Xylophone. Moving pattern will keep the dancers in motion.

Rating: ☆☆☆

STREET FAIR — Jay-Bar-Kay 139

Key: C

Tempo: 130

Range: HC

Caller: Ken Anderson

LA

Synopsis: Complete call printed in Workshop.

Comment: Polka music with a good beat from Drums, Guitar, Xylophone, Bass and Trumpet.

The moving pattern should make this one a lot of fun for all level dancers.

Rating: ☆☆☆+

TAKE ME BACK TO TULSA — Longhorn 198

Key: F and G

Tempo: 130

Range: HA

Caller: Johnny Hozdulick

LC

Synopsis: (Break) All four ladies promenade inside once around — swing partner — all join hands — circle left — allemande left — weave ring — do sa do — promenade (Figure) One and three pass thru — around just one — square thru four hands — separate around just one — into middle square thru three quarters — allemande left corner — partner

CONTINENTAL SQUARES, U.S.A.

presents a Holiday in

Spain, Morocco, Majorca

16 DAYS—APRIL 15-30, 1973

PERSONALLY ESCORTED BY

Marshall & Neeca Flippo

Bob & Nita Page



\$698.00

PER
PERSON
FROM LOS ANGELES

**"COME WITH US
TO THE CASBAH!"**

For Free Brochure Write:
BOB & NITA PAGE
39162 Paseo Padre Parkway
Fremont, Ca 94538



\$549.00

PER
PERSON
FROM NEW YORK

Faulkner's

of KANSAS CITY
Presents

THE PETTICOAT THAT MAKES YOUR DRESS SAY, "LET'S DANCE"

#588

Our fullest and prettiest

\$14.00

3 full flounces—2 of Mailing charge \$1.00

nylon horsehair and one of sheer to give a smooth feel. A dancers delight. Sizes P-S-M-L. Colors: black, white, red, blue, pink, hot pink, royal. Also combinations of Kelly/lime/yellow; Brown/ beige/ tan; Multi-pastels. \$16.00



The RINGO

RINGO—Unlined with an elasticized throat, an instep strap joined by an elastic ring. Cushioned innersole and 1/2" heel.

WHITE or BLACK... \$9.95

GOLD or SILVER... \$12.95

The All-AMERICAN

(Red, White & Blue)... \$10.95

Postage—

75¢ per Pair



8916 Troost Ave., Kansas City, Mo. 64131 • Phone (816) 444-3110 • Open Thurs. Eves.

do sa do — swing corner — promenade.

Comment: A country western tune with a standard down beat, Banjo, Piano, Bass, Guitar, Clarinet and Xylophone. Easy action pattern keeps the dancers moving right along.

Rating: ☆☆☆

SAINTS — Jewel 151

Key: C

Tempo: 128

Range: HG

Caller: Harold Kelley

LC

Synopsis: (Break) Allemande left — allemande thar — right left form a star — shoot star — right to corner pull by — allemande left — weave ring — do sa do — promenade (Figure) One and three promenade halfway — down

middle right and left thru — star thru — do sa do — square thru three quarters — allemande — home box the gnat — corner swing — promenade.

Comment: The tune is "When The Saints Come Marching In". Guitar, Piano, Banjo, Drums, Bass and Harmonica. Any dance level can enjoy this easy action pattern. Range: ☆☆☆

THANKS FOR THE MEMORIES — Blue Star 1935

Key: F

Tempo: 128

Range HB Flat

Caller: Roger Chapman

LB

Synopsis: (Break) Four ladies chain three quarters — join hands circle left — whirlaway half sashay — circle left — allemande corner —

Desert Flower ORIGINALS

WRITE FOR
OUR NEW 1973
COLOR BROCHURE

Include Zip Code
with your address

3118 CENTRAL S. E.
P.O. Box 4039
ALBUQUERQUE
NEW MEXICO 87106

WE RECOMMEND

KRAUS ORIGINAL SHOES

#Z-Shoe — Colors: White, Black,
Bone, Red, Orange, Hot Pink,
Navy, Toffee — \$7.95
Gold or Silver — \$8.95

Add \$1.00 for handling charges. For 2 pr. add \$1.35.

Sizes: 4, 5, 6, 7, 8, 9, 10 — Medium width only
No half sizes.



Imagine!

WEARING GLOVES
ON YOUR FEET



Quality Guaranteed

VALLEY OF THE SUN SQUARE DANCE ORGANIZATION, INC.

sponsored by City of Phoenix Parks and Recreation Department

invites you to the **26th ANNUAL SQUARE DANCE FESTIVAL**

Friday and Saturday, February 23, and 24, 1973

at the new **PHOENIX CIVIC PLAZA — CONVENTION HALL**

Friday Night Dance

Saturday — Breakfast • Breakfast Dance • Square Dance Workshop

Fashion Show • Saturday Night Dance • After Buffet • After Dance

40,000 sq. feet of dancing area in one hall • 13,000 sq. feet of dancing area in the hash hall

For further information contact:

Everett Peyton, Pres., 2146 E. Weldon, 85016 956-4703 • Phoenix, Ariz. 85016 956-4203

weave ring — do sa do — promenade (Figure)
One and three promenade three quarters —
side two right and left thru — substitute —
do sa do — swing thru — box the gnat —
square thru three quarters — corner swing —
allemande left new corner — promenade.

Comment: Good tune for singing and listening.
Has fine musical balance from Drums, Guitar,
Bass, Xylophone, Clarinet and Piano. Con-
temporary pattern. Rating: ☆☆☆

MAMA BEAR — Swinging Square 2359

Key: B Flat Tempo: 130 Range: HC

Caller: Clyde Wood LB Flat

Synopsis: (Break) Circle left — left allemande —

do sa do own — men star right once around
— left allemande — promenade own (Figure)
Heads promenade halfway — down middle
right and left thru — square thru four hands
— do sa do around outside two — swing thru
— boys trade — turn thru — left allemande —
promenade.

Comment: A novelty "Fairy Tale" number with a
good action pattern. Piano, Drums, Clarinet,
Bass and Guitar. Rating: ☆☆☆

MY SAN FRANCISCO GAL — Lucky 013

Key: E Flat and F Tempo: 130 Range: HC

Caller: Bob Van Antwerp LC

Synopsis: Complete call printed in Workshop.

KALOX-Belco-Longhorn

NEW ON KALOX

K-1137 "MARTHA ELLEN" Flip/Inst. Caller: C. O. Guest

K-1136 "YOU'RE THE ONLY WORLD I KNOW" Flip/Inst. Caller: Vaughn Parrish

LATEST RELEASES ON KALOX

K-1135 "SANTA DOMINGO" Flip/Inst. Caller: Allen Tipton

K-1134 "(PPFFFT--)" Flip/Inst. Caller: Vaughn Parrish

NEW ON LONGHORN

LH-198 "TAKE ME BACK TO TULSA" Flip/Inst. Caller: Johnny Hozdulick

LATEST RELEASES ON LONGHORN

LH-197 "LIVE AND LET LIVE" Flip/Inst. Caller: Bob Augustin

LH-196 BULLY OF THE TOWN Flip/Inst. Caller: Bob Rhinerson

NEW ROUNDS ON BELCO

B-253 "SMILE AWAY EACH RAINY DAY" Two-Step By: Ray & Ellen Mill

"NAOMI" Two-Step By: Bernard & Naomi Smith

RECENT ROUNDS ON BELCO

B-252 SWEET LIPS Waltz By: Alf & Elisabeth Evans

COCO Two-Step By: Art & Evelyn Johnson

PRODUCED BY KALOX RECORD DISTRIBUTING CO.

2832 LIVE OAK DRIVE • MESQUITE, TEXAS 75149 • Phone (214) 270-0616



C. O.
GUEST



VAUGHN
PARRISH



BOB
AUGUSTIN



ALLEN
TIPTON



JOHNNY
HOZDULICK



JON
JONES

CERTAIN HITS in NEW RELEASES!

No. 5008 - "LISTEN TO THE COUNTRY SONG"

Called by: Dick Hoffman

No. 5009 - "BUSTER GETS THE HAMMER"

Called by: Nate Bliss

Windsor Records
JUST FOR DANCING

Recent Releases

No. 506 - "CHANTILLY LACE"

Called by: Warren Rowles

No. 5007 - "DELTA DAWN"

Called by: Marv Lindner



DICK
HOFFMAN



NATE
BLISS

6512½ S. Bright Ave., Whittier, CA 90601 (213) 698-7010

Comment: A song with a good melody and good beat from Guitar, Drums, Saxophone, Trumpet, Bass, Piano and Clarinet. Simple action with a lot of movement that is well timed.

Rating: ☆☆☆+

OOH LA LA — Lightning S 5011

Key: B

Tempo: 128

Range: HD

Caller: Nelson Watkins

LC

Synopsis: (Break) Four ladies promenade — swing at home — join hands circle left — allemande left — weave ring — do sa do — promenade (Figure) Head couples promenade halfway — lead right — circle to a line — pass thru — wheel and deal — centers pass thru —

circle halfway and a quarter more — cross trail thru — swing corner — left allemande — promenade.

Comment: A fun singalong number and fine music from Piano, Drums, Bass, Trumpet, Guitar and Rhythm Blocks. Easy action pattern that moves sharply.

Rating: ☆☆☆

BIG IRON — MacGregor 2114

Key: B Minor

Tempo: 128

Range: HB

Caller: Tommy Stoye

LB

Synopsis: (Break) Allemande left — right hand around own — allemande left corner — do sa do own — promenade her (Figure) One and three go up and back — right and left thru —

— BETTINA —

Two now working as one to serve you better

BILL BETTINA

Supplying square dance dresses internationally
for almost 20 years

PETE BETTINA

Specializing in separates now, but adding other
accessories in the future

We'll be working separate operations, but ONLY to give
you better service through your favorite store

"Just for Fun" — Please ask for a

Bettina of miami
INCORPORATED

2110 NORTHWEST MIAMI COURT • MIAMI, FLORIDA 33127

GO MAGNETIC SQUARE DANCE SIGNS FOR YOUR CAR

SEE YOUR NEAREST DEALER — OR ORDER DIRECT IF YOU HAVE NO DEALER NEAR.
USE THE SAME AS ANY OTHER MAGNET. • APPROXIMATELY 7½ INCHES SQUARE.

- WILL NOT DAMAGE CAR IN ANY WAY.
- GUARANTEED TO STAY ON—UNDER ANY CONDITIONS.
- SIMPLY PUT IN PLACE AND RELEASE, IT WILL STAY.
- EASY TO REMOVE — TAKE HOLD AND PULL.

Notice Signs do not hold on aluminum.

Signs must be used on almost flat surface

Unconditionally Guaranteed To Your Satisfaction or
Money Refund

WRITE FOR A FREE CATALOG **The MAREX Co.** Box 371, Champaign, Illinois 61820

\$1.95 EACH

WE'LL PAY POSTAGE

BLACK — RED
BLUE OR GREEN
ON WHITE
BACKGROUND

Please give first and
second color choice.



do sa do opposite — star thru — half square
thru — separate around one — star thru —
cross trail — swing corner — allemande left
corner — grand right and left — promenade.

Comment: Good tune for a big voice. Guitar,
Bass, Fiddle, and Xylophone give a light touch
to the music. Easy action pattern.

Rating: ☆☆☆+

WAKE ME UP EARLY IN THE MORNING —
Blue Star 1936

Key: C **Tempo:** 130 **Range:** HC
Caller: Marshall Flippo **LC**

Synopsis: (Break) Four ladies chain three quar-
ters — join hands circle left — rollaway —

circle left — left allemande — weave ring —
do sa do — promenade (Figure) One and
three pass thru — around one — make a line
— forward and back — star thru — double
pass thru — cloverleaf — inside two right and
left thru — pass thru — eight chain four
straight across — meet the next girl swing —
promenade.

Comment: A dandy song for singing. Nice easy
accompaniment from Guitar, Bass, Drums,
Xylophone and Piano. Good action pattern
well timed for a relaxing dance. Rating: ☆☆☆

*Records for review must reach us by the 1st of
the month, 2 months prior to publication date.*

MONEY-MAKING OPPORTUNITY FOR RECORD DEALERS



You can become part of the booming square dance industry.
Earn big profits selling square and round dance records in
your area. The specialist record distributors listed below will
set you up in business if you can qualify. They carry all
square and round dance labels and books and can offer
fast efficient service. If you are already a dealer in square
dance accessories and clothing, here's your chance to add
to your volume profitably. Contact distributor nearest you for
complete details. No obligation.

WRITE TODAY TO DISTRIBUTOR NEAREST YOU

ARIZONA

OLD TIMER DISTRIBUTORS
708 E. Weldon, Phoenix 85014

CALIFORNIA

CORSAIR-CONTINENTAL CORP.
1433 E. Mission Blvd., Pomona 91766

MICHIGAN

SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

MISSOURI

WEBSTER RECORD DISTRIBUTORS
124 W. Lockwood, St. Louis 63119

NEW JERSEY

DANCE RECORD DISTRIBUTORS
1161 Broad St., Newark 07114

OHIO

TWELGRENN ENTERPRISES
P.O. Box 16, Bath 44210

TEXAS

MERRBACH RECORD SALES
323 W. 14th St., Houston 77008

UTAH

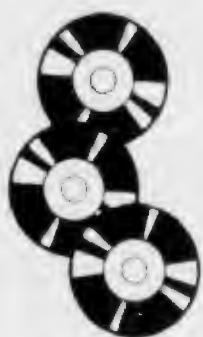
VERN YATES DISTRIBUTORS
436 E. 4th So., Salt Lake City 84111

WASHINGTON

A&K RECORD DISTRIBUTORS
P.O. Box 24106, Seattle 98124

WESTERN DANCE DISTRIBUTORS
P.O. Box 25015 Northgate Station,
Seattle 98125

SQUARE AND ROUND DANCE RECORDS BY MAIL



- In Business since 1949 at same location.
- Same day service on most orders.
- Catalog upon request.
- One of the largest stocks in the Southwest.
- Quantity purchase discounts.



MAIL ORDER-MASTER RECORD SERVICE

P. O. BOX 7176 • PHOENIX, ARIZONA 85011 • TELEPHONE: (602) 279-5521

(ROUND DANCE REPORT,

continued from page 24)

circles, with more proficient dancing when cued, makes a better impression on square dancers, with an increased possibility of recruiting some of them for beginner's classes.

It was the consensus of the group that with cues dancers more quickly develop confidence and ability. They will not become dropouts, they will become hooked on round dancing and will try to convince their friends that round dancing is not as difficult as it may look

and they should join a beginner's class.

Hopefully some of these newer dancers will in time become interested and proficient enough to have the desire to join an advanced group. They have now indicated their willingness to devote the extra time and effort required to memorize dances and in such groups cueing can be minimized or dropped entirely. This permits leaders to employ both cueing and non-cueing formats — cueing for beginner and intermediate groups to promote larger groups and lasting interest and no cueing for challenge

Meg Simkins

VERY VERY FULL

**SHOW OFF THE BEAUTY OF YOUR
BOUFFANT SKIRTS**

**TRIPLE TIERED PETTICOATS
ALL BOTTOMS BOUND**

Nylon Lace over two Nylon Horsehair underskirts.

White/White Binding
White/Multi-colored Binding
Black/Black Binding
Cornflower Blue/Blue Binding
Hot Pink/Pink Binding
Soft Pink/Soft Pink Binding
Orange/Orange Binding
Yellow/Yellow Binding
Turquoise/Turquoise Binding
Red/Red Binding
Green/Green Binding
Orchid/Orchid Binding\$7.95

NEW . . . Rainbow Colored over two white
Nylon horsehair underskirts. Vivid
Multi-colored binding on all skirts..\$8.95

Everything for the Square Dancer



\$795

Order by Mail
Add 70¢ for handling
(Please send for our
Free Catalog)

Sizes:

Petite-Small, Small, Medium,
Large, X-Large and Tall-Large
(Please give height, waist and hip
measurements)

Meg Simkins

119 Allen Street, Hampden, Mass. 01036

WEEKEND IN RENO and SQUARE DANCING, TOO! 26th Silver State Square Dance Festival

CENTENNIAL
COLISEUM

FRIDAY
8 to 11

SATURDAY
8 to 11

SUNDAY
1 to 4

DOING THE
ROUNDS

May 4th, 5th, and 6th
AFTER PARTIES
"SPECIAL"

RENO

The Biggest Little City
in the World



Bob Van Antwerp



Gary Shoemaker



Bob Fisk



Louis & Lela
Leon

TEEN AGE DANCE
A Free \$25.00 Coupon
Book for All Dancers

For further information write:

DAVE FRIEDMAN, Festival President

1176 Forest St.
Reno, Nev. 89502

SIL BUONANOMA, Adviser

groups for the greater pleasure of dancing only
to the music.

As for actual cueing — should it be with the
beat of the music or two beats ahead, as a
square dance caller calls? The group strongly
recommends that a cueing clinic be set up for
teachers, if not at Salt Lake next June, then at
a National in the not too far distant future.

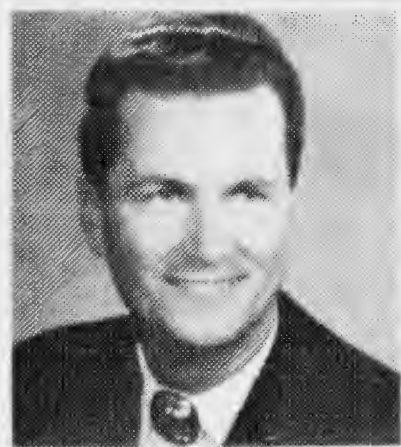
(WORLD, continued from page 35)

coming up February 11. It is the Twirlerama
and the theme is "Mardi Gras." Dancing will

be held at the Guilderland High School in
Guilderland. Callers for the event are Red
Bates, regular club caller, and Jack Lasry as
guest caller. Cueing the rounds will be Mike
and Nancy Hanhurst.

Portugal

Square Dance Week in the Azores was cele-
brated for almost an entire month by members
of the Terceira Twirlers square dance club. Ex-
hibitions were given at Lajes NCO and Of-
ficers Open Mess, Lajes Chapel picnic, Armed
Forces Day Open House and Rough Riders'



JOHN
HENDRON

JK-140

"MAMA BEAR"

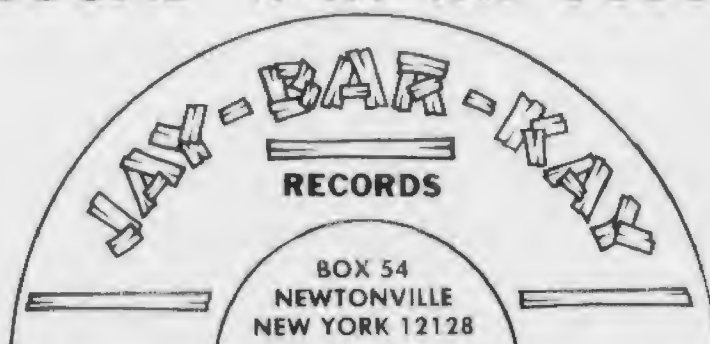
CALLER: CURLEY CUSTER

JK-137

"GIVE MY REGARDS
TO BROADWAY"

Caller: Birdie Mesick

THE SOUND WITH THE SOLID BEAT



INTRODUCING ON J-B-K CURLEY CUSTER
"NEW"

"RECENT"

JK-138

"CLOSE TO YOU"

Caller: Randy Anderson

"NEW ROUNDS"

JK-509-S

"IF I COULD WRITE A SONG"

By: Ted & Lois Mack

JAY-BAR-KAY RECORDS



KEN
ANDERSON

JK-601

"FOXHILL"/"FIRESIDE"

(HOEDOWNS)

JK-139

"STREET FAIR"

Caller: Ken Anderson

JK-509-C

"CLOSE TO YOU"

By: Howard & Phyllis Swanson

Box 54 Newtonville, N.Y. 12128

NEW RELEASES

MAC GREGOR RECORDS

WRITE FOR
A FREE CATALOG



NICK MORAN

MGR 2119 Flip
"TRUCK STOP"

Written and Called By: Nick Moran, Lomita, Calif.

MGR 2120 Flip
"SUGARTIME"

Written and Called By: Mike Hull, West Covina, Calif.



MIKE HULL

Mac Gregor Records 729 So. Western Ave. Los Angeles, Calif. 90005 (213) 384-4191

Labor Day Rodeo. A TV "spot commercial" was taped to announce the start of a beginners class for broadcast over CSB-218 TV, Armed Forces Radio and Television Service. A very special honor was afforded the Twirlers when they received a request from the leaders of the Portugese village of Bisquotis to give an exhibition during the evening of the final day of their annual fiesta. Hundreds of Portugese saw square dancing for the very first time and their reaction was tremendous. The final event was the hosting of an Open House Square

Dance by the Terceira Twirlers, with club caller Dick Clements calling.

Michigan

The Maycroft Square Tappers from Muskegon, Michigan, with their families and leaders, Gene and Alice Maycroft, will make their first trip to the Adirondacks in August of 1973. They will perform on several occasions during the 8th Annual Jenkins Square Dance Week. Maycroft Square Tappers are the youngest national authentic square dancers using taps on both heels and toes and the youngest exhibi-

THE OTHER SIDE OF THE MIKE

The "HOW" Book of
Square Dance Calling by Bill Peters

The first really complete guidebook
and home-study training manual
for new or student callers . . .

NEVER BEFORE A BOOK LIKE THIS!

Here at last is a truly in-depth caller guidebook directed primarily to the needs and requirements of new or student callers—or to dancers who have sometimes wondered what it is like to be "On the Other Side of the Mike". Its 347 jam-packed pages have been described by many leaders as the most complete how-to-do-it manual ever written in the field of caller training.

ACCLAIMED BY EXPERTS EVERYWHERE!

I am very impressed . . . It is a tremendous work . . . an excellent reference text. LEE HELSEL . . . It probably contains more good solid information than anything that's been put out yet . . . your writing style is excellent. JAY KING . . . It is a fine book and I will take it with me to the callers' clinics I conduct to show the other callers. HAROLD BAUSCH. An invaluable help to the new caller or to the veteran, this collection is a gem loaded with information. BOB OSGOOD

A MUST FOR EVERY STUDENT CALLER

A real bargain at only \$12.50 per copy. Order postpaid by sending check or money order to BILL PETERS, 5046 Amondo Drive, San Jose, California 95129

Canadians add current exchange; Californians add 5% sales tax. For air mail please add \$2.50.



PARTIAL CONTENTS

- How to analyze and develop square dance figures and movements
- How to acquire successful timing techniques
- How to memorize and retain square dance figures and patterns
- How to develop and use sight calling techniques
- How to work with square dance music — And how to make it work for you
- How to select and present singing calls (the most detailed outline of this subject ever presented)
- How to project emphasis and command
- How to plan and present an effective square dance program
- The art and science of square dance teaching
- How to organize and conduct a beginners' class
- The techniques of square dance leadership
- How to become an effective caller showman
- The role of the Caller's Taw
- Special instructions for female callers
- How to study and practice calling skills
- How to get started as a caller.

WESTERN POLYESTER SHIRTS—NO IRON!

Plain Colors—White—Blue—Tan—Gold—Mint

\$9.98 (Add \$1.00 postage)

Also stripes and tweeds in Tan and Blue

Sizes 14 thru 18 Sleeves 32-36

\$9.98 (Add \$1.00 postage)

Leather Triangular Badge Holders to snap
on Shirt Pocket — White, Black, Brown.
35c each, Postpaid.

Heavy Leather Towel Holders — Black,
White, Brown. \$1.25 postpaid.



TUE. AND THUR.

11-7

WED. & FRI.

'TIL 9:30

SAT. 11-6

STRETCH PANTS

Medium Length Cotton \$6.50

Longer Length Cotton \$6.98

White-Black-Red-Pink-Blue-Yellow

Orchid-Hot Pink-Orange

Sm-Med-Lg-XLg

Add 50c postage



New Catalog
Now Available

(HAVE MOBILE STORE
WILL TRAVEL)

Ruth E. deTurk

Reuel A. deTurk

1606 Hopmeadow St., Simsbury, Conn. 06070 • Phone (203) 658-9417

tion group in the nation. This group started in 1958 and is comprised of children whose ages range from 4 through 14. Gene Maycroft, a veteran trooper of Grand Ole Opera, guides the youngsters in their appearances. Alice works with the children on the basic tap steps and maneuvers.

Nevada

Preparations for Square Dance Week in the Las Vegas area began last June when a committee was set up composed of a delegate from each club. To raise funds for publicity, rum-

mage sales, raffles and sales of square dance labels were held. "I am a Square Dancer" buttons were worn by dancers participating in exhibitions, signs on dancers' vehicles, standing bulletin boards using pictures of dancers and callers, newspaper articles and, of course, proclamations by the Governor and Mayor were all a part of the tremendous effort to make the public aware of square dancing. Exhibitions were held each night during Square Dance Week in malls and parking lots of shopping centers in the city and outlying areas. Specta-



DANNY
ROBINSON

SQUARE TUNES
RECORDS



NEW RELEASE

PIO-108

"OKEECHOBEE"

Caller: Jim Rice

NEW ON SQUARE TUNES

SQT 147

**"I'M GONNA KNOCK ON
YOUR DOOR"**

By: Bob Poyner

RECENT ON SQUARE TUNES

SQT 146 "GOOD HEARTED WOMAN"

Called By: Bob Dubree

SQT 145 "A THING CALLED LOVE"

Called By: Danny Robinson



BOB
POYNER



C. BOOTS
ROLLINS



JIM
RICE



BOB
DUBREE



BOB
WICKERS

SQT 148

"LITTLE BLACK BOOK"

By: Bob Wickers

RECENT ON PIONEER

PIO 107 "CHATTANOOGA DOG"

Called By: C. Boots Rollins

PIO 106 "BLUE"

Called By: Tommy Russell

SQUARE TUNE RECORD CO.

P. O. BOX 274, CELINA, TENNESSEE 38551 • (615) 243-2121



Chuck Bryant

**MUSTANG
and
LIGHTNING "S"
New Releases**



Curtis Thompson



Dave Smith



DeWayne Bridges

MUSTANG RELEASES

- MS-149 Knock On Your Door By: Dave Smith
MS-148 Mama Bear By: Curtis Thompson
MS-147 Thanks For The Memory By: Johnny LeClair
MS-146 I Was Born About 10,000 Yrs Ago By: Chuck Bryant

LIGHTNING "S" RELEASES

- LS-5013 Don't She Look Good By: DeWayne Bridges
LS-5012 Awareness of Nothing By: Lem Smith
LS-5011 Ooh La La By: Nelson Watkins

MUSTANG & LIGHTNING "S" RECORDS • 1314 Kenrock Drive, San Antonio, Texas 78227



- | | |
|---|---------------|
| 1 line "Slim Jim" 75¢ | ANY |
| Name only | STATE |
| regular size 85¢ | SHAPE |
| Name and Town or design 95¢ | \$1.50 |
| Name and town and design (pictured) \$1.00 | EACH |
| Name and town and design and club name \$1.10 | |

We Design Club Badges

Order Any Badge in Any Color—Black, White, Blue, Green, Brown, Red, Yellow, Walnut, Birch.

Send Check, We Pay Postage

PAT'S PLASTICS

Box 847 Rifle, Colorado 81650 Phone (303) 625-1718

**REFLECTIVE
Square Dance Figures**



Bumper Size **ONLY 70¢**

6" SIZE **95¢**

5 COLORS — RED, GREEN, BLUE, GOLD & SILVER

At your dealers—or write

LOCAL SQUARE PRINTERS

976 Garnet, San Diego, Calif. 92109

tors were brought into the activity for a "circle", "right and left grand," etc. All seemed to enjoy it. With such cooperation between callers and dancers associations the area hopes to make this the best beginners season ever.

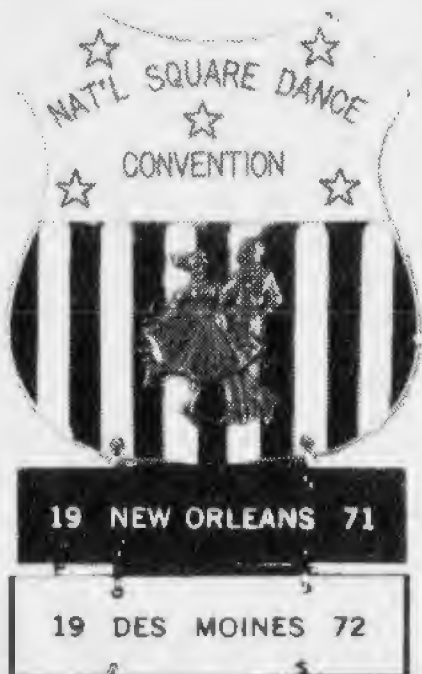
—Ann Maston

Oklahoma

Central District Square Dance Association is hopeful that they will be able to hold their 27th Annual Jamboree in the brand new Oklahoma City Myriad Convention Center. The event will be held on May 5 with callers Nelson Watkins and Willie Harlan officiating. Bill and Ruth Winkler and Paul and Edwina Gravette will be in charge of rounds. All District callers will also participate.

Colorado

How about that! The Colorado Wheelers entered a brightly colored rainbow float in the Wheatridge Parade on August 26th and won first place in the Junior Organization. Ten of the Wheelers were riding the float that day and to win when there were 76 other entries was quite a thrill. Written across the float was "Remember the Good Old Days" but after win-

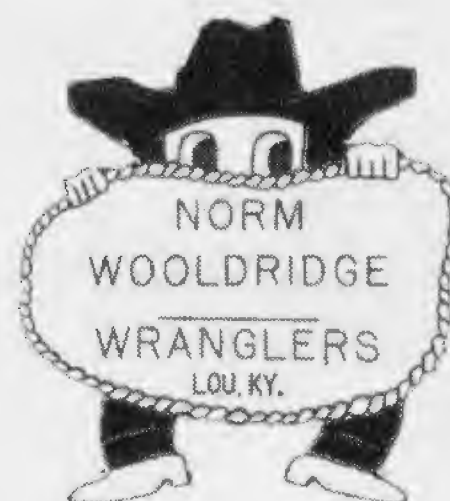


**NAT'L. SQ. DANCE
ATTENDANCE BADGE**

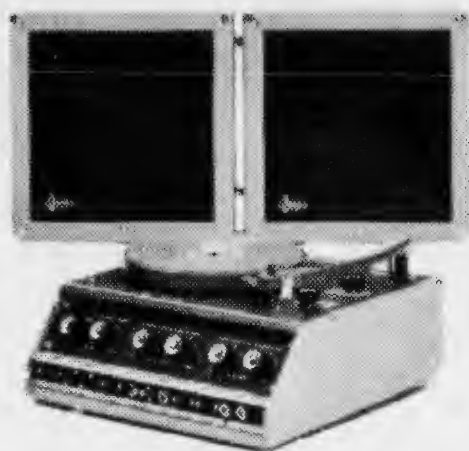
Colorful Red, White, & Blue Badge.
Attendance Bars Available for
Past Conventions.

\$2.00 for Badge & 1 Bar. Add. Bars \$.70.

DELRONS BOX 364
LEMON GROVE, CALIF. 92045



Send Sketch of Idea
for Free Sample of
Club Badges



NEWCOMB

TR-1640M-E2

40 Watt Amplifier

Callers' net \$289.50

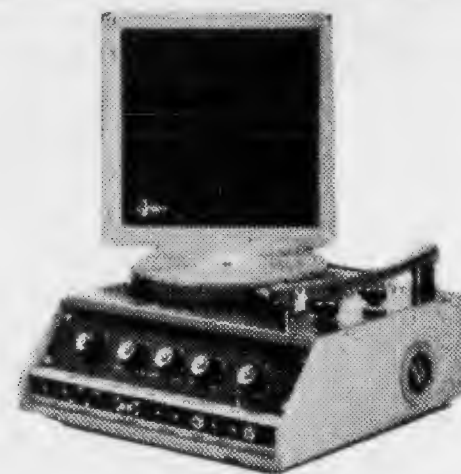
List Price \$434.25

TR-1625

25 Watt Amplifier

Callers' net \$186.95

List Price \$280.43



Prepaid anywhere in U.S. if check in full accompanies order
Pennsylvania Residents add 6% Sales Tax.

RECORDS

We sell all round and
square dance record
labels postpaid.

RD #2, MONTROUSEVILLE, PA. 17754

HARLAN'S RECORD CENTER

Phone (717) 435-0460

ning it seemed that the good old days were still here, Wheatridge made a lot of happy square dancers that day.

D.C. Area

Crowds were large and enthusiasm was high as square and round dance callers, leaders and dancers went through their paces for the public observance of Square Dance Week. Demonstrations were held nightly at Tysons Corner, Virginia and Montgomery Mall, Maryland. A special afternoon devoted to Square Dance Week was presented at the Free State Mall in Bowie, Maryland on September 23.

Pennsylvania

Saucon Squares of Bethlehem are busy with preparation for a "South of the Border" Dinner Dance with Ken Anderson calling and Hugh Graham cueing rounds. Scheduled for April 29, 1973, the event will be held at Fountain Hill Beneficial Society Hall in Bethlehem. For information call (215) 434-5087. —Cindy Ressler

California

Square dancers Roy and Cathy Lins moved from Portland, Oregon, to Catalina. Their only complaint was no square dance club! After five

ARMETA

The Original Fun Club Badges

Send for list

ARMETA, Dept. M

12505 N.E. Fremont St.

Portland, Oregon 97230

ANNOUNCING REOPENING IN NEW LOCATION

VEE GEE PATTERNS

P.O. BOX 73

RIGBY, IDAHO 83442

Catalogue

Patterns for Square Dance Apparel

Send 60¢

Air Mail 80¢

CANADA send 10¢ extra

APO, FPO oversea orders only (No Stamps or COD's)

BE HAPPY
GO LUCKY

LUCKY RECORDS

Releases

BE HAPPY
GO LUCKY

LR-016—"I SQUARE DANCED ALL NIGHT LONG" Called by: Don Shotwell

LR-015—"PEG OF MY HEART" Called by: John Shallow

LR-014—"HAVING A SQUARE DANCE" Called by: Jon Hed

LR-013—"MY GAL FROM SAN FRANCISCO" Called by: Bob Van Antwerp

LR-012—"RAY OF SUNSHINE" Caller: Don Shotwell

LR-011—"MAY THE CIRCLE BE UNBROKEN" Caller: Bill Martin

LUCKY RECORD CO. P.O. BOX 5008

LONG BEACH, CA 90805

SQUARE DANCE RECORD CATALOGUE

with tabulated basics

Lists 1500 dances with each basic tabulated in the teaching order recommended by SIOASDS. Select records for beginner, club or advanced level at a glance.

\$2.00 postpaid

A. C. Bedford, 29, Braeside Road,
London, SW16.5BG., England

Mona of Hollywood

STYLE #100

A BIKINI!! of Nylon Tricot with rows of lace. Popular colors and in all sizes.

\$5.95



STYLE #200



VERY NARROW WAISTBAND Full petticoat, trapeze type, with small yoke, adjustable. Light at waist with four full baby horsehair skirts and lined.

\$29.95



WRITE FOR
A FREE CATALOG



We recommend Shaklee's Basic-H for cleaning fine washables

CALIF. ONLY: 5% sales tax, OTHER STATES: 75¢ ship/handl.
plus 50¢ ship/handl. chg. Out of USA: \$1.00 ship/handl.

2932 ROWENA AVE. • PHONE: (213) 664-8845
HOLLYWOOD, CALIF. 90039

years of searching, they now have located as caller and teacher Leonard Allen and a small but enthusiastic class has been formed. They hope soon to have a regular dancing club, not only for their own pleasure but to welcome and entertain other clubs and callers. The Lins feel that, what with the semi-isolation on the island, square dancing should be exactly what Avalon needs.

Idaho

Governor Cecil Andrus designated September 3-9 as Square Dance Week in Idaho. The official proclamation was presented to three officers of the Idaho State Federation during a brief televised ceremony in colorful square dance attire, the officers receiving the proclamation were Ellis Wheeler, 1st Vice-President; Marian Applegate, Secretary; Doug Norman, Membership Chairman.

Texas

Camping Squares Third Annual Sand Dollar Festival will be held January 27 and 28 at Fulton Beach, near Rockport.

The Golden Triangle Square and Round Dance Association will host the Texas State Federation's 12th Annual Conclave. This Conclave will be held on March 3 with a pre-conclave dance scheduled for March 2.

Australia

Western Australia Square Dance Society is composed of six Metropolitan clubs and three South West clubs, all dancing regularly. This association sponsors beginner classes to feed the club and all enjoy the graduation ball. Graduated dancers then follow the clubs of their choice. They also held the All Australian Square Dance Convention in 1971 at Perth. Square dance problems here are on a level with clubs the wide world over but it is felt

12th ANNUAL SPRING FLING LA CROSSE, WISCONSIN April 27, 28, 29, 1973



A Unique Festival

Featuring Parties, Funshops, After Parties

easy and advanced rounds — full staff at every session

Sponsors: Happy Twirlers and La Crosse Chamber of Commerce

"WE PAMPER OUR CAMPERS"

For information and registration write to:

Jim and Mary Boots, 2885 So. 31st St., La Crosse, WI 54601 — (608) 788-6453



CAL GOLDEN



JACK LIVINGSTON



EDNA & PAUL TINSLEY

FIVE-TIP TAPES

A BRAND NEW SERVICE FROM JAY KING

- A PERSONALIZED AID FOR CALLERS ON HOW TO TEACH AND WORKSHOP NEW MATERIAL AND HOW TO GET VARIETY FROM CLUB LEVEL FIGURES
- AN INVALUABLE TOOL FOR DANCERS WANTING EXTRA **HOME PRACTICE**

You pick *any five** figures in the list below and I'll send you by return mail a 60-minute taped workshop containing the *exact five you've chosen* — in other words, the tape is custom tailored to *you*. Each experimental figure is carefully explained and *taught* and then danced in patterns that allow you to practice from several different set-ups. Printed sheets are included containing all patterns called on the tape. Explanations and *diagrams* of all experimental and complex material are also included on these sheets.

EXPERIMENTAL FIGURES

Alter/Revert the Tag
Alter the Wave
Cast Away
Cast Back
Chain the Square
Couples Hinge and Trade
Cross Sashay
Flare the Gears
Grand Spin
Grand Sweep
Line to Line
Loop and Tag
Pass the Axle
Relay the Deucey*
Relay the Top
Remake
Reverse Dixie Style
Reverse the Pass
Right and Left Roll
Sashay Thru
Scoot and Plenty
Single Circle to a Wave
Slip, Slide and Circulate
Spin Chain the Gears*
Square Out
Star to a Wave
Star the Square
Swap Around
Sweep the Flare
Swing and Switch
Tag and Spin
Tag and Trade Your Neighbor
Taggers' Delight
Tag, Top and Turn
Timber
Trade Sashay
Trade the Wave
Triple Hinge and Trade
Triple Trade
Walk and Dodge

CLUB FIGURES

Alamo Style
"Arkies"
Bear Mug Chain and Grand Teacup Chain
Box the gnat, whirlaway, backtrack
and 1/4 in and out
Cast Offs (basic)
Circulates (includes split and cross circulate)
Curlique, Run and Crossrun
Dive thru, Substitute, Ends Turn In and Out
"Deucey" Hash (ends circulate, centers trade)
Dixie Chain, Dixie Style, Dixie Daisy and
Dixie Grand
Dopaso
Double and Triple Star Thru
Face-to-face Cast Offs
Fan Thru, Fan the Top, Fan Chain Thru
Flutter Wheel, Sweep a Quarter and Crazy Flutter
Gimmicky Figures
Gnats, Folds and Divides
Hand Turns
Hodgepodge Tip (good figures and breaks)
Ice Cold
Partner Wheel and Deal
Peel Off, Pair Off, Round Off and Cloverleaf
Peel Off, Trail Off, Peel and Trail, Trail and Peel
Red Hot
Scoot Back
Spin Chain Thru, Spin the Top and Swing Thru
Tag the Line and Partner Tag
Tag the Line 1/4, 1/2, 3/4 and Zig Zag
Teacup Chain (how to teach the basic version)
Trade
Trade By
Turn and Left Thru, Trades and Slide Thru
Turn Thru
Wheel and Deal and Square Thru

*If you pick Relay the Deucey or Spin Chain the Gears, each of which is a 20-minute workshop, I can only get a total of 4 tips in 60 minutes.

NOTE! NOTE! NOTE! PLEASE SPECIFY "Seven-Inch Reels" or "Cassettes" !!!

PRICE IS \$4.95 FOR EACH TAPE (Mass. residents add 3%)

Order direct from: **JAY KING, P.O. Box 462, Lexington, Mass. 02173**

THESE TAPES ARE NOT TO BE USED AT DANCES WHERE ADMISSION IS CHARGED



Ernie Kinney's Latest "HOW MUCH I LOVE YOU"

Hi-Hat 420 — Joe Leahy Band

THE BEST ROUNDS ARE ON HI-HAT

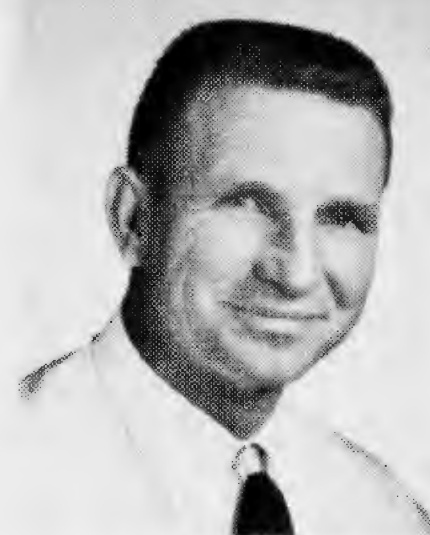
"Archie's Tune"

Pete & Val Peterman

"Party Time"

Pat & Bill Bliss

HI-HAT 906



ERNIE KINNEY

that the friendship and companionship derived make it all worth while. Contact in the area is Society President Colin Crampton, phone 394414.

—Meg Donaldson

New Zealand

At the Annual General Meeting of the New Zealand Square and Round Dance Callers and Tutors Association held on October 21, 1972, the following were elected to the Executive Board for the coming year: Art Shepherd, Bill Buttolph, Dennis Spackman, Frank McKenzie and Tim Atkinson.

Alabama

The 20th Azalea Trail Square Dance Festival will be held in Mobile on March 9-10. Johnny LeClair, Jon Jones and Manning and Nita Smith will take charge of the square and round dancing and music will be provided by the Rhythm Outlaws.

Maryland

Lady caller Pat Valiska became Baltimore's "first lady" when she was elected president of the Square Dance Leaders of the Baltimore area. Serving with her are Andy Cisna, V-Pres.;

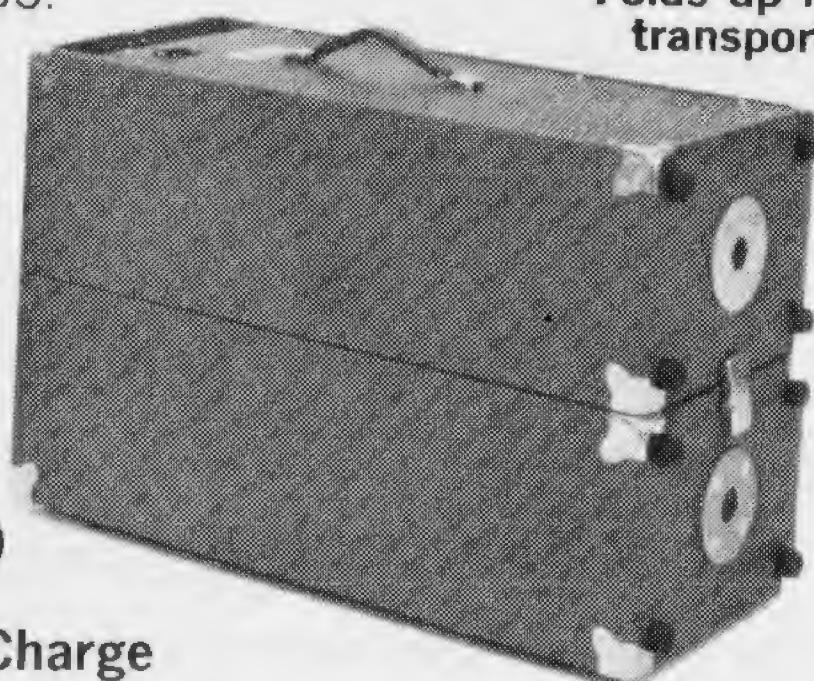
ASHTON SPEAKER SYSTEMS

WILL HANDLE 120 WATTS PEAK POWER. RESPONSE 50 CYCLE TO 16,000 CYCLE. 8 OHM IMPEDANCE WHEN USED AS COLUMN. FOLD UP TO 10" WIDE, 16" HIGH AND 24" LONG. PROTECTIVE METAL SCREENS ON FRONT. SHIPPING WEIGHT 53 LBS.

Use as a column in larger halls to get sound to back of the hall

\$150⁰⁰

Plus Shipping Charge
5% Sales Tax on Calif. orders



Folds up for easy transportation



Use as a split system in smaller halls



(WRITE FOR BROCHURE)

(415) 591-0669

GENE & MARY LOU'S HOUSE OF MUSIC • P.O. Box 909, Redwood City, Ca. 94064

FUN VALLEY

SQUARE DANCE RESORT

SOUTH FORK COLORADO 81154

1973 PROGRAM

MAY 11-12-13:



Melton Luttrell
Fort Worth,
Texas



Dale Cassiday
Greeley, Colo.



Jack & Darlene
Chaffee
Aurora, Colo.

MAY 18-19-20:



Ben Coleman
Denver, Colo.



Dean Hood
Wheatridge,
Colo.



Jack & Darlene
Chaffee
Aurora, Colo.

WEEK-END MAY 25-26-27:



Roy Johnson
Amarillo,
Texas



Sid Perkins
Cedar Crest,
N. M.



Fred & Kay
Haury
Albuquerque

MAY 27 TO JUNE 2:



Bob Parrish
Rawlins, Wyo.



Dick Parrish
Hobbs, N.M.

Bob
&
Doris
Parrish
(Rounds)

JUNE 3 TO JUNE 9:



Harper Smith
Celina, Tex.



Johnny LeClair
Riverton, Wyo.



Bill & Joan
Montney
Yuma, Ariz.

JUNE 10 TO JUNE 16:



Don Franklin
Arvada, Colo.



Ernie Kinney
Cantua Creek,
Calif.

To be
Announced
Later

From June 18th to August 20th we do not have institute dancing. We will have an open square dance every night. Write us for information concerning our mid-summer program.

AUGUST 19 TO AUGUST 25:



Jon Jones
Arlington, Tex.



Sleepy
Browning
Jayton, Tex.



Charles & Fran
Maris
Hurst, Tex.

AUGUST 26 TO SEPTEMBER 1:



Cal Golden
Hot Springs,
Ark.



Chuck Bryant
San Antonio,
Texas



Ernie & Naomi
Gross
Syracuse, Nebr.

SEPTEMBER 2 TO 8:



Bailey Campbell
Allen,
Texas



Cliff Smith
Littlefield, Tex.



Dave & Nita
Smith
Lubbock, Tex.

SEPTEMBER 9 TO 15:



Jim Booton
Louisburg,
Kan.



Jim Hayes
Wichita,
Kan.



Tom & Kay
Pell
Wichita, Ks.

SEPTEMBER 16 TO 22:



C. O. Guest
Mesquite,
Texas



Wayne Baldwin
Conroe,
Texas



Bob & Wilma
Anton
Kinsley, Ks.

SEPTEMBER 23 TO 29:



Mike Hull
West Covina,
Calif.



Bill Peters
San Jose,
Calif.



Bud & Shirley
Parrott
Albany, Ore.

Fun Valley is a square dance resort owned and operated by Mack & Jean Henson. The motel rooms are large and modern, the cabins are 2 or 3 bedroom and will accommodate 2 to 4 couples. The trailer park has complete hook-ups and a clean modern bath. Our prices will remain the same as 1972.

Adding 50 more
Trailer Spots

Adding 10 more
Housing Units

For reservations or a free
colored brochure with
complete information write:

**Nov. 1st to
May 1st**

Mack & Jean Henson
2050 Elmwood
Abilene, Texas 79605

**May 1st to
Oct. 31st**

Mack & Jean Henson
Fun Valley
South Fork, Colo. 81154



Jerry
Haag



Beryl
Main

26th ANNUAL Rocky Mountain Square Dance Camp

at the LIGHTED LANTERN
atop Lookout Mountain in Cool Colorado

JULY 15 - AUGUST 11, 1973

Four Separate Weeks of Fun and Dance Workshops

Partial Staff: Beryl Main, Johnny LeClair, Jerry Haag, Vaughn Parrish, Ray Smith, Chuck Bryant, Glen Vowell, Francis Zeller, Johnny Hozdulick, Al Oksness, the Hickmans, Proctors, Arnfields and Crispinos.

Only \$80.00 per person for a full week includes everything

For further information write Paul J. Kermiet, Rte. #5, Golden, Colorado 84041



Johnny
LeClair



Bettye &
Charlie Procter



CHALLENGE

AND ADVANCED
CLUB DANCING

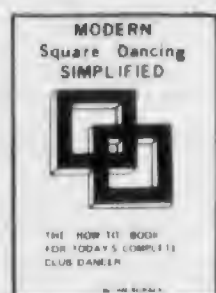
UPDATED 1972 EDITION

The currently popular calls for
experienced club and high level dancers.

by Jim Surock

A pocket size (3 1/4 x 4 1/4) 66 page reference book of the rules for the 150 most popular high level calls. Starts where the extended 75 club basics end and contains the new "Experimental 50" and the next 100 most used calls of high level dancing. A must for club dancers; for these are the calls filtering down from challenge into club dancing. If it's called at a dance, you can bet it is one of the calls explained in this book or you already know it. The pocket size and hard gloss cover makes it perfect to take to the dance for that extra confidence.

Price only \$2.00



ALSO AVAILABLE

MODERN SQUARE DANCING
SIMPLIFIED

The "How To" Book for Today's
Complete Club Dancer

Pocket size and similar to "Challenge" book above, but covers the rules and explanations of the first 75 basics and approximately 60 other calls and commands encountered in club level dancing. An ideal gift for the graduate and the student.

Price only \$2.00 or order both books for only \$3.50

from: JIMCO

Dept. 2D 6210 S. Webster Ft. Wayne, Ind. 46807

John Clay Marshall, Secretary; and Vernon Millington, Treasurer. Some of the highlights of 1972 were a caller's clinic with Johnny Davis, a Fall Jamboree, and a class level dance series. As a token of their appreciation to the dancers of the area, the caller's association played host to a year ending Christmas Square Dance.

Wyoming

Diamond Jubilee Square Dance Club of Powell recently honored Walt and Edna Scott for 20 years of calling. Walt has called in every state except California as he heads into his 21st year in the activity. The Scotts were presented a corsage (to Edna), an anniversary cake and a clock at the dinner which preceded the dance. Congratulations Walt and Edna!

THAD BYRNE

Friends of Thad and Caryl Byrne of Spokane, Washington, will be saddened to learn of Thad's passing on September 9. Thad was a former educator and legislator, tour director, writer, and authority on folk and Western square dancing. He aided in founding the Spokane Caller's League and co-chaired the area's first square dance festival. He will be greatly missed.

BOB CONE — "THE HAWAIIAN HILLBILLY"



Bob Cone

Check my new address and dance with me in '73. Every 1st & 3rd Sat., Joaquin Sqs, Bakersfield, Ca. Exception 1st Sat. Jan. & Nov. with the Dam Dancers, Lake Isabella July & Aug. '73 & '74 touring Ind., Ohio, Mich., Pa., N.Y. Check Sept. issue of Square Dancing for this schedule. Also in '73, Feb. 16 Edwards AFB, Feb. 23 Bootheels Ramblers, Napa, Calif. Feb. 24 Rancheros Ann, Sacramento, Calif. Mar. 23, Dune Buggy Dancers, Calif. City, Mar. 31, Shasta Cascade Assoc. Jamboree, Redding, Calif. Apr. 14, McDonalds Barn, No. Hollywood Apr. 15, afternoon Sunny Lee's, Torrance, Calif. June 23, Frontiers Ann, Willits, Calif. Have open dates for '73 and '74. Traveling full time.

Bob Cone, RR 2, Box 207, Ridgecrest, Ca. 93555 • (714) 377-4804

HEADQUARTERS FOR NEWCOMB

P. A. SYSTEMS and ACCESSORIES

OVER 70 SYSTEMS TO CHOOSE FROM

STEREOPHONIC/MONOPHONIC

TRS-1680 SERIES 80 WATT

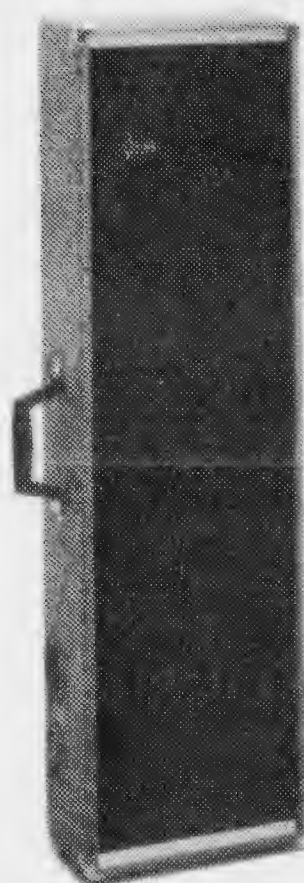
Built with a great reserve of power for most uses — 40 watts peak per channel — the Newcomb TRS-1680 is perhaps the most complete and flexible portable sound system ever built. It reproduces stereo or mono with the turn of a knob. Stereo or mono tape or radio can be fed to the system. Live music and speech are reproduced either stereo- or monophonically. It has three mike channels. The central mike puts the speaker or square dance caller in the middle, midway between the reproducers. There are separate treble, bass, and volume controls for phono or other reproduced sound. Each mike channel has its own, individual tone and volume controls. Mike tone controls are rotated for treble adjustment, pushed or pulled for bass. There is a blend control to provide any degree of stereo you wish. There are "Left" and "Right" inputs for radio, tape, or auxiliary; a scratch filter; "All" or "Phono" monitor jacks; jacks for two or four speakers with an impedance-matching switch. Turntable-amplifier unit DIMENSIONS: 9¼" x 17⅞" x 18⅝"; 43 lbs. POWER CONSUMPTION: 180 watts, 117 volts, 60 cycles a.c. A wide choice of reproducers to meet specific assignments is offered . . .



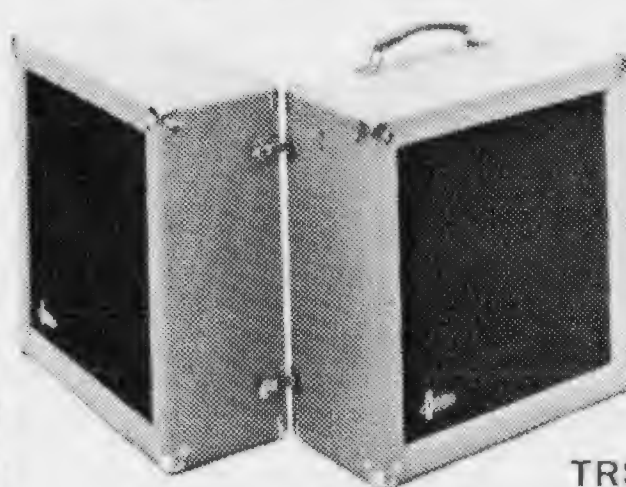
TRS-1680-CS2
TRS-1680-SCS2

TRS-1680-KN2

USE OUR TIME
PAYMENT PLAN
A YEAR TO PAY



TRS-1680-NH2
TRS-1680-NN2



TRS-1680-NF2

WRITE FOR FREE BROCHURES

TRS 1680-CS2	\$497.40	TRS 1680-NN2	\$568.50
TRS 1680-CS4	665.30	TRS 1680-NN4	807.50
TRS 1680-NF2	459.00	TRS 1680-KN2	595.00
TRS 1680-NF4	588.50	TRS 1680-KN4	860.50
TRS 1680-NH2	528.50	TRS 1680-SCS2	608.50
TRS 1680-NH4	727.50	TRS 1680-SCS4	887.50

Californians: Add 5 % Sales Tax

Phone (213) 652-7434



Callers' Supply Company

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048



BADGES!

SQUARE DANCE
CLUB BADGES ◆
FUN BADGES ◆
NEW — DANGLE BADGES ◆

ATTRACTIVE — ENGRAVED — INEXPENSIVE

Free Catalog

L & A PLASTICS, Inc.

(Badge Div.)

415 W. NORTHERN AVE., PUEBLO, COLO. 81004



VELCO

MEANS SAFETY

NO DUST — NO PARAFFIN
NO ABRASIVES

16 OZ. CAN SLO-DOWN

or

16 OZ. CAN SPEE-DUP

\$2.75 (USA only)

\$3.15 (in Canada)

Plus

Postage

DEALER INQUIRIES INVITED

WRITE:

Johnny Velotta Supply
118 So. Lake St.

Los Angeles, Calif. 90057

scope records PRESENTS

SC 562

"I'LL TAKE CARE OF YOUR CARES"

By: Clyde Drivere
Saugus, Calif.



CLYDE DRIVERE

Recent Releases

- SC 561 Now They Call Her May
- SC 560 Most Of All A Friend
- SC 559 Nobody Till Somebody Loves You
- SC 558 Aunt Maudie's Fun Garden
- SC 557 What Is To Be Will Be
- SC 556 Today's Teardrops

Hoedowns to Swing By

- SC 312 San Luis Ramble/Handy
- SC 311 Ruby/Ruby's Fiddle

P.O. BOX 1448, SAN LUIS OBISPO, CA 93401

Square Dance Date Book



Jan. 12—So. Louisiana S/D Council pre-convention Sq. Dance, Baton Rouge, La.

Jan. 13—Louisiana's S/D Assn's 4th Annual Convention, White House Inn & Independence Hall, Baton Rouge, La.

Jan. 18-21—Southern Arizona's 25th Sq & Rd Dance Fest., Tucson, Ariz.

Jan. 26—Ace of Clubs 5th Anniversary "All Night Dance," Golden Hour Center, Ogden, Utah

Jan. 26-28—Sq. Dance Vacation Weekend, French Lick Sheraton Hotel, French Lick, Ind.

Jan. 29—3rd Annual PSARDA Mid-Winter Dance, Newport News Elk's Club, Newport News, Va.

Jan. 31—Rhythm Rounders Frank Lane Funstitute, Crestview School, Salt Lake City, Utah.

Feb. 3—Lubbock Area Sq & Rd Dance Fed. Dance, Lubbock Fair Park Coliseum, Lubbock, Tex.

Feb. 3-4—Oregon Mid-Winter Fest., Fairgrounds, Eugene, Oreg.

Feb. 9-10—18th Annual Central Miss. "Sweetheart Fest.," Hotel Heidelberg, Jackson, Miss.

Feb. 9-10—Snowbird Jamboree, Gatlinburg, Tenn.

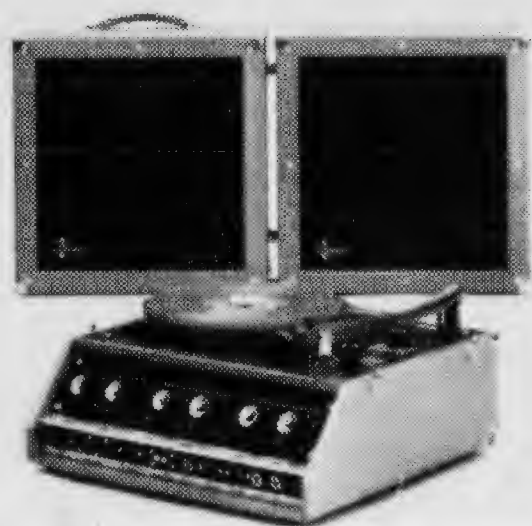
FREE CATALOG

Send for colorful 96-page catalog!
Slippers, Boots, Dresses, Accessories.
Complete Western Wear.

Jacke Wolfe
SINCE 1919
RANCHWEAR

Dept. S
62 E. 2nd So.
Salt Lake City,
Utah 84111

NEWCOMB P.A. SYSTEMS for Every Purpose
CAN BE PURCHASED WITHOUT A DOWN PAYMENT, WITH APPROVED CREDIT



TR 1640M-HF2
\$314.50

Write for Brochure
 and
 Select Your Choice

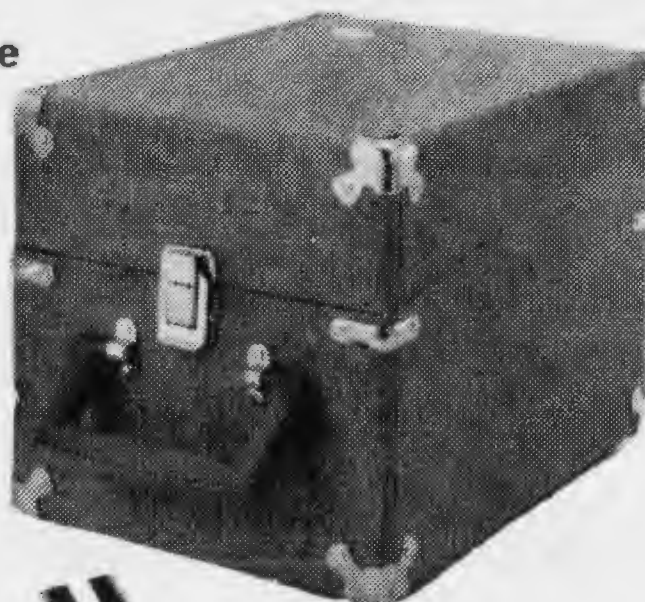
TERMS
 for
 Your Convenience

USED
P.A. SYSTEMS
AVAILABLE

All Prices
 F.O.B. Houston

NEWCOMB RECORD CASE

Holds 120 of 45 rpm records.



\$14.95
 Postage \$2.00



"E2-A"

NEW VOLUME CONTROL

New Mike Control, does away with the bulk of the old control, pot is mounted in the mike itself and the cord is wired into the mike and control, no extra needed. You can send us your mike and we will rewire it with the new control for **\$40.00** plus \$1.50 postage and insurance.



REGULAR VOLUME CONTROL

\$27.50

plus \$1.50 postage

MIKE COZY

Holds and protects any microphone up to 10 1/2 inches long. Plus 20 feet of cable. Multiple seams finished with vinyl welt. Durable, heavy-gauge Naugahyde exterior.



\$5.95
 plus 75¢
 mailing

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR

LP ALBUMS:

- 1023 — Marshall Flippo Calling the Kirkwood LP in Stereo
- 1022 — Al Brownlee Calling the Fontana, Album in Stereo
- 1021 — Marshall Calls the Fifty Basics
- 1020 — Bob Fisk Calling on Blue Star Dances Tailored by Fisk

CARTRIDGE TAPES; 8 TRACK: \$6.95 each plus 14¢ postage (12 dances on each tape)

- 1023 — Marshall Flippo Calling the Kirkwood Tape in Stereo
- 1022 — Al Brownlee Calling the Fontana Tape in Stereo
- 1019 — Al Brownlee Gold Record Tape
- 1016 — Marshall Flippo Calls in Stereo

BLUE STAR 45 RPM SINGLES

- 1938 — It's A Long Way To Houston Caller: Jerry Helt, Flip Inst.
- 1937 — Senza Fine, By: Steve Carter and Cheri Edman, Columbus, Ohio
- Generation Gap, By: Charlie and Marge Carter (Round Dances)

- 1936 — Wake Me Up Early In The Morning, Caller: Marshall Flippo, Flip Inst.
- 1935 — Thanks For the Memories Caller: Roger Chapman, Flip Inst.
- 1934 — Your Love Put Me On Top of the World, Caller: Dave Taylor, Flip Inst.

BOGAN

- 1249 — It's Four In The Morning Caller: Lem Gravelle, Flip Inst.
- 1248 — Back In The Race Caller: George Leverett, Flip Inst.
- 1247 — Games People Play Caller: John Johnston, Flip Inst.
- 1246 — Let Your Little Light Shine Caller: Dick Bayer, Flip Inst.
- 1245 — I Saw Your Face In The Moon Caller: Keith Thomsen, Flip Inst.
- 1244 — Someone Write A Perfect Melody, Caller: Lem Gravelle, Flip Inst.

DANCE RANCH

- 613 — If You're Not Gone Too Long, Caller: Ron Schneider, Flip Inst.

- 612 — Sally Sunshine, Caller: Frank Lane, Flip Inst.
- 611 — Strollin', Caller: Frank Lane, Flip Inst.
- 610 — Lookin' Back To See Caller: Barry Medford, Flip Inst.
- 609 — If It Feels Good Do It Caller: Frank Lane, Flip Inst.

ROCKIN' "A"

- 1356 — Broken Hearted Me Caller: Mal Minshall, Flip Inst.
- 1355 — Countrified Caller: Earl Wright

LORE

- 1135 — Loving You Caller: Johnny Creel, Flip Inst.
- 1134 — Your Other Love Caller: Bobby Keefe, Flip Inst.
- 1133 — You Do The Calling Caller: Don Whitaker, Flip Inst.

SWINGING SQUARE

- 2359 — Mama Bear Caller: Clyde Wood, Flip Inst.
- 2358 — Country Green Caller: Jack Winkler, Flip Inst.

We carry all square and round dance labels — Write us if your dealer cannot supply you.

MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex. 77008 Phone (713) 862-7077

Feb. 9-11—9th Aloha State S/D Convention,
Honolulu International Center, Honolulu,
Hawaii

Feb. 11—Helderberg Twirlers "Twirlerama
Mardi Gras", Guilderland H.S., Guilderland,
N.Y.

Feb. 16-18—Square Dance Weekend, French
Lick-Sheraton Hotel, French Lick, Ind.

Feb. 23-24—Valley of The Sun S/D Organiza-
tion Inc., 26th Annual S/D Fest., Phoenix
Civic Plaza Convention Hall, Phoenix, Ariz.

Feb. 23-24—Smokyland Winter Fest., Gatlin-
burg, Tenn.

WEDDING BELLS

Sunday, November 12, 1972, was a happy occasion in Sacramento, California. Bill Sawyer and Gerry Robertson "tied the knot" in a simple ceremony at the Robertson Studio. It all began when the couple decided to become dancing partners and found that they also wanted to be partners for life. Gerry owns and operates a store for square dance supplies in Sacramento and the "Robertson Store" has been a part of each Asilomar Vacation Institute for a number of years. Congratulations and best wishes to the happy couple.

LET YOUR

SQUARE DANCE CLOTHIER HELP YOU

Dress for the Dance



ALLEMANDE SHOP

250 N. Main St. (Rt. 55), Crown Point, Ind. 46307

B & D WESTERN SHOP

2117 Hwy 64-70 S.W., Hickory, N.C. 28601

B-BAR-B SQUARE DANCE APPAREL & RECORDS

1538 Main (Speedway), Indianapolis, Ind. 46224

THE BEE HIVE

521 5th St. N.E., Sidney, Mont. 59270

BILL & VALS CARRIAGE HOUSE

140 E. Butler Ave., Chalfont, Bucks Co., Pa. 18914

THE BUCKBOARD WESTERN SHOP

RFD #2, Marshall, Michigan 49068

BUCK & SANDY'S WESTERN WEAR

Route #3, Box 80, Fairmont, W. Va. 26554

BUTTONS & BOWS SQUARE DANCE SHOP

Coburn Ave., Pelham, N.H. 03076

CALICO HOUSE

1166 Hooksett Rd., Manchester, N.H. 03104

THE CATCHALL

1009 9th Street, Wichita Falls, Texas 76301

CHEZ BEA SQUARE DANCE CREATIONS

650 N.E. 128th St., North Miami, Fla. 33161

THE COWBOY CORRAL

8007 Bluelick Rd., Louisville, KY 40219

DANCE CRAFT

3584 E. Hastings, Vancouver 6, B.C., Canada

DANCE-RANCH

Carrollton Shopping Center, New Orleans, La. 70118

THE DANCERS CORNER

2228 Wealthy SE, Grand Rapids, Mich. 49506

DART WESTERN SHOPPE

1414 E. Market, Akron, Ohio 44305

DEE'S SQUARE DANCE SHOP

8551 N. Riverview Dr., Kalamazoo, Mich. 49004

DIXIE DAISY SQUARE DANCE & WESTERN WEAR

1355 Odenton Rd., Odenton, Md. 21113

DO-SAL SHOPPE

1604 W. 23rd St., Independence, Mo. 64050

THE DO SA DO SHOP

137 West Main St., Alhambra, Calif. 91801

DOUBLE O RANCH WEAR

1460 National Street, Memphis, Tennessee 38122

DOUBLE W DANCE WEAR and WARES

1172 Edgell Road, Framingham, Mass. 01701

E & D WESTERN WEAR

14 Main St., So. Hadley Falls, Mass. 01075

F & S WESTERN SHOP

1553 Western Ave., Toledo, Ohio 43609

HICKORY HOUSE SQUARE DANCE SHOP

895 Boston Turnpike Rd., Shrewsbury, Mass. 01545

IRONDA SQUARE DANCE SHOPPE

759 Washington Ave., Rochester, N.Y. 14617

KATHLEEN'S SQUARE DANCE SHOP

508 W. Chestnut St., Chatham, Ill. 62629

MADELYN FERRUCCI CREATIONS

Brewster & Lake Rds., Newfield, N.J. 08344

MANN'S SQUARE THRU

24 New Road, E. Amherst, N.Y. 14051

MOVING PROMOTION

United Van Lines issues a pamphlet of facts about a particular area for folks who are on the move. Just about any information newcomers to an area would be interested in is covered, including recreation. Always on the lookout for ways to promote square dancing, Marge Carter of Columbus, Ohio, hit on an idea, made up a pamphlet on square dancing, and presented it to the company. In reply, Bette Malone of the Moving Consultation Service, suggested that a better service might be provided by including under "Recreational Facilities" facts about how

to get involved in square dancing and how to find square dance groups in a new community. In her letter of reply to Marge, Betty Malone stated that they would be happy to include club or group listings in their correspondence with people moving from one city to another, if the information was made available to them. It is suggested that anyone interested in being a part of such a listing send their name and the information to Betty Malone, Moving Consultant Service, United Van Lines, 1 United Drive, Fenton, Missouri 63026. Hats off to Marge Carter for coming up with the idea!



STORES handling square dance clothing are invited to write **SQUARE DANCING** for information regarding a listing on this page.

MAREA'S SQUARE DANCE SHOP

Cor. Love & (3749) Zimmerly Rds. 1/2 mile off 832,
Erie, Pa. 16506

MARTY'S SQUARE DANCE FASHIONS

404 Cherokee Dr., Greenville, S.C. 29607

MCCULLOCH COSTUME & DANCE OUTFITTERS

1034 Dundas St., London 31, Ontario, Canada

MODERN SQUARE DANCE CORRAL

2017 E. Michigan Ave., Lansing, Mich. 48912

NICK'S WESTERN SHOP

245 E. Market St., Kingsport, Tenn. 37660

OBIES WESTERN & SQUARE DANCE FASHIONS

614 S. Lake St. (Rt. 45), Mundelein, Ill. 60060

PEARL'S of RALEIGH

2620 Poole Rd., Raleigh, N.C. 27610

PEARL'S WESTERN FASHIONS

Dawes Ave., Clinton, N.Y. 13323

PEG'S SQUARE DANCE SHOP

47 Weller Ave., Pittsfield, Mass. 01201

PRINCESS SPECIALTY SHOP

584 Main St., S. Portland, Maine 04106

THE QUALITY WESTERN SHOP

1894 Drew St., Clearwater, Fla. 33515

RACEWAY SADDLERY & WESTERN WEAR

406 Thomas Ave., Forest Park, Ill. 60130

RILEY'S RANCH CORRAL

750 Northgate Mall, Seattle, Wa. 98125

ROBERTSON DANCE SUPPLIES

3600—33rd Avenue, Sacramento, Calif. 95824

RUTHAD PETTICOATS AND PANTIES

8869 Avis, Detroit, Michigan 48209

SKY RANCH SADDLERY

109-111 S. Main St., Central Square, N.Y. 13036

THE SPORTSMAN SHOPS

2658 E. Garvey (Citrus & Fwy.), W. Covina, Ca. 91790

THE SQUARE DANCE SHOPPE

2319 S. Seneca, Seneca Center, Wichita, Kan. 67263

SQUARE DANCE VILLAGE

3621-A State St., Santa Barbara, Ca. 93105

SQUARE TOGS

11757 Hwy. 42, Sharonville, Ohio 45241

SQUARE WEAR SHOP

8674 49th St. North, Pinellas Park, Fla. 33565
5 mi. north of St. Petersburg

S.W.S. DUDS FOR DUDES

2241 N. 56th St., Mesa, Ariz. 85205

TWIRLING FASHIONS S/D & WESTERN WEAR

1256 Evergreen Ave., Pgh. (Millvale), Pa. 15209

KAY WILSON

5022 Nokomis Ave., Minneapolis, Minn. 55417

fashion feature



Bea Brundage of Stamford, Connecticut, starts out the New Year gaily attired in the currently popular layered look. A cotton-dacron fabric of tiny red and white checks has been used for the basic dress. Larger checks were used as contrast for the hem ruffle and jumper top which was stitched to bodice. Accent is black cotton edging.

Nita Smith Fashions



113 Walton Dr.
College Station,
Texas 77840



The Perfect Gift for HIM

\$5.25 plus 25¢ handling
charge

Handsomely decorated
TIES with hand-set
rhinestones on metallic
trimmed braid. Order
in almost any color!!

Party Petticoats

Truly a dancer's petticoat — of luxurious nylon marquisette that gives your favorite dress the beautiful fullness it deserves — Up to 100 yards of ruffling, fashioned with four tiers plus a soft, cotton batiste top — Custom-made to your measurements and proportioned to your figure! Destined to be your FAVORITE petticoat because it's made for YOU! Available colors are:

ROSE PINK
MINT GREEN
TURQUOISE

LIGHT BLUE
ROYAL BLUE
RED

BLACK
WHITE
YELLOW
LILAC

BEIGE
ORANGE
HOT PINK
LIME GREEN

"Newest Fashion Colors"

GOLD

BROWN

PURPLE

KELLY GREEN

MULTI-COLOR — Made of any combination of your choice of the available colors. Example: mint green top with two bottom tiers of orange, yellow and green. **\$17.95 plus \$1.15 handling.**

NEWEST WHITE PETTICOAT — "DOUBLE REVERSIBLE" . . . Two in one — a Stiff and a Soft layer sewed to a single top. Stiff layer remains bouffant . . . soft layer next to body does not scratch or ruin hosiery. Reversible for proper look with summer dresses of light weight material. **\$17.95 plus \$1.15 handling.**

Lazy Legs

\$8.95 plus 60¢ mailing

"Made-to-measure" pantalettes of cool, cotton batiste featuring row upon row of dainty lace on the legs — the entire garment is sewed with elasticized thread to give a close, neat fit — available in all the petticoat colors.

Just Rite

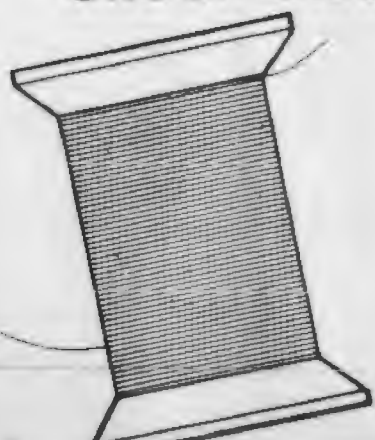
JUST RITE WHITE

\$10.95 plus \$1.15 handling charge
Our answer to your need for a STIFF, permanent finish marquisette slip. **PRICED RITE** for that first bouffant to wear to classes and clubs—OR, to "lift" a tired petticoat.

GROUP DISCOUNT PLAN FOR BEGINNING CLASS MEMBERS...WRITE FOR INFORMATION

NITA'S SEWING SERVICE OFFERS:

LACE TRIM AT VERY LOW PRICES
SAMPLES SENT IF WIDTH AND COLOR PREFERENCE
ARE STATED



GRUNDEEN'S WORLD of SQUARE DANCING



"With our low budget we're lucky to find a combination caller and live music."

CALLERS and TEACHERS THESE ARE FOR YOU!

BOOKS
\$8.95 ea.
Postpaid

\$9.95
Canada

MONTHLY
NOTES:
\$9.95
for 12
issues

Caller
Training and
Workshop
Tapes
(Reels or
Cassettes)

THE FUNDAMENTALS OF HASH CALLING:
(Formerly The Fundamentals of Calling—
same book, new title: Master the art of
calling hash without memorizing. 275
pages; 39 chapters; takes you every step
of the way.

HOW TO TEACH MODERN SQUARE DANC-
ING: Teach new dancers even though
you've never taught before. 253 pages:
50 detailed lessons: teach 20 basics or
100.

HASHING IT OVER: Gives you a continu-
ing source of experimental and standard
material plus how to use it. Zeros and
equivalents, challenge corner, caller clinic
and much more.

Learn the Jay King method of hash calling
by listening and dancing. Also how to
teach and present experimental and club
material.

Order From: **JAY KING**

P.O. Box 462, Lexington, Mass. 02173

Mass. residents add 3% sales tax to base price

